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Comment of the day

FREEDOM STIFLED

THE Ceylonese Government has at last made up its mind to take over the country's Press "according to the spirit and letter of the declaration it had made earlier."

The Press Council Bill, which had gone through various phases of postponement, reconsideration and suspension, is to become law for the simple reason that the newspapers are critical of the Government.

The new Bill justifies the worst forebodings which had been anticipated by the free Press of the world.

Mr Felix Bandaranaike, the Minister of Finance, claims that the Press is responsible for causing a great deal of trouble under cover of exercising its "democratic rights."

This is a strange statement coming from one who maintains that Ceylon is a democracy.

It takes little imagination to foresee what will happen when the newspapers are taken over and vesting ownership in a statutory public corporation run by a bunch of politicians.

THE "democracy" will be fed on handouts angled by the Government to meet its own requirements. Criticism will be out of the question and whatever the Government does will be slanted so that even the worst blunders will never be known to the public.

The comprehensive code drawn up is sufficient to muzzle even the most daring editor. One even begins to wonder whether there would be a fair trial for an offender.

Accostomed as we are to the liberal outlook of the Commonwealth and its institutions, the Bill carries its own condemnation.

This is the end to liberty of opinion in Ceylon and leaves all other liberties unprotected and at the mercy of the party in power.

Ulbricht serves notice of complete takeover

EAST GERMANY WARNS ALLIES

Demands full control of all access to Berlin

Berlin, Aug. 25.

Mr Walter Ulbricht, Communist chief of East Germany, tonight demanded full control of all traffic routes by land, water and air to isolated Berlin.

Speaking at a mass rally of invited party faithful in the House of Youth on the Stalinallee in East Berlin, he said:

"In the opinion of all sensible people there must be negotiations soon over disposing of the remains of World War II, through the conclusion of a peace treaty so that peace will reign at last 16 years after the end of the war."

If the Western powers refuse to do this, he went on, then the negotiations would be libited to clearing out "nests of agents," the American radio and branches of the Bonn government from West Berlin "and the regulation of transit traffic over the traffic routes of the (East) German Democratic Republic on land, water and in the air under the conditions of control through the state organs of the GDR."

Temporary exemption

Mr Ulbricht said that until the conclusion of a peace treaty his regime was prepared to hold to its agreement of 1956 with the Soviet Union over the control of transit traffic of members of the Western allied garrisons in Berlin.

This referred to an exchange of letters between Lothar Bolz, the East German Foreign Minister and deputy Soviet Foreign Minister V. A. Zorin. It specified that allied traffic would be exempted temporarily from the sovereignty granted East Germany by the Soviet Union.

This pact has ensured that until now allied road and rail traffic has been controlled only by the Russians and that Russians have co-operated in the allied air safety centre regulating air traffic through three corridors over Red-held territory.

By limiting his promise until the time the peace treaty is signed — separately with East Germany if necessary— Mr Ulbricht was serving notice his regime expects to take over after then.

Toward the end of his speech he aroused wild applause by announcing that Soviet astronaut Gherman Titov would visit East Berlin on Sept. 1.

Dealing with the events that sparked the current crisis, Mr Ulbright said:

"In Berlin some internal German questions were regulated, which in no ways affect the interests of the Western powers. Security measures were carried out as every sovereign state does on its borders."

Sealed off

He was thus claiming as a national frontier the sector border across the middle of Berlin. The Communists have sealed it off by a wall of barbed wire and concrete. The Western allies protested this act as a violation of the city's four power status and illegal interference with free movement.

"Our measures for securing the capital of the GDR have brought great benefit to the cause of peace. The German question has emerged from the fog of Western propaganda on the cold war.

"The methods and aims of German militarism and Nazism have become obvious to the whole world. It is also obvious that it is not the GDR which finds itself in a crisis, as many people picture it, but that the GDR stands firmly on its feet while the revenge policy of the Bonn government, the West German and West Berlin extremists has fallen into an incurable crisis."—AP.

East German police hurl tear gas grenades

Berlin, Aug. 25.

East German police tonight hurled tear gas grenades into a crowd of angry West Berliners on the city border, West Berlin police said.

Authorities said the border incident took place at the Heinrich Heine-street checkpoint where some 1,000 West Berliners gathered to heckle and protest an East Berlin loudspeaker carrying a speech by East German party leader Mr Walter Ulbricht.

Police said East German peoples police moved up on the border and threw two tear gas grenades into the crowd. At the same time they brought up a water cannon and sprayed the crowd, police said.

RESTRICTIONS

The incident came not long after Mr Ulbricht's radio television speech in which he reasserted that his government would take over control of all Western land, air and water routes to Berlin when a separate peace treaty is signed with the Soviet Union.

In another development, the East German government announced that it empowered courts and local government bodies today to restrict the movement of citizens "in the interests of security."

No injuries were reported in the border incident. The checkpoint is in the U.S. sector but no American troops were present. West Berlin police restored order in about 25 minutes. The American troops were changing shifts in the rear. —UPI.

Air crash still a mystery

Oslo, Aug. 25.

The cause of the air crash which killed 34 Croydon schoolboys on a Norwegian mountainside is still a mystery and may remain one, according to the chairman of the Inquiry Commission probing the disaster.

Colonel Johan Christie, presenting a preliminary report on the investigations at a press conference today, said the total destruction of the Viking airliner would make it very difficult even to state the cause with certainty.

The Viking, owned by Cunard-Eagle, was taking 34 boys and two masters from Lanfranc School, Croydon, to Norway on holiday when it crashed about 21 miles north-east of Sola airport, Stavanger, on August 9. All 36, and the crew of three, were killed.

NO CONNECTION

The report said the Commission had so far found nothing to connect the crash with the plane's five-hour delay because of technical difficulties before take-off at London airport.

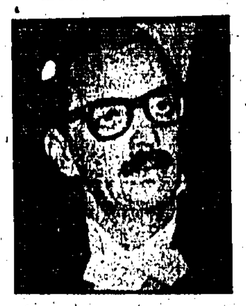
It had also so far found no technical failure in the plane or its equipment, all the landing equipment on the ground functioned normally, and the weather conditions were not so bad that the Norwegian ground personnel had any reason to ask for a radar landing system to be put into operation.

Investigations are continuing, and Colonel Christie said the Commission's final report would not be ready for some months. A number of detailed laboratory tests remained to be carried out. —China Mail Special.

Brazil's President resigns following accusation

Rio De Janeiro, Aug. 25.

Ajanio Quadros has resigned as President of Brazil, it was reported here.



PRESIDENT QUADROS

Mr Quadros, who is 43, became President in January this year, he succeeded Mr Jocelino Kubitschek.

Radio Globo reported that the Speaker of the Chamber of Deputies, Mr Ranieri Mazilli, will take over as President.

Reforms

President Quadros is not connected with any political party and once called himself "the poorest of the Brazilian politicians, because I am the most honest."

Mr Quadros was elected president by an unprecedented majority. He campaigned on promises to get rid of corruption in Brazil and to introduce wide reforms to stamp out poverty.

He was elected for a five-year term.

President Quadros sent word of his resignation to Congress, saying "I have been beaten by reaction."

There would be no peace in Brazil, he added, if he remained. He appealed to Brazilians to maintain order and announced that Mr Mazilli will assume the President's resignation.

Congress today accepted the president's resignation.

It follows accusations made on television by the Governor of Guanabara state, Mr Carlos Lacerdas, that the administration planned to put Congress into permanent recession and rule by decree.

Army, Air Force and state militia troops were alerted in Sao Paulo, the government radio station reported.—Reuter.

76,500 U.S. Reservists recalled

Washington, Aug. 25.

The United States Defence Department today ordered the recall to active service of 76,500 Reservists of the U.S. Army, Navy and Air Force.

Most of those recalled are to report as from October 1, the Defence Secretary Mr Robert MacNamara told a press conference today.

Of the Reservists, 46,500 belong to the Army, 6,400 to the Navy, and 23,600 to the Air Force.

All recalled units, except seven belonging to the Navy, will be sent to Fort Polk (Louisiana) to a newly opened training centre.

Mr MacNamara said these measures completed the mobilisation programme requested by President Kennedy and approved by Congress.—AFP.

'Fast unto death' talks break down

New Delhi, Aug. 25.

Talks between Mr Nehru, Indian Prime Minister, and a Sikh leader aimed at ending the 11-day-old "fast unto death" of Master Tara Singh broke down today without any sign of a compromise.

Tara Singh, 76-year-old Sikh political leader, is very weak and has lost 17 pounds in weight in his fast to support his demand for a Punjabi language state in India. There are fears his death might lead to violence in the Punjab.

After a third meeting with Mr Nehru in New Delhi, Sant Fatch Singh, Tara Singh's deputy, said today that he had asked repeatedly for counter-proposals "but no honourable or reasonable proposal was offered by the Prime Minister.

IN OPPOSITION

"We intend to keep our doors open and our hearts free of rancour," he added. He was returning tonight to Amritsar, northern India, where Tara Singh is fasting.

Meanwhile, two Hindus are fasting in opposition to Tara Singh.

Tara Singh wants his state to be carved out of the Punjab, in which both Sikhs and Hindus live. The government has said that such a state would be virtually a Sikh state on a religious basis and would nullify India's principle that state units should be formed only on linguistic grounds.—Reuter.

Floods kill 125 in India

New Delhi, Aug. 25.

Floods have killed more than 125 people in Uttar Pradesh state, Mr Hafiz Mohammed Ibrahim, Minister of Irrigation and Power, told the lower house of the Indian Parliament here today.

He said most of the deaths had been caused by landslides, over 13,000 houses had been damaged and 1,700,000 acres of land in 8,000 villages affected by the floods.—Reuter.

Released fishermen return to Japan

Tokyo, Aug. 25.

Eleven Japanese fishermen who had been detained in South Korea since last April for alleged violation of the Rhee Line today returned to Hakata, southern Japan.

They were the first group of fishermen released by the South Korean military government.

They were realsed under a special amnesty proclaimed on the sixteenth anniversary of the liberation of Korea from Japan on August 15.—Reuter.

Seek Indonesian citizenship

Djakarta, Aug. 25.

Twenty thousand Chinese in the Sambas district of west Borneo want to adopt Indonesian citizenship, according to the district administrator, Mr Firdhaus.

Mr Firdhaus said that so far citizenship had been granted to 1,200 Chinese in Sambas.

Indonesian Chinese must take Indonesian nationality if they want to stay in the retail trade in rural areas of the republic.—Reuter.

TYPHOON LORNA

Tokyo, Aug. 25.

Typhoon Lorna with 132 miles per hour winds was crossing Formosa today.

The United States Air Force weather office here said the typhoon was located 173 miles south of Taipei, Formosa, this morning. It was moving north-northwest at 12 miles per hour. Typhoon Lorna was expected to be 127 miles northwest of Taipei tomorrow morning. — Reuter.

HK WEATHER

The Hongkong area forecast for today, moderate west winds. Cloudy with occasional heavy showers. At 7 am at the Observatory the air temp was 82 degrees F. and the relative humid 94 per cent.

Crime he did not commit

FREE PARDON FOR BRITISH MIGRANT

Brisbane, Aug. 25.

A British migrant here was today granted a free pardon by the Governor-in-Council for a crime he did not commit—stealing 10/9d.

Anthony Francis Cavanagh, 37, was convicted on April 15 of stealing the money from a Brisbane hotel where he was employed as a night porter.

Cavanagh pleaded guilty in court but said later he was induced to do so by the police.

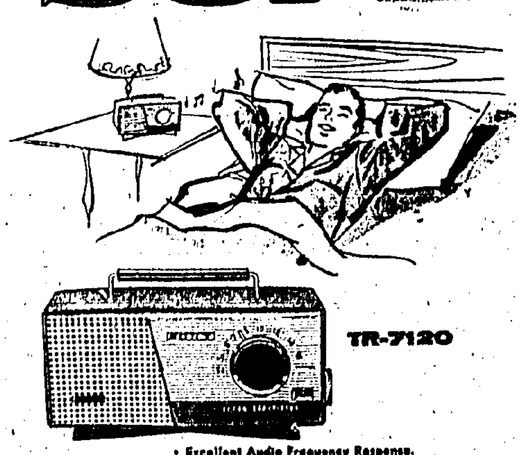
Later the money he was alleged to have stolen was found in a bag in the hotel safe.

Cavanagh said today he previously served with the British army and was also a merchant seaman.

He added "I don't know what my plans will be but I know this — I am saving for my fare back to England as hard as I can."—China Mail Special.

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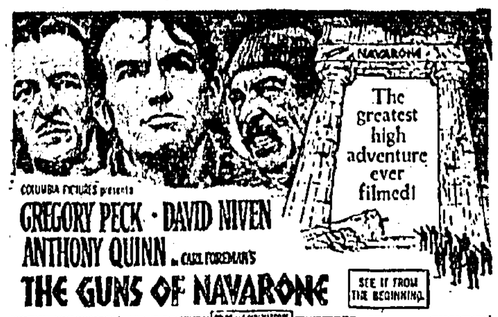
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At 12.15 p.m. "Young Bess."
Broadway: At 11.00 a.m. U-I Color Cartoons
At 12.00 Noon, "From Here To Eternity."

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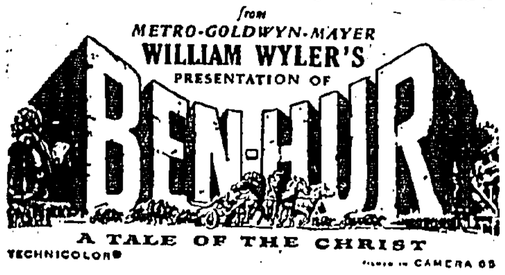
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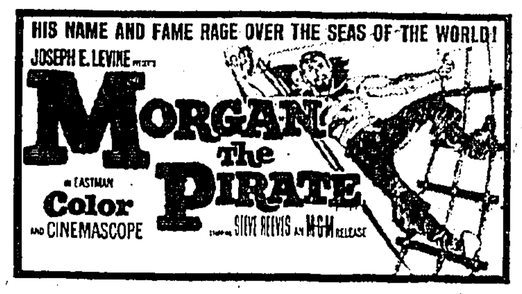
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FILMS CURRENT & COMING

by ISABEL HOWARD

"NOCTURNE OF A WOMAN," (Roxy and Majestic). This film was voted the best at the Asian Film Festival of 1961. It is in Daieiscope and colour, and was produced by Masaichi Nagata, from a story by Matsutaro Kawaguchi. The director was Umeji Inoue.

The setting is mainly the bright lights of Tokyo and the garish world of the night club and popular entertainment.

Toko is chosen by Hashida, a rich owner of a new night club to be his hostess, or madame, and to attract clientele. He picks her from a host of other girls for her beauty and unusual intelligence, and they make a contract. Toko is beautifully played by Fujiko Yamamoto.

This extraordinary girl, with her flair for business as well as her charm and vivacity, has long ago loved a youth called Ken. He turns up again in her life at The Golden Dice, the fabulous night-club she is running for Hashida, and it is difficult for Toko to resist the love of her youth, who since she first met him, has achieved fame as a musician and matured to an attractiveness which she finds over-whelming.

SENSITIVE

The film is really an account of the conflict in Toko between loyalty to the business she has undertaken and her personal life. It gives the opportunity for some sensitive acting from her and from Ken (played by Hiroshi Yawaguchi).

The strange mixture of Western and Japanese life in a big city is portrayed here; the graceful kimono and fragility of the women, with the developing ability of girls like Toko, who see that women now can compete in business with men.

The photography is excellent, as might be expected; snow scenes of skiers are interesting and always the cameraman and artist know when to introduce a vivid blue there, or a flash of deep red, while the soft colours of Japanese interiors remain in their austerity as a background.

APPEALING

I have not seen a Japanese film before which attempted to deal with this particular kind of life in modern Japan. I must confess that I found "Nocturne of a Woman" much less impressive than many other simpler Japanese films which have confined themselves to the national world, perhaps an old fashioned one, but a purely Japanese one, which has the charm for Westerners of novelty and strangeness.

Nightclub scenes in Japan seem to me but an echo of life in the United States or Europe, and music in the European manner played by a young Japanese in his studio to his friend would, I think, be much less appealing to the average European audience, than a Japanese love-song, with its haunting melody.

I feel this picture has not succeeded because it belongs neither to the East nor the West; it is weak and unconvincing because it lacks the inspiration which makes a work of art.

HONGKONG ROMANCE



Nancy Kwan and William Holden in "The World of Suzie Wong", which is running to packed houses at the Queen's, Royal and State theatres.

The English sub-titles, too, stultify the original meaning of the Japanese dialogue.

★ ★ ★

"POSSE FROM HELL," (Lee and Princess). There is an interesting young star in this Western, Zohra Lampert, who has not been seen very much on the screen and who promises to make a great contribution to it.

In "Posse from Hell" Zohra Lampert, who has acted on Broadway and on television, is cast as Helen Caldwell who is kidnapped from a small frontier town by four desperate killers.

Audie Murphy, who is well known as the United States No 1 war hero in real life, needs no recommendation for his handiness with a gun and he plays a lively and heroic part here as Banner Cole.

John Saxon, who usually takes more romantic roles, is in this picture as a city-dressed dude who joins Banner Cole's gallant posse who take on the gunmen, to protect the town.

A fast-moving story with romantic moments.

★ ★ ★

"SAMPO,"—(The Astor). Yet another unusual picture is being shown this week at the Astor. It is a film produced jointly by Russian and Finnish concerns, filmed in the wonderful northern forests of Finland.

The story is one taken from folklore, in the epic volume "Kalevala",—produced about a hundred years ago by Elias Leonrot.

In this picture the colour is quite fantastic and the scenery impressive, while the blonde beauty not only of the heroine, Annika, but of the young and dashing Lemminkiainen, who looks like a descendant of the most handsome Vikings is striking.

It is not the sort of picture which I myself enjoy, but one can imagine that there are many, perhaps, who would revel in the extraordinary adventures we see here in fine colour, set in the wide open spaces of the North.

Audrey Hepburn

Audrey Hepburn will star with George Peppard in a sophisticated story called "Breakfast at Tiffany's." The film will be released this autumn.

The picture is a romantic comedy, being an account of the life of Truman Capote's celebrated heroine, Holly Golightly, played by Miss Hepburn.

It was shot in New York City, on the upper east side, Park and Fifth Avenue, in Central Park and at Tiffany's famous jewellery salon.

Venice Film Festival

The Film Festival, which started in Venice on August 20 and continues until September 3, is one of the foremost events in the cinema year.

Two interesting films from the United States are invited entries to the festival. They are Hal Wallis' production of Tennessee Williams "Summer and Smoke," starring Lawrence Harvey and Geraldine Page.

Co-stars in the picture, which is in Panavision Technicolour, are Pamela Tiffin, Rita Moreno, Una Merkel, John McIntire, Thomas Gomez and Earl Holliman. Peter Glanville directed, from a screenplay by James Poe and Meade Roberts.

The second film entry is "Bridge To The Sun," an MGM release.

FILMS FROM MANY COUNTRIES

When the new City Hall is completed it is to be hoped that there will be facilities for showing films of special merit from the Continent which would not ordinarily be available in cinemas here.

Until then we in Hongkong have to rely on theatres such as the Astor, who make it part of their policy to show good European films.

However, the highlight of the Astor's prospective programme of foreign films will certainly be Ingmar Bergman's "Wild Strawberries" which will be shown in September or October.

Ingmar Bergman is acclaimed as the best thing that has happened in films for a long time and the winner of many awards.

With few exceptions Bergman scripts the films he directs, as is the case in "Wild Strawberries," for which he received the Golden Bear award when it was first shown in Berlin.

He was born in July, 1918 in a vicarage in the university town of Uppsala, and he entered the film industry as a script writer after studying literature and the history of art at the University of Stockholm.

His first success was the script of "Frenzy"—a film with world wide success. Since then he has made many wonderful films, including a comedy of manners entitled "A Lesson in Love," "Smiles of a Summer Night," and recently some startling new films.

According to a leading Swedish actor who has worked under Bergman's direction, the great film director has special methods which work well in the more intense scenes.

NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "Posse from Hell", starring Audie Murphy and John Saxon, with a new young star, Zohra Lampert, in a Western action story.

KING'S AND BROADWAY: "The Guns of Navarone"—exciting story of commandos in Greece, with superb acting by Anthony Quinn, Gregory Peck and David Niven, with Irene Papas and Gia Scala.

ROYAL, STATE AND QUEEN'S: "The World of Suzie Wong," starring Nancy Kwan and William Holden.

ROXY AND MAJESTIC: "Nocturne Of A Woman," winner of the Best Film Award at the Asia Film Festival of 1961. Starring Fujiko Yamamoto and Hiroshi Kawaguchi.

HOOVER AND GALA: "Ben Hur,"—this is the last weekend of the long run this magnificent picture has had at the Hoover and Gala.

ASTOR: "Sampo"—a Soviet-Finnish production based on the Karelo-Finnish national epic, "Kalevala."

COMING

LEE AND PRINCESS: "Parrish"—Romantic story on a tobacco plantation in Connecticut. Claudette Colbert makes a come-back here as the mother of the hero, Parrish, played by a newcomer to films Troy Donahue. Improbable but entertaining with interesting shots of tobacco growing techniques.

KING'S AND BROADWAY: "The Hoodlum Priest," being the story from life of a priest who worked with convicts, the Rev Charles D. Clark. Well directed film of compelling interest.

ROXY AND MAJESTIC: "Journey to the Bottom of the Sea,"—a modern version of imaginings of a Jules Verne perhaps — fantastic adventures under the ocean and in space.

QUEEN'S, STATE AND ROYAL: "Pollyanna," Starring Hayley Mills, daughter of John Mills, and Jane Wyman. Entertaining story suitable for family entertainment.

HOOVER AND GALA: "Morgan the Pirate," starring Steve Reeves, Valerie Lagrange and others. Spectacular adventures of a swashbuckling buccaneer of the 17th Century.

ASTOR: "Emergency in Ward Ten," starring Michael Craig as a young doctor (last seen here in "Payroll"). This is a piece with plenty of comedy as well as excitement.

Western thriller



Zohra Lampert, with Audie Murphy, in an episode from a Western picture "Posse from Hell," showing at the Lee and Princess.

LEE · PRINCESS

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QUEEN'S: 12.30 p.m. Victor Mature • Rhonda Fleming in "THE BIG CIRCUS"

ROYAL: 11.00 a.m. UNIVERSAL CARTOONS
12.30 p.m. James Stewart • Audie Murphy in "NIGHT PASSAGE"

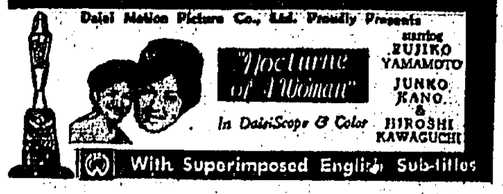
STATE: 12.30 p.m. Gary Cooper • Grace Kelly in "HIGH NOON"

ROXY & MAJESTIC

SHOWING TO-DAY

Owing to length of picture please note change of times:
AT 2.30, 5.15, 7.30 & 9.40 P.M.

Winner of the BEST FILM Award, 1961 Asia Film Festival



TO-MORROW MORNING SHOW AT REDUCED PRICES
ROXY: At 12.30 p.m. Lana TURNER in "IMITATION OF LIFE" In TECHNICOLOR
MAJESTIC: At 12.30 p.m. John WAYNE in "THE CONQUEROR" In CinemaScope & Color

Astor Theatre

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

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A film based on Finnish national epic — The magic mill Sampo which produces flour, salt and gold!



A Finnish Soviet co-production
Starring charming Soviet actress: EVE, KIVI
(in English dialogue)

Capitol

— TO-DAY —
AT 2.30, 5.30, 7.30 & 9.30 P.M.
Starring Tatsuya Nakadai



Special Show Tommorrow at 11 a.m. CARTOONS
at 12.30 p.m.
JAMES STEWART in "THE FBI STORY".

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ENJOY the FUN & SONGS with RICKY MATHEWS



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Britain strengthens central reserve

London, Aug. 25.

The withdrawal of a brigade headquarters from Kenya has been made necessary because of the Berlin crisis and the need to strengthen Britain's central strategic reserve, a War Office spokesman said today.

The War Office announced last night that the 10 Infantry Brigade Headquarters would return to the United Kingdom from Kenya early in October. It will be relieved in Kenya by Three Brigade Headquarters from Cyprus.

The spokesman said the strategic reserve is now to be reconstructed as an infantry division and the headquarters of 10 Brigade was required to take its appropriate place in the chain of command.

The War Office spokesman said the new style strategic reserve would consist of an infantry division made up of 10 Infantry Brigade and 51 Infantry Brigade at present stationed on Salisbury Plain.

ADDITION

The latter is soon to have the addition of a Gurkha headquarters and administrative troops. The first Gurkha troops are expected to arrive in Britain at the end of this year.

They will consist of the first battalion of the Sixth Gurkha Rifles and headquarters, 63 Gurkha Brigade.

Number 16 Parachute Brigade will continue to be reserved for the special tasks for which it was trained, but it will have some infantry battalions under its command, the spokesman added.

This mixed brigade will be responsible for meeting sudden calls of the "fire brigade" type. —Reuter.

842.6 MPH

Jacqueline Cochran sets speed record in twin-jet plane

Edwards Air Base, Aug. 25.

American woman pilot Jacqueline Cochran set up a new women's speed record yesterday when she flew a twin-jet plane at 842.6mph, it was announced here in California today.

France's Mrs Jacqueline Auriol held the former record at 715.97 mph. set in May 1955 with a French-built "Mystere 4" jetplane.

Miss Cochran, achieved her performance aboard a Northrop T-38 twin-jet aircraft, flying a 15-kilometre circuit above the Edwards Air Base in the California desert.

The performance was recorded by observers of the National Aeronautics Association, who are attending the test flights carried out with the new Northrop plane.

The spokesman of the company said Miss Cochran would make several other test flights at the controls of the same plane.—AFP.

'Routine change of forces'

London, Aug. 25

The War Office today announced plans to send two companies of the Second Battalion of the Coldstream Guards now in Bahrein to relieve the Sixth Battalion of the King's African Rifles in Zanzibar in September.

"This is a routine change of forces which it has been necessary to station in Zanzibar owing to the present disturbed state of that island," a War Office announcement said.—China Mail Special.

Campaigns for welfare of UK gipsies

London, Aug. 25.

Former Assistant Chief Conservative whip in the House of Lords, the Earl of Onslow has become a prominent figure in a campaign for the welfare of gipsies in Britain.

The Earl, a former Captain of the Royal Bodyguard of the Yeoman of the Guard has agreed to become treasurer of a fund to provide a Romany (gipsy) camp in Hertfordshire.

The Daily Express quoted the Earl of Onslow as saying: "You will never find a finer man than a genuine Romany—nor a finer friend."—China Mail Special.

Disarming operations

Elisabethville, Aug. 25.

The United Nations today began operations aimed at disarming Katanga's 13,000 soldiers and police, UN local military officials said here.—Reuter.

Unamerican activities

London, Aug. 25.

An American pilot confessed here tonight that he had hoaxed a schoolboy into believing that a helium-filled balloon sent up from his home in a New York suburb, had landed in London.

The boy, 14-year-old Jonathan Simon sent up the balloon in a weather experiment.

Attached to it was an envelope asking the finder to note on an enclosed postcard the time and place of finding the balloon and return the card.

REPLY

Jonathan got his postcard from Mr John H. Bash, of De Vere Gardens London, who said his reply was "in answer to your rather quaint, but effective, method of bypassing international postal regulations."

But tonight Mr John H. Bash revealed himself to Reuter as a Pan American pilot who said he had found the balloon near his home in East Islip, Long Island about 15 miles from where the boy himself lives.

A THRILL

"I was on my way to London the next morning and I thought I would play a little trick on the boy and give him a thrill" he said.

"I sent back the postcard from London and I have recently received in London, a letter from the boy."

"I hope he is not too disappointed. It was a hoax that seems to have gone wrong," he added.—Reuter.

Belgium tops traffic safety in Europe

London, Aug. 25.

Britain is the fifth safest country for road users out of 15 in Europe, the Royal Society for the Prevention of Accidents said today.

Belgium tops the table, followed by Norway, Sweden and France. Britain's death rate on the roads is 7.6 deaths per 10,000 vehicles.

Bottom of the table is Yugoslavia, with an exceptionally black death rate of 55.3.—China Mail Special.

Scout rocket launched from Virginia

Washington, Aug. 25.

A Scout rocket was launched from Wallops Island, Virginia, today in an attempt to put a satellite into orbit to study hurtling fragments of space debris that might be a threat to future space travellers.

The Scout, described as the "poor man's rocket" because it cost much less than some of the other space boosters, roared off carrying its 127-pound payload at 1620 GMT.

The aim was to reach an orbit between 280 and 610 miles up.

Some equipment on the satellite is shaped rather like a can of beer, and is known at the base as the "beer can."

MAIN PURPOSES

Observers at Wallops Island reported by telephone here that the launching "looks good."

There were two main purposes to the attempt. The chief scientific purpose was to place in orbit a satellite to make a very intensive study of micrometeoroids—the tiny particles of cosmic debris which fly through space at such a rate that they might even puncture a space ship.

The other aim was a further test of the ability of the Scout to loft a payload into orbit. So far it has been successful in only one of three previous attempts.—Reuter.

U.S. maritime strike nears full settlement

New York, Aug. 25.

One of the last major steps towards ending the nationwide American maritime strike was made last night when an engineering union came to terms with four big shipping lines.

The strike, which halted a large part of the American merchant fleet after it began last June 16, was nearing complete settlement today, as shipowners and unions signed a number of new works contracts.

INJUNCTION

The unions called a strike on June 16, but returned to work on July 3 after the Government obtained an injunction under the Taft-Hartley Act sending them back to work during an 80-day cooling-off period.—Reuter.

Big blasts in Russia detected

Geneva, Aug. 25.

The U.S. has detected "heavy and unexplained explosions recently in non-seismic areas of the Soviet Union," Arthur Dean, Chief American delegate to the conference on suspension of nuclear tests said at a press conference here today.

He added that there was no positive evidence that the Soviets had resumed testing.

However, he said, "Whereas the Russians know for sure that we have not been testing behind their backs, we can have no such certainty as far as they are concerned."

In a mimeographed four-page statement, Dean, who returned from Washington the night before last, after consultations at the White House on the future of the Geneva talks, again charged Russia with maintaining "a completely negative approach" and with continually rejecting "honest give-and-take negotiations".

He said President Kennedy had instructed him to make all possible effort — within the framework of controls stipulated in the US's projected treaty — to reach an agreement with the Soviet Union, the conference's 337th session was set for Monday.—AFP.

Predicts big labour fight in Japan

Tokyo, Aug. 25.

Mr Akira Iwai, the Secretary-General of the General Council of Japan Trade Unions (Sohyo), predicted today the biggest labour struggle would be staged here this autumn.

He said coal miners would call on the government to revise its coal policy, government and public office workers would press the government to raise their wages and national railway workers would struggle for shorter working hours.

The National Coal Mine Workers Union (Tanro) is scheduled to carry out a nationwide strike in October and will station some 10,000 coal miners in Tokyo.—Reuter.

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PRIZE OFFERED FOR JEWELLERY DESIGN

London, Aug. 25.

De Beers Consolidated Mines are offering £1,000 for an open national competition in new British jewellery design, the Worshipful Company of Goldsmiths announced here.

Entries, which must be in by Monday, September 18, should be of a design "frankly belonging to 1961 which would not have been made at any other time; as uninhibited as modern sculpture or fashion: individual, imaginative," the announcement said.

JUDGES

Among the judges of the competition will be Mr Cecil Beaton, the British photographer and designer; Mr Caro Hogben, Assistant Keeper of the Victoria and Albert Museum, and Professor Sir William Holford, a warden of the Worshipful Company of Goldsmiths. — China Mail Special.

TO DISCUSS OWNERSHIP OF EVEREST

Katmandu, Aug. 25.

King Mahendra of Nepal said today he was ready to discuss the question of ownership of Mount Everest when he visits China next month.

Nepal is in dispute with China over ownership of the world's highest mountain. The King told the Nepalese News Agency today that no one in his country would "like to give it up."—Reuter.

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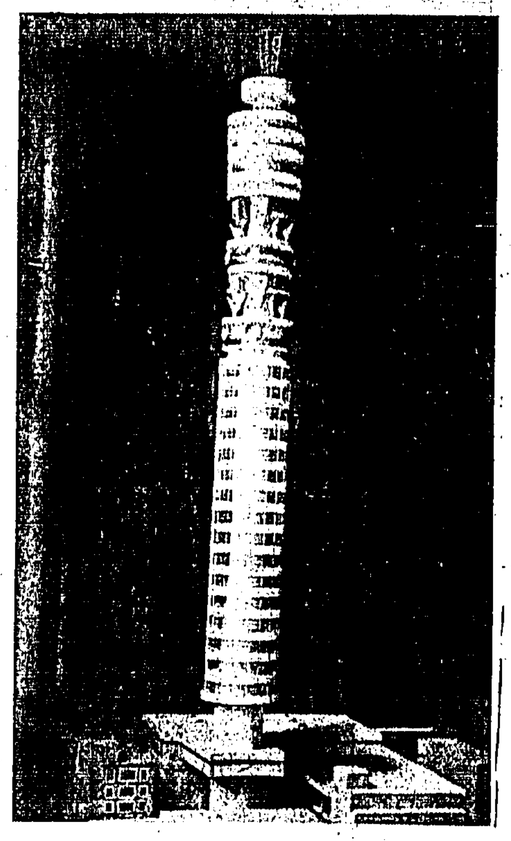
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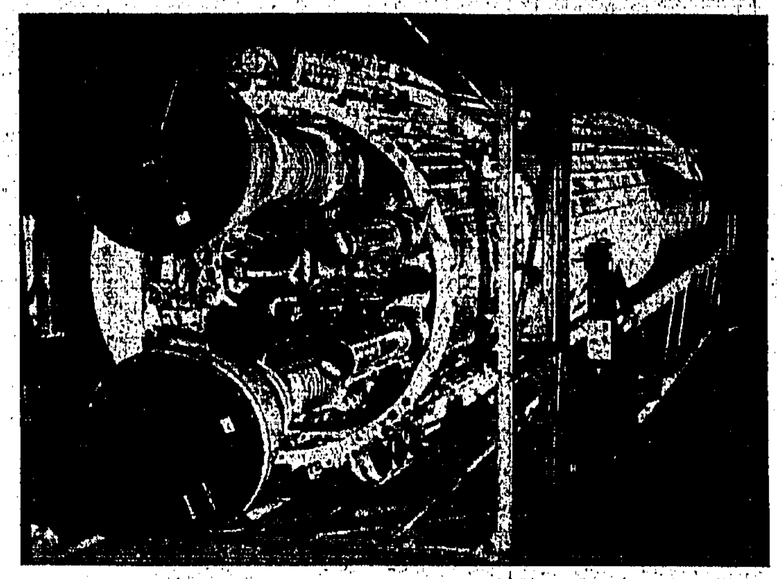
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HOMESIDE PICTORIAL



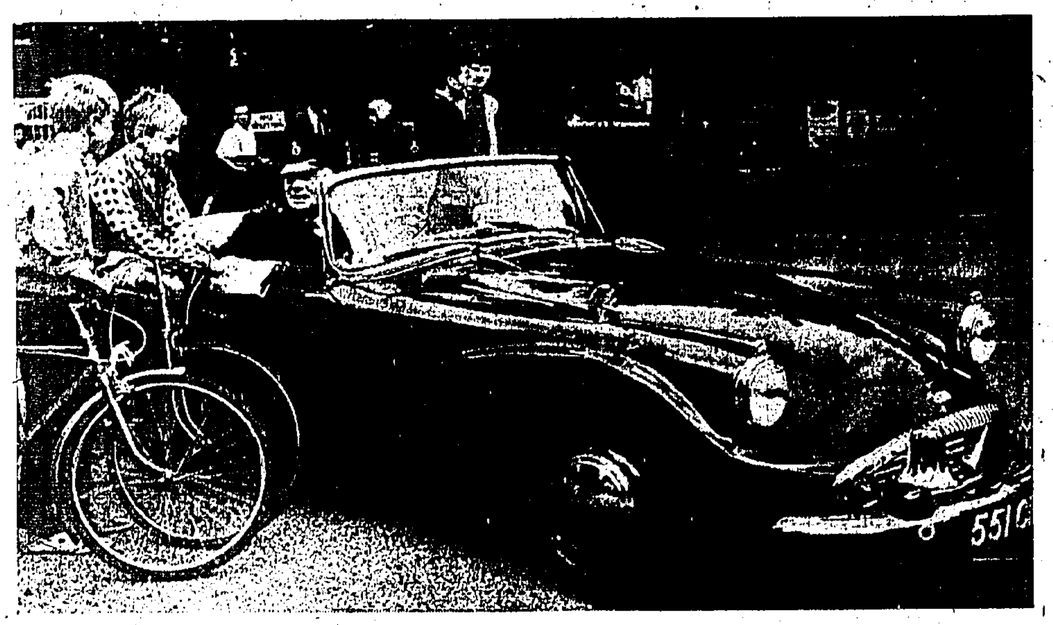


ABOVE: Wealthy Russian-born engineer, Cromie Alexander von Sternberg, aged 73, and Irene d'Agostini, aged 34, born in Italy, who are soon to be wed at Gretna Green, romantic Scottish border village famous for runaway weddings. Asked why he had come to the village of teen-age lovers to marry, Herr von Sternberg, who has never been married before, and now lives at Oberengstringen, near Zurich, Switzerland, said: "I am over in England on business. We decided to come to Scotland for a holiday and thought it would be pleasant to marry in Gretna."



ABOVE: The announcement that the West German Government was willing to join in a European organisation for the development of space vehicle launchers has drawn attention again to Britain's Blue Streak missile. Anglo-French proposals for a satellite launcher visualise using the Blue Streak as the first stage, a French-made second stage, and a still-unspecified third stage. Picture shows Blue Streak missiles under construction at the de Havilland factory of Hawker Siddeley Aviation, Stevenage, Hertfordshire.

ABOVE: A revolving restaurant, 500 feet above London, giving diners an uninterrupted view over the city, will open in 1963. It will be near the top of the tower which the Ministry of Works is building for the Post Office just off Tottenham Court-road. The tower, which will be the tallest building in London (it will top the Vicker's building by 200 ft.) is needed to house the transmitting and receiving microwave links for the television and telephone service. Picture shows a model of the 603 ft. Post Office "Tower of London."



ABOVE: Two schoolchildren, Stephen Barnard and Chris Panton, talk with the driver of the latest Metropolitan Police car, in Battersea Park, London. The car is a V.8 Daimler Dart, and when the children asked "What will she do?", the driver was able to answer, truthfully, "Oh, about 130 miles an hour." The car is to be used for traffic patrol duties.

★ ★ ★

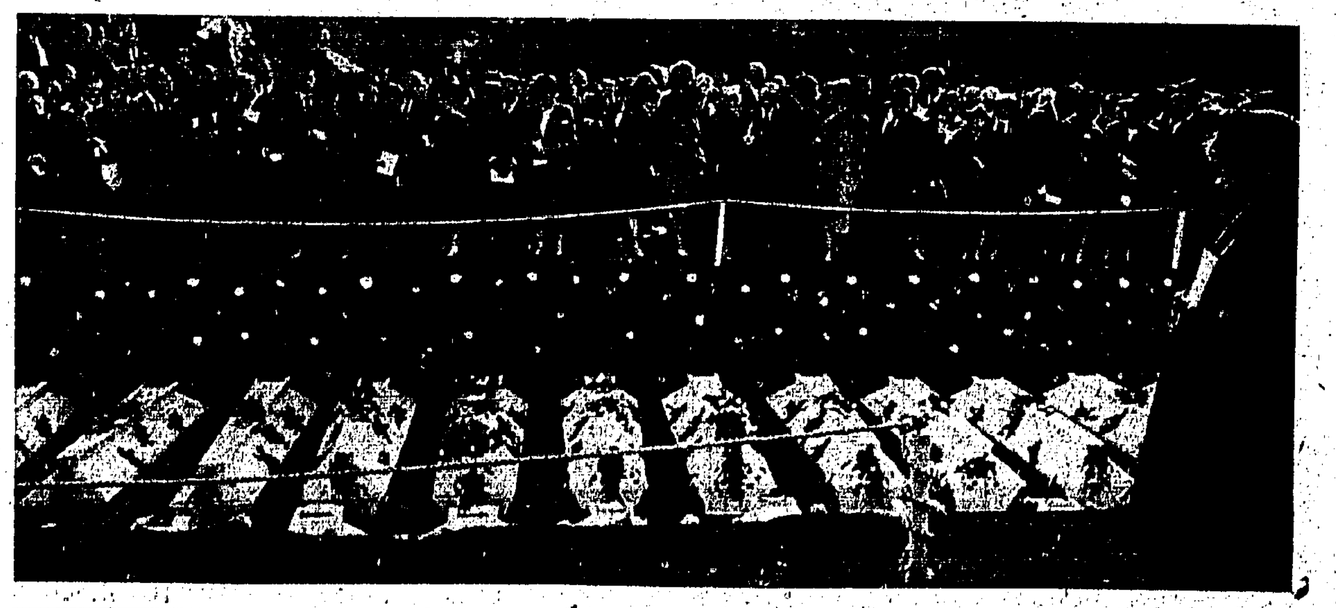
RIGHT: At Mitcham-road cemetery in Croydon 33 boys and one master of Lanfranc School were buried in a communal grave, 50 ft. long and 16 ft. wide, a week after they had been killed in an air crash at Stavanger, Norway. The five others who died in the air crash, one boy, one master and three crew of the plane, were buried privately. Picture shows the communal grave, with white pine coffins laid on fresh laurel leaves.

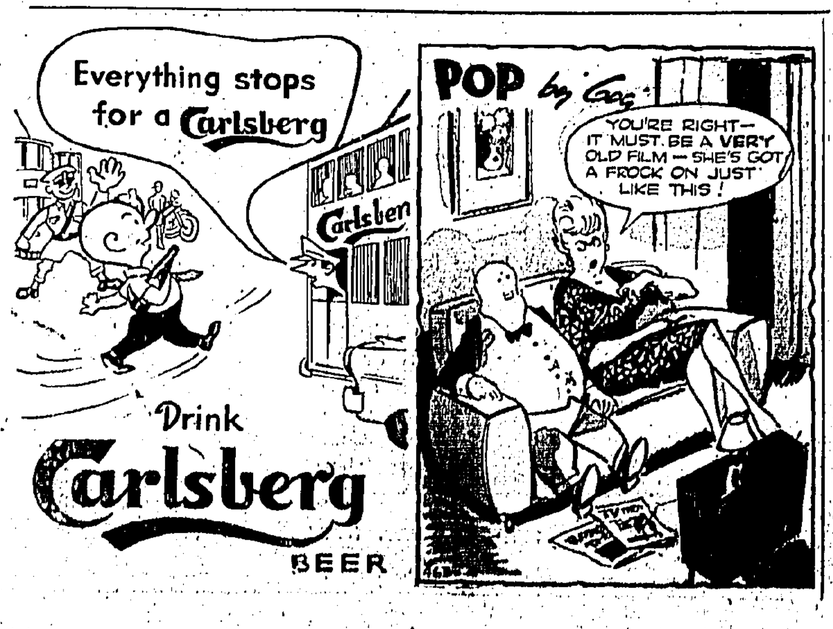


ABOVE: Wearing the green uniform of a senior German Girl Guide, 20-year-old Trudel Vetter from Puttingheim helps to clear bricks from a bomb site at Morden Grove, Lewisham. She is among a party of 110 senior scouts and guides from all over the world who are in camp at Chingford and who have volunteered to spend three days clearing bomb sites in Lewisham, Camberwell and Holborn. The work is to make the sites look more attractive, and safer for children to play in. But some youngsters watched with dismay: "They are spoiling our cowboys and indians pitch."



ABOVE: Winning beauty contests is more than just a matter of looks and shape; correct poses and movements are essential if you are to catch the judge's eye, and here is Penny France of Bournemouth to show you how. Seventeen-year-old Penny, a dancer in a summer show, demonstrates poses and movements to the girls competing in the weekly beauty contests at the Lido bathing pool, Cliftonville.









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RETURN OF PAUL TEMPLE AND UNIVERSITY VOICES

PAUL TEMPLE AND THE MARGO MYSTERY: Tonight, 8.15 pm. British Radio's best-known detective returns tonight to solve the murder of a young society girl.

Paul Temple was the first radio private-eye, and since he first picked up the telephone to answer a mysterious call more than twenty years ago he has gone from strength to strength. Through out all his adventures he's been ably assisted by his attractive wife Steve, who is at her most active in his new 8 part serial. Other wives of famous detectives tend to be just 'wives' but Steve is a really working partner in the business and a pretty smart one at that. Paul and Steve are again played by Peter Coke (pronounced 'cook') and Majorie Westbury, the producer still Francis Durbridge. Each instalment of the story will be rebroadcast on Tuesday evenings at 7.30.

UNIVERSITY JUBILEE: Monday, 9.15 pm. In the fifth of the series of programmes dealing with the University of Hongkong's Jubilee, Victor Price examines the two activities which are the raison d'etre of any university—teaching and research. He has spoken to many of the teaching staff, from all faculties, and listeners will be able to hear a montage of their voices, with as little narration and explanation as possible, explaining what goes on in their departments. They will all be speaking anonymously, as the object of the programme is to build up in sound a composite picture of what a university like ours does.



SIR RALPH RICHARDSON

"ALWAYS DRESSED UP AS SOMETHING OR OTHER and putting in a lot of falling dead and rolling over." These are the words Sir Ralph Richardson (above), one of Britain's foremost living actors, uses to describe the way he as a rather lonely boy used to play-act for his own amusement. Many children do this sort of thing, but there was real significance in his love of make believe and it's not surprising to learn that he didn't feel at all at home in an insurance office.

Sir Ralph's story of his subsequent career on the stage makes fascinating listening, specially when it's told in his own words, and in this series of six weekly talks "On Looking Back" (beginning this Thursday at 8.15 pm), and he speaks with modesty and wit of the great parts he has played and the background to them.

A SERIOUS HARMONICA: Wednesday, 8.30 pm. Residents of more than 12 years standing in Hongkong, and especially those who listen regularly to the broadcast recitals, will probably remember the name of Chamber Huang the harmonica player. A native of Shanghai, he lived here for some time before going to England in 1949, and afterwards to the United States. In both countries he studied music theory and other musical subjects, with the result that he was able to arrange many famous masterpieces for the harmonica—notably those originally written for the violin. Recitals all over the United States followed and he played on radio and television networks from coast-to-coast in America, and later in the major European cities.

In the circumstances Mr Huang's return to the Colony could hardly fail to be welcomed by Radio Hongkong. In his recital on Wednesday night he is accompanied by Eric Smith and plays music by Bach, Mozart, and Enesco.

PEOPLE ARE FUNNY IN CARS: Wednesday 7.15 pm. Comedians have discovered cars. Cars themselves, women drivers, sports cars, cars for young lovers, in fact cars in general are now funny. Timothy Birch discovered this when compiling his recent series "People Are Funny" and decided to devote a special programme entirely, under the heading "People Are Funny In Cars." Wednesday night's programme will include not only the most celebrated sketch of all by Bob Newhart, —his famous driving instructor piece, but also a piece on women drivers from Dave Barrie; Shelley Berman on embarrassing moments in cars, Mort Sahl on the psychological significance of a sports car, and Corbett Monica on the peculiar habits of his wife.

"People Are Funny In Cars", Wednesday 7.15 pm.

DEAR MISS PRIOR: Monday, 8.15 pm. This adaptation of Thackeray's short novel "Love the Widower" makes an amusing, slightly ironic radio play, and it has in it echoes of the earlier Vanity Fair. In her treatment of the book Mollie Greenhalgh has approached it with what one critic calls 'friendly disrespect'. The story is hardly known today, although it was popular enough with our Victorian forebears, but she has brought it to life. Elizabeth Prior, the heroine,—like Becky Sharp in 'Vanity Fair'—finds herself acting as governess in a snobbish family. Like Becky she knows how to look after herself. She is a milder personality and her career which began with the ballet in a low London theatre ends well: she leaves us feeling that she's on a surer footing than the designing heroine of the longer novel. The leading characters in the story are played by Richard Hurndall and Beryl Calder.

Today

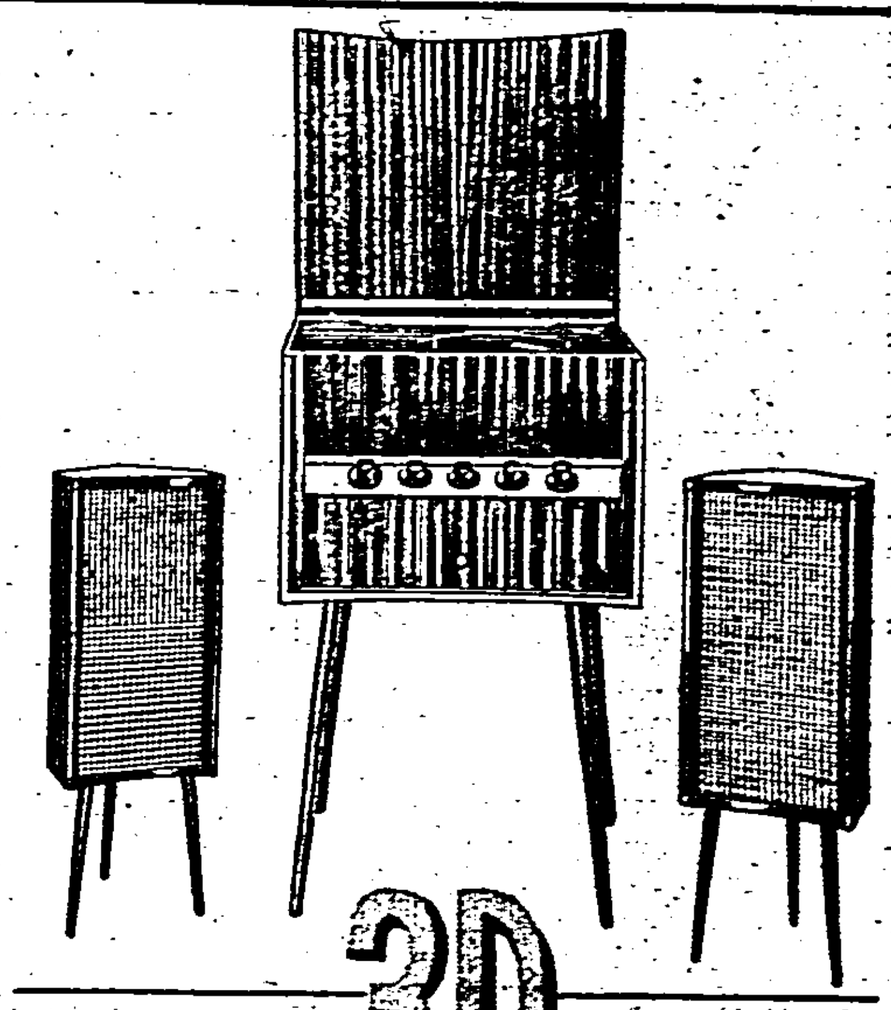
10.00 am TIME SIGNAL RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF BURL IVES.
10.30 PARIS STAR TIME — The French Broadcasting System in North America.
10.58 WEATHER REPORT.
11.00 SYMPHONY — Toccata and Fugue in D minor (Bach-Stokowski), Leopold Stokowski conducting his Symphony Orchestra; Symphony No. 7 Op. 131 (Prokofiev), Grand Orchestre Symphonique de la Radiodiffusion de L'U.R.S.S. cond. by S. A. Samossoud, Rapsodie Espagnole (Ravel), Chicago Symphony Orchestra cond. by Fritz Reiner.
12.00 Noon THE GREEK SPIRIT.
12.30 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL—Whittemore and Love (Duo-pianists).
2.00 MY WORD—A panel game (Repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I—Presented by Thelma Stuart.
3.30 THEME AND VARIATIONS—A musical diversion by Clive Simpson (Repeat).
3.58 WEATHER REPORT.
4.00 BOY MEETS GIRL—JOHNNY RAY AND GOGI GRANT.
4.30 THE APPLE ORCHARD—A play by Walton Bauer (Final).
5.00 TEA DANCE.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MIRROR ON THE MIND—John Irving interviews Dr Gray Walter, from Bristol, and Prof. Herbt Jasper from Montreal, delegates of the International Brain Research, Organisation.
6.30 MUSIC BY KOSTELANETZ.
7.00 TIME SIGNAL, TODAY.
7.15 RECITAL FROM THE ORCHESTRA — Harry Danks (Viola).
7.30 FIRST HEARING—By Arthur Pateman.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 PAUL TEMPLE AND THE MARGO MYSTERY — By Francis Durbridge. Episode 1: "The Coat."
8.45 SPORTSCAST—Produced by Victor Price.
9.00 "FINGERPRINTS OF COMPOSERS" — Sidney Harrison points out how to recognise the music of various composers.
9.30 BEYOND OUR KEN.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

7.00 am FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.10 PROGRAMME PARADE.
9.15 THE SHEARING SOUND.
9.30 FORCES FAVOURITES—Presented by Audrey.
10.30 MUSIC MAGAZINE—Introduced by Irene Yuen (Repeat).
10.58 WEATHER REPORT.
11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH, WANCHAI — Preacher: Rev. E. J. Hopkins.
12.00 Noon BERLIN PHILHARMONIC OCTET.
1.00 pm TIME SIGNAL, GOING TO THE PICTURE—Chairman: Timothy Birch.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT—Overture "The Hebrides" (Fingal's Cave) (Mendelssohn, Op. 26), Bacchanale (from "Samson and Delilah"—Act 3) (Saint-Saens), Dance of the Hours (from "La Gioconda"—Act 2) (Ponchielli-Boito). The Philharmonia Orchestra conducted by George Weldon.
2.00 THE ARCHERS — (Omnibus edition).
3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
3.58 WEATHER REPORT.
4.00 STRICTLY MUSIC.
4.30 LIFE WITH THE LYONS—(Repeat).
5.00 THE MUSIC OF CHOPIN—ARTUR RUBINSTEIN (PIANO).
5.30 FAMOUS HITS BY THE AMES BROTHERS.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSONG — Conducted by Rev. T. W. Baverstock DACG.
7.00 THE NOEL COWARD STORY—Presented by Michael Bulmer No. 5.
7.30 LAW AND POLICY IN THE COURT FOR SURVIVAL—No. 5 International Law and the Price of Survival."
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 PRINTING AND THE BIBLE No. 2—Modern English Translations by The Rev. Edwin Robertson.
8.30 SUNDAY CONCERT—Symphony No. 88 in G (Haydn), Chicago Symphony Orch. cond. by Fritz Reiner. Concerto for Viola and Orchestra (W. Walton), William Primrose (Viola) with The Royal Philharmonic Orch. cond. by Sir Malcolm Sargent. Che Faro Senza Euridice (from "Orfeo ed Euridice") (Gluck). Divinites du Styx (from "Alceste"—Gluck). O Del Mio Dolce Ardor (from "Ezna e Paride") (Gluck). Teresa Berganza (Mezzo-soprano) with Orch. of the Royal Opera House, Covent Garden cond. by Alexander Gibson, Sinfonietta for Orchestra (1926) (Janacek). Charles Mackerras conducting The Pro Arte Orchestra.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 SUNDAY RENDEZVOUS—With Brian Guns.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 EPILOGUE—13th Sunday after Trinity Brompton Oratory.
11.30 MUSIC—SWEET AND LOVELY.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES—(Cont'd).
7.45 WEATHER REPORT.
7.47 SUNRISE MELODIES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF VIC DAMONE.
10.30 THE WORLD AROUND US—UNESCO RADIO presents a series of 12 programmes devoted to a comparative study of Oriental and Western music. No. 1 Vedic Hymnes: Their Variations and How they are taught.
10.58 WEATHER REPORT.
11.00 SONATA—Sonata for Violin Solo, Op. 115 (Prokfiev), Ruggiero Ricci (Violin). Malaguena, Op. 21, No. 1 (Sarasate), Introduction et Tarantelle, Op. 43 (Sarasate), Ruggiero Ricci (Violin) with Louis Persinger (Piano). Sonata in G Minor, Op. 34, No. 2 (c. 1788) (Clementi), Vladimir Horowitz (Piano).
11.45 FIELD MARSHAL J. C. SMUTS.
12.45 pm ACCENT ON RHYTHM.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 FILM FAVOURITES—Introduced by Bill Dorward.
2.00 THE RETURN OF THE NATIVE—A serial by Thomas Hardy (Repeat).
2.30 BBC BANDSTAND.
3.00 WE LIVE AND LEARN—Tribute to Valour—Submariner VC.
3.30 MONDAY CONCERT—Overture "Lucio Silla" K. 135 (Mozart), Notturno in D Major, K. 285 for 4 Orchestras (Mozart), Peter Maag conducting the London Symphony Orchestra.
3.58 WEATHER REPORT.
4.00 MEN OF THE SEA—"Stanley and Colin Smith" Episode 17.
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 LUCKY DIP—Presented by Valerie.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 INDIAN MUSIC—By Vilayat Khan, introduced by William Coates.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 JAZZ FROM CANADA—The Phil Nimmons Group, No. 8.
7.30 SHOW BUSINESS—Compiled by Jackie Lawes.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 DEAR MISS PRIOR—A Radio Play by Mollie Greenhalgh—from the novel "Love the



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Air India's 'Beat This One' show with Ken Noyle can be heard for the last time on Friday evening at 8.15. Next week the time changes to 8.15 on Sunday evening.

Nick Demuth is your host on Lunchtime Rendezvous (Monday—Saturday 12—2).

Today

11.30 am SOUTH OF THE BORDER.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS —Cont.
2.00 NIRELET'S OPEN HOUSE.
4.00 CONTINENTAL ENCORES — With Erwin Halletz, Van Wood, and the Cobca Girana.
4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWERPES CONCERT HALL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 MAN-ABOUT TOWN, DAVID WHITFIELD.
6.30 A BRITISH INTERLUDE.
6.45 NEWS HEADLINES.
7.00 JOHN WALLACE WITH DIAMOND TIME.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 VOICES IN MODERN.
8.30 MURDER AT MIDNIGHT—'The Line is Dead.'
8.30 NEWS HEADLINES, STRING SERENADE.
8.30 HORSES AND SPORTS NEWS—Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 6 POINT BAND SHOW.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 6 POINT BAND SHOW—Cont.
12.00 mid NEWS HEADLINES, WEATHER REPORT — Close down.

Sunday

7.00 am MUSIC FOR WAKING UP.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 THE VOICES OF PAUL ROBESON.
8.30 SUNDAY VARIETY.
10.00 'TOURS FOR THE ASKING.'
10.30 PIANO INTERLUDE.
10.45 SUNDAY STRINGS.
11.45 ORGAN RECITAL—By Francoise Aubut.
12.00 noon YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL — Cont.
3.15 PROMENADE.
3.45 DANCE MUSIC FROM BANDSTAND SEVEN—Introduced by John Gunstone.
5.15 SERVICES SPECIAL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx SUMMER EVENING SERENADE.
6.30 WHEN WE WERE YOUNG.
7.00 NEWS HEADLINES AND TO YOU ALOHA, MUSIC FROM HAWAII—Presented by Bob Williams.
7.30 SUNDAY CONCERT OF MUSIC—By Mozart.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 50 FINGERS—5 guitars directed by Ian Fraser.
8.30 DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY.
9.00 NEWS HEADLINES, MUSIC WE LOVE.
9.30 CANADIAN WRITER (2).
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 THE LATE SHOW—With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 CHORALE. VOCAL MUSIC FOR SUNDAY NIGHT.
11.30 SOFTLY WITH STRINGS.
12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT — Cont.
8.15 JOIN JOHN WALLACE AT SUNDAY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 BROWSING AROUND.
10.30 ADAM, ATKINS AND ACKER BILK.
11.00 THE QUIET TIME — With Melachrino and Fela Sowande.
11.30 MUSIC FROM THE SHOWS.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS —Cont.
2.00 COMPOSER OF THE DAY — Richard Strauss.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 KEYBOARD MEDLEY MUSIC.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT — Including the 'Surprise' Symphony No. 94 in G major by Haydn.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY MUSIC FROM BENEATH BLUE SKIES.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES AND OPERATIC RECITAL—By Regine Crespin.
7.15 REGINALD DIXON AT THE ORGAN OF THE TOWER BALLROOM, BLACKPOOL.
7.30 AROUND THE CRACKER BARREL.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 THE ORCHESTRAS OF RAY ANTHONY AND ESQUIVEL.
8.30 MUSICIANS AND MONEY.
9.00 NEWS HEADLINES, SINCERELY, EDITH PIAF.
9.15 RADIO REPORT.
9.30 TAKE THIRTY WITH DICK HALVORSEN.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC BY BORODIN.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT — Cont.
8.15 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF LIVING.
11.00 WHEN WE WERE YOUNG—(Repeat).
11.30 DROP ME OFF UP TOWN.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Mendelssohn. 'The Fair Melusine' Overture. Carl Schuricht conducts the Vienna Philharmonic Orchestra, also Symphony No. 3 in D major op. 107 (Reformation).
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE — With Peter Yorke and Juri Southern.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WINGS OF SONG.
6.30 NICK KENDALL AND THE TOP TEN.
7.00 NEWS HEADLINES, BILL MCGUFFIE AT THE PIANO.
7.15 EPISODE 137 — 'Superman.'
7.30 THE TRAVELLIN' MAN.
7.45 SONGS TO REMEMBER — Played by Montovani.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 VIOLIN RECITAL—By Janine Andrade.
8.30 JOHN GUNSTONE'S NEWSICAL.
9.00 NEWS HEADLINES, THE ROGER WAGNER CHORALE.
9.15 RADIO REPORT.
9.30 CHAMBER MUSIC CONCERT. TRIO AND SEXTET — By Michel Perrault.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 KENDALL'S CORNER.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

7.00 am RISE AND SHINE — With Nick Kendall. The Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 RISE AND SHINE — Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 THE ORCHESTRAS OF FRANK POURCELL AND LOU SNYDER.
10.30 HOORAY FOR LOVE, CLIFF RICHARDS, DJANGO RHEINHARDT AND NORRIE PARAMOR.
11.00 MUSIC FROM THE FILM.
11.30 HIGHLIGHTS FROM THE WORLD'S POPULAR OPERAS.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BANK HOLIDAY CONCERT. EXTRACTS FROM THE RECENT CONCERT — Given by the Harvard Glee Club at the Loke Yew Hall.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx THE MANY MUSICAL SIDES OF STANLEY BLACK.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES. FOLK SONG RECITAL — By Aafje Heynis.
7.15 EPISODE 138—'Superman.'
7.30 THE MIDDLE OF THE ROAD WITH DICK HALVORSEN.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 3 STAR QUIZ—Compiled by Tom Cross.
8.30 SERENADE FOR TWO—A programme of light music duets.
8.45 BOB BROOKMEYER AND THE GUITAR CHOIR PLAY 'SHOW BOAT.'
9.00 NEWS HEADLINES AND NELLIE LUTCHER PLAYS AND SINGS.
9.15 RADIO REPORT.
9.30 'THE KIBBITZER'—(Repeat).
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ELLA FITZGERALD AND LOUIS ARMSTRONG—Again!
10.30 CONCERT—Greig Piano Concerto in A minor op. 16. Philippe Entremont piano with Eugeue Ormany conducting the Philadelphia Orchestra.
PORT.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

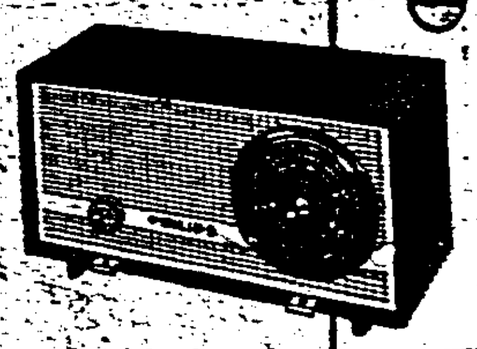
Thursday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT — Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 IN A SENTIMENTAL MOOD.
10.30 BAKER, BAXTER AND BINGE.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS —Cont.
2.00 COMPOSER OF THE DAY — Mahler 'Song of the Earth' Kathleen Ferrier and Julius Patzak with Bruno Walter conducting the Vienna Philharmonic Orchestra.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 TANGO TIME.
5.15 GEORGE PALMER PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT — Including Hoffmann's Symphony for Orchestra and Children's instruments. F. Charles Adler conducts the Vienna Orchestral Society.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE FOLLOWED BY DORIS DAY SINGS ROBERT MAXWELL PLAYS.
6.30 FLUTE RECITAL — By Jean-Pierre Rampal.
6.45 THE NEW ONES.
7.00 NEWS HEADLINES, ALL STRINGS AND FANCY FREE.
7.15 EPISODE 139—'Superman.'
7.30 TURIN MOTORS TIME — Introduced by John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 ONE HUNDRED YEARS FROM TODAY — With Nick Demuth at the Piano.
8.30 THE NATIONAL HALF FOUR —Compiled and presented by John Gunstone.
9.00 NEWS HEADLINES, AND TWO OF A KIND, RUBY BRAF AND ELLIS LARKINS.
9.15 RADIO REPORT.
9.30 EASY DOES IT — With Bob Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 CONNIE FRANCIS SINGS ITALIAN FAVOURITES.
10.30 CONCERT — By Frederick Fennell and the Eastman-Rochester 'Pops' Orchestra.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 OPERA HIGHLIGHTS—Act 3 'Peter Grimes' by Benjamin Britten. The Royal Opera House Covent Garden Chorus and Orchestra conducted by the Composer.
12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

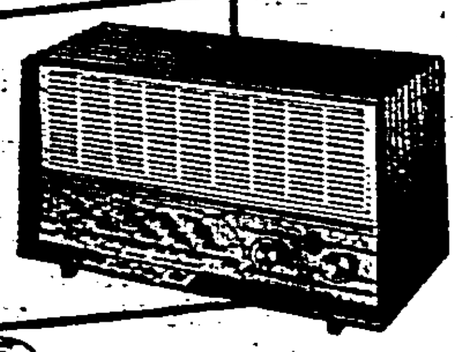
7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT — Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
10.00 THE STRINGS OF WERNER MULLER AND ACQUAVIVA.
10.30 A TRIBUTE TO LERNER AND LOEWE.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS —Cont.
2.00 COMPOSER OF THE DAY — Ferde Grofe. Grand Canyon Suite. Arthur Fiedler conducts the Boston 'Pops' Orchestra.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 30 MINUTE TRIP FROM LISBON—Celeste Rodrigues.
5.15 TO ROME—Renato Carasone.
5.30 WRITERS' CORNER.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.15 THE HI FI CLUB REQUEST.
7.15 EPISODE 140 — 'Superman.'
7.30 CONCERT — Schumann Piano Quintet in E flat major op. 44, played by the Joerg Demus and Barylli Quartet.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 CHET ATKINS.
8.30 RADIO NOVELS—'Black Stallion.'
9.00 NEWS HEADLINES, ELSA LANCHESTER ENTERTAINS.
9.15 RADIO REPORT.
9.30 BRIC-A-BRAC—Presented by Mary Honri.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ONCE UPON A TURNTABLE —Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT — Including Bernstein's 'Fancy Free' Joseph Levine conducts the Ballet Theatre Orchestra also Mozart's 'Eine Kleine Nachtmusik'. Bruno Walter conducts the Columbia Symphony Orchestra.
12.00 mid NEWS HEADLINES, WEATHER REPORT — Close Down.

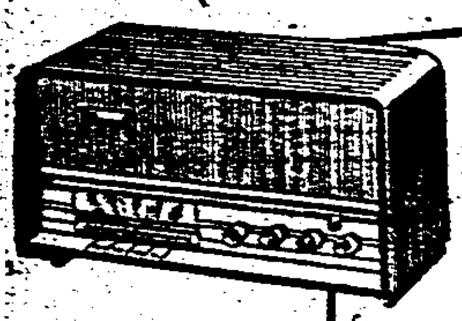
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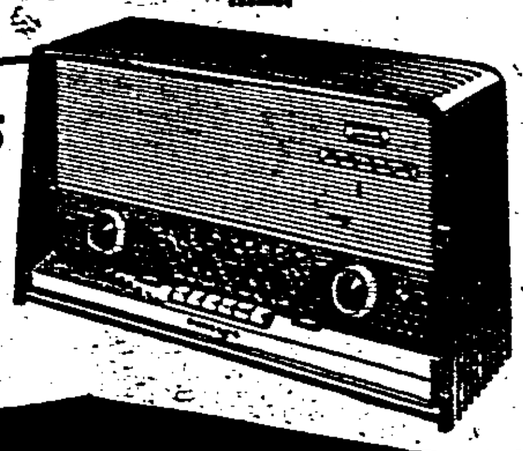
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SATURDAY, AUG. 26

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 Shirley Ahlcair says I'LL SING YOU A SONG.
9.00 Cricket HAMPSHIRE v THE AUSTRALIANS First day's play at Southampton.
9.35 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 THE FAMILY OF NATIONS 3: Sir Wilfrid Laurier and Autonomy.
10.40 Programme Parade and Interlude.
10.45 Listeners' Choice.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, AUG. 27

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 MY KIND OF MUSIC.
9.00 SUMMER'S CHRISTMAS —A play.
9.30 LISTENERS' CHOICE.
10.00 THE NEWS, News About Britain, THE ONLOOKER. People, Places, and Events.
10.30 DESTINATION: BRITAIN 3: Rubber.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, AUG. 28

8.00 pm THE NEWS, Commentary, REVIEW OF THE SPORTING PRESS.
8.30 LETTER FROM AMERICA by Alistair Cooke.
8.45 MY PIANO AND I Clive Lythgoe.
9.00 Cricket HAMPSHIRE v THE AUSTRALIANS Second day's play at Southampton.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, ASIAN CLUB.
10.45 SOUNDS AND SWEET AIRS.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, AUG. 29

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 CHRISTIAN FORUM.
9.00 Cricket HAMPSHIRE v THE AUSTRALIANS Last day's play at Southampton.
9.40 PIANO RECITAL by Ian Lake.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 ACCENT ON CHARACTER. 9: The Wronged Husband.
10.45 COMPOSER OF THE WEEK. Schumann.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, AUG. 30

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 MUSIC WE LOVE.
9.15 SHORTWAVE LISTENERS' CORNER.
9.30 PICK OF THE POPS.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 MEETING GROUND 2: Dr R. W. Bolle-Jones, a plant nutrition expert who visited Indonesia.
10.45 COMPOSER OF THE WEEK Schumann.
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, AUG. 31

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 THE HUMANITY OF MAN.
9.15 COMPOSER OF THE WEEK Schumann.
9.30 THE TED HEATH SHOW.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 NEW IDEAS.
10.40 Programme Parade and Interlude.
10.45 MAURICE CHEVALIER.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, SEPT. 1

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 SPY-CATCHER.
9.00 FREE AND EASY.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 LIFE AND LETTERS—D. H. Lawrence—after 50 years.
10.45 BBC WEST OF ENGLAND PLAYERS.
11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

Widower" by William Makepeace Thackeray.
8.15 UNIVERSITY JUBILEE YEAR—The 8th of a series of seven programmes.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
9.15 THE NEW ENGLISH BIBLE.
9.20 THE PIANO SONATAS OF MOZART—Sonata in C major, K. 309 (Mozart), Walter Gieseking (Piano). Moment musical, D 780 No. 3 (Schubert arr. Becker), Gopak (from "Sorotchinski Fair", Act 3) (Mousorgsky arr. Stutschewsky), Ode (Tcherepnin), Janos Starker (Cello) with Gerald Moore at the piano. Sonata in A minor, K. 310 (Mozart), Walter Gieseking (Piano).
10.28 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
11.15 CANDLELIGHT—Presented by Pamela Johnston.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

7.00 am BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY—(Cont'd).
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
8.28 WEATHER REPORT.
8.30 TIME SIGNAL, NEWS HEADLINES.
8.42 HOME TILL TEN—With Michael Bulmer.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF MAX BYGRAVES.
10.30 THE WORLD AROUND US—(a) The Dawn of Africa No. 7 "The Kingdom of Congo" by C. R. Boxer: (b) Unesco presents—"Songs and Dances from USSR—Part 2.
10.58 WEATHER REPORT.
11.00 BBC CONCERT HALL—Edith Vogel (piano), BBC Chorus and BBC Choral Society, BBC Symphony Orchestra conducted by Rudolf Schwarz.
12.00 Noon MIDDAY MUSIC—Frank Comstock and his Orch.
12.15 pm MID DAY PRAYERS—By Rev. E. J. Hopkins.
12.30 DUETS WITH THE SPANISH GUITAR — Laurindo Almeida (Guitar).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 A STAR REMEMBERS—Gracie Field.
2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
2.30 ARTISTRY IN RHYTHM—Tribute to Valour—No. 20—Mrs Emmeline Pankhurst."
3.00 WE LIVE AND LEARN—
3.30 MUSICAL LIFE IN THE UNITED STATES—(Leonard Pennario).
3.58 WEATHER REPORT.
4.00 RETURN TO HISSLEFORD—No. 5 "The Fellow Travellers."
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 SEMPRINI SERENADE.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 AT THE PIANO—SCHNABEL PIANO DUO—"Danses Hongroises" (Hungarian Dances) (Brahms), Schnabel Piano Duo.
7.30 PAUL TEMPLE AND THE MARGO MYSTERY — "The Cost"—part 1. A serial in eight episodes by Francis Durbridge (Repeat).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 FILM FOCUS.
8.45 RECORD REVIEW—By Clive Simpson.
9.15 THE GOVERNMENT AND THE PEOPLE—A talk by the Director of the Social Welfare Dept. D. W. B. Baron.
9.45 STEVE ALLEN, HIS PIANO AND ORCHESTRA.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 THE NEW ENGLISH BIBLE.
10.20 SOIREE MUSICALE—Quartet No. 10 in E flat major, Op. 74 ("Harp") (Beethoven). Hungarian String Quartet. Ronde a Capriccio in G major, Op. 129 (Beethoven). Gyorgy Cziffra (Piano).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 POEMS OF EDWIN MUIR.
11.30 MUSIC FOR SWEETHEARTS—With Eric Jupp and his Orchestra.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES—Holiday in Canada (L Snider).
7.15 NEWS SUMMARY.
7.20 RISING NOTES—(Cont'd).
7.45 WEATHER REPORT.
7.47 RISING NOTES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF JIMMIE RODGERS.
10.30 THE WORLD AROUND US—Ezra Pound—Part 2.
10.58 WEATHER REPORT.
11.00 THE BARBER OF SEVILLE—ACT 1 (ROSSINI) — Calvin Marsh (baritone), Cesare Valletti (tenor), Robert Merrill (baritone), Roberta Peters (soprano), with Metropolitan Opera Orchestra and Chorus, conducted by Erich Leinsdorf.
11.45 LET'S MAKE MUSIC—Sabrina (Stone arr. Boyer), H.-Lill Hilo (Kaper), Brave Margot (Brasaens), Eddie Barclay and his Orch.: C'est Magnifique (Cole Porter), With your love (G. Becaud), Charming Mademoiselle (from Paris, France) (Constantine), Emli Stern and Michel Legrand (Pianos), Mama Inez (Gilbert, Grenet).
12.30 pm THE GOON SHOW—"Robin's Post" (Repeat).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LUNCH TIME MUSIC.
2.00 BEYOND OUR KEN—(Repeat).
2.30 MUSIC BY AL GOODMAN.
3.00 WE LIVE AND LEARN—Tribute to Valour, "Simpson and his Donkey."
3.30 CONCERTO IN D. OP. 35 (TCHAIKOVSKY) — Jascha Heifetz (Violin), Chicago Symphony Orchestra conducted by Fritz Reiner.
3.58 WEATHER REPORT.
4.00 THE ADVENTURES OF CLARA CHUFF — "Donkeys Can Do Anything"—No. 4.
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOLIDAY MOODS.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MUSIC FROM HOLLAND—The Sea Side Quartet.
6.30 SPEAKING GENERALLY—A British Council Programme.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 PEOPLE ARE FUNNY (IN CARS)—A special programme by Timothy Birch for people who suffer in cars.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 SEEN AND HEARD IN EASTERN EUROPE—By V. S. Pritchett. No. 4 "Rumania."
8.30 CHAM-BER HUANG—A recital by the harmonica virtuoso, with Eric Smith at the piano.
9.00 LETTER FROM AMERICA—By Alistair Cooke (AM Only).
9.15 THE UNHAPPY CHAPTER (A.M. ONLY) — A pattern of voices reflecting on life in occupied Hongkong and on the end of the war in the Far East, specially arranged for the sixteenth anniversary of Liberation Day by Patricia Penn.
9.58 WEATHER REPORT (AM ONLY).
10.00 TIME SIGNAL, THE NEWS. NEWS ABOUT BRITAIN (AM ONLY).
10.15 THE NEW ENGLISH BIBLE—Reader: Ian McCallum (AM Only).
10.20 TAKE IT FROM HERE (AM ONLY).
10.50 RAY ELLIS AND HIS ORCHESTRA (AM ONLY).
10.58 WEATHER REPORT (AM ONLY).
11.00 TIME SIGNAL, RADIO NEWSREEL (AM ONLY).
11.15 THE 'M' CORNER.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

8.00 pm AT THE OPERA—"Lucia Di Lammermoor" (Donizetti), Maria Callas (sop.), Ferruccio Tagliavini (tenor), Piero Cappuccilli (baritone), Bernard Ladyse (bass), Leonard Del Ferro (tenor), The Philharmonia Orch. and The Philharmonia Chorus cond. by Tullio Serafin.

Thursday

7.00 am UP WITH THE SUN—Just one of those things (Cole Porter), Just like a butterfly (Dixon-Woods), Runnin' Wild (Grey-Wood-Gibbs), I've got the world on a String (Koehler-Arlen), Fine and Dandy (P. James-Swift), I don't stand a Ghost of a chance (B. Crosby - Washington - V. Young), Honeysuckle Rose (Razef-Waller), Teddy Wilson (Piano).
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN (Cont'd).
7.45 WEATHER REPORT.
7.47 UP WITH THE SUN—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With John Caswell.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF KAY STARR.
10.30 THE WORLD AROUND US.
10.58 WEATHER REPORT.
11.00 ENCORE—A programme of popular classics.
11.45 MUSIC WE LOVE.
12.15 pm MID DAY PRAYERS—By Rev. Father John Foley, S.J.
12.30 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ—Presented by Ray Cordeiro.
2.00 WOMEN'S WORLD.
2.30 YOUR RADIO CONCERT HALL — Eleanor Steber (soprano) with Howard Barlow's chorus and orchestra.
3.00 WE LIVE AND LEARN—Tribute to Valour, Gen. Jonathan Wainwright.
3.30 VIRTUOSO—Spanish Rhapsody (Franz Liszt), Feux follets (from Transcendental Etudes), Paganini Etudes: No. 1 Andante—Non troppo lento, No. 2 Andante, No. 4 Vivo.
3.58 WEATHER REPORT.
4.00 FILM FOCUS—Edited & Introduced by Bill Dorward (Repeat).
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 HONGKONG HIT PARADE—Presented by Mitch Meredith.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 ON LOOKING BACK—The Memoirs of Sir Ralph Richardson—read by himself—arranged for broadcasting in six episodes by Mollie Greenhalgh. Part 1.
8.30 THIRTY MINUTE THEATRE—Escape from Tangier, by Philip Brown.
9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Sonata for Violin and Piano in A major, Op. 162 (Schubert), Joseph Fuchs (Violin) with Artur Balsam at the piano. Impromptu No. 3 in G flat major. Op. 90, No. 3 (Schubert), Arthur Schnabel (Piano). Dite alla giovine (from "La Traviata"—Verdi), Renata Tebaldi (Sop). Angela Vercelli (Mezzo - soprano), Gianni Poggi (Tenor), Aldo Protti (baritone), with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome conducted by Francesco Molinari Pradelli. Sonata No. 17 in D minor, Op. 31, No. 2 (Beethoven), Artur Schnabel (Piano).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 THE NEW ENGLISH BIBLE—Reader: Ian McCallum.
10.20 MUSICAL TOPICS—"Shaw As A Musical Critic." By Rev. Father T. F. Ryan, S.J.
10.50 BILL MCGUFFIE AT THE PIANO.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 MOONLIGHT AND STRINGS—Music for reminiscing.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG—(Cont'd).
7.45 WEATHER REPORT.
7.47 BREEZING ALONG—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With June Armstrong-Wright.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF FRANKIE VAUGHAN.
10.30 THE WORLD AROUND US.
10.58 WEATHER REPORT.
11.00 CONCERTO—Leonore Overture No. 3 (Beethoven), Dimitri Mitropoulos conducting the Minneapolis Symphony Orchestra. Concerto for 2 pianos and Orchestra No. 10 in E flat Major, KV 365 (Mozart), Carl Seemann and Andor Foldes (Piano) Berliner Philharmoniker dir. by Fritz Lehmann. Variations on A theme by Haydn, Op. 56 (Brahms). Dimitri Mitropoulos conducting the Minneapolis Symphony Orchestra.
12.00 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA.
12.30 pm SINGING THROUGH THE AGES—No. 14 "The Solo Song—English" (Repeat).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
1.45 FASCINATING RHYTHM.
2.00 LONDON CALLING.
2.30 LET'S HARMONISE—With the Crewcuts and the Four Aces.
3.00 WE LIVE AND LEARN—Tribute to Valour—Colonel Jim Corbett.
3.30 MUSIC IN MINIATURE.
3.58 WEATHER REPORT.
4.00 DOMBEY AND SON—No. 7 "The Flight of Florence."
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 JAZZ HALF HOUR—Presented by Robert Acheson.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 AT THE PIANO—VLADIMIR HOROWITZ.
7.30 COME LISTEN WITH ME—Introduced by Michael Bulmer.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 LIFE WITH THE LYONS—(New Series) (AM Only).
8.45 THE RETURN OF THE NATIVE—Ep. 2.
9.15 GIANCARLO AND HIS ITALIAN BAND—Presented by Ray Cordeiro.
9.45 LYRICS FOR LOVERS—Narrated by Dirk Bogarde with Eric Rogers Orch.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 THE NEW ENGLISH BIBLE—Reader: Ian McCallum.
10.20 RAY'S A LAUGH (Repeat).
10.50 HAWAII CALLS — Frank Chacksfield and his Orchestra.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 CHORALE—Toccata and Fugue in D Minor (Schirmer Vol. II. No. 15) (J. S. Bach), Albert Schweitzer (Organ). Jesu, Joy of Man's Desiring from Cantata No. 147 (Bach), Eva Mitchell (Sop.), Kathleen Ferrier (Contralto), William Herbert (Ten), Dr T. Lofthouse (Continuo), Dr O. Peasgood (organ), with the Cantata Singers and the Jacques Orchestra cond. by Dr Reginald Jacques. Concerto in D Minor for Oboe, Strings and Continuo (Georg Philipp Telemann), I Solisti di Zagreb cond. by Antonio Janigro (with Andre Lardrot, oboe—Jelka Krek, violin). Cantata No. 51 (Johann Sebastian Bach), Teresa Stich-Randall (Soprano), Helmut Wobisch (Trumpet), Josef Nebois (Organ) Rudolf Streng and Wilhelm Hubner (violins) Vienna State Opera Orchestra cond. by Anton Heiller.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

8.15 pm THE GOVERNMENT AND THE PEOPLE—A talk by the Director of the Social Welfare Department D. W. B. Baron (Repeat).

REDIFFUSION

'TOMORROW IS MINE' AND 'THE NEW CATACOMB'

Rediffusion's new serial "Tomorrow Is Mine" will replace "Out Of The Dark" Monday through Friday at 11.30 a.m., starting from August 28.

"Tomorrow Is Mine" is the moving, emotional drama of a woman whose past was mostly an illusion and whose future happiness depended on her realisation of the truth.

Each chapter in this absorbing story is vital because the characters are real and personal.

Set against the colourful background of Cornwall, fashionable London and Paris, and the gay Riviera, the story is unfolded of Anne Tregowan, a beautiful, vivid woman, and her daughter, Gina, a lovely sensitive girl of 18.

This mother and daughter relationship is unexpectedly drawn into a whirlpool of conflict when Anne loses the love and respect of Gina, who suffers a deep hurt and disillusionment at the sudden loss of her father. Gina blames her mother, unjustifiably, for his death.

Like a beautiful flower thirsting for water, the mother and daughter relationship withers and nearly dies, but at the last moment, the right shower of affection and understanding revitalises it to a living, beautiful tribute to motherhood.

An original story by Eleanor Witcombe, "Tomorrow Is Mine" is a powerful human-interest drama brought to life by a top-line cast under the direction of Artransa's executive producer Jim Bradley.

On Thursdays at 9 o'clock, Rediffusion presents "The New Catacomb," a play by R. J. B. Sellar, based on the short story by Sir Arthur Conan Doyle.

The New Catacomb is a two-man play. Mary, the girl one of the men loves and the other betrays, appears only in a short flash-back, and the conflict in the world of archaeology between the callous, self-confident, rich Kennedy and the shy, poor, but scholarly Benchley provides the main interest. Kennedy, although he already has everything a reasonable man could want, is envious of Benchley's dramatic discovery of a new catacomb in Rome, and this gives Benchley the chance to avenge Mary's betrayal. The final hair-raising scene takes place in the vast, ghostly catacomb.

The part of Kennedy is played by Howard Marion-Crawford, Benchley by Brian Wilde and Mary by Pauline Yates.

On Monday at 7 o'clock, Rediffusion is broadcasting a short talk on the "Soldier Who Vanished."

Captain Watson, who spent some time in Malaya with the Royal Malay Regiment, tells a strange story of sorcery and suicide in the Pahang jungle. 'But for the fact,' he says, 'that every detail of the affair is contained in the sworn evidence of a military Court of Inquiry, I could hardly expect you to believe any of it.'

On Thursday at 7.45 pm there will be a talk on "Henry The Navigator," by Ernle Bradford.

Grandson of 'old John of Gaunt, time-honoured Lancaster,' and son of the King of Portugal, Prince Henry of Portugal—known best as 'Henry the Navigator'—died in November 1460. His title was richly deserved, for he did more to change the course of history than most other single individuals. It was he who first sent ships out into the Atlantic, beyond the places where men believed, at that time, that the waters of the ocean poured over the edge of the earth, carrying with them any ships foolhardy enough to sail there. When Prince Henry died Madeira and the Azores, and much of the west coast of Africa, had been discovered, and a mass of superstition had been destroyed.

Today

11.30 am FRAMLEY PARSONAGE.
12.00 Noon CAVALCADE OF MUSIC.
12.30 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 PROGRAMME SUMMARY.
1.32 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
3.00 YOUR SATURDAY DATE WITH MUSIC.
4.00 VICTOR SILVESTER AND HIS ORCHESTRA.
4.30 DAMON RUNYON THEATRE—"Bred For Battle."
5.00 PERCY FAITH AND HIS ORCHESTRA.
5.20 BBC BANDSTAND.
5.58 PROGRAMME SUMMARY.
6.00 THE JOHNNY BOND SHOW.
7.00 BBC JAZZ CLUB.
7.30 LATIN QUARTER.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.30 STRICTLY PRIVATE.
9.00 THE SHRIRO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIM'S.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
8.00 DIXIE A.M.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.10 PROGRAMME SUMMARY. PIANO PLAYTIME.
9.30 FORCES FAVOURITES.
10.30 BEYOND OUR KEN (Repeat).
11.00 MOVIE MAGAZINE (Repeat).
11.30 RECITAL BY WINIFRED ROBERTS (VIOLIN) AND GERAINT JONES (HARPSICHORD).
12.00 Noon SECOND SPRING—Omnibus Edition.
12.40 pm PROGRAMME SUMMARY.
12.43 THE TEEN SCENE (Repeat).
1.13 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SUNDAY CONCERT.
3.30 WAX TO WATCH.
4.30 TEA DANCE.
5.00 YOU'VE ASKED FOR IT.
6.00 ALBUM OF WALTZES.
6.30 BBC JAZZ CLUB.
7.00 SUNSHINE SKETCHES OF A LITTLE TOWN—"The Great Election In Missinaba County."
7.30 MUSIC FOR YOUNG PEOPLE—Presented by Fr. T. F. Ryan, S.J. "Favourite Songs From The Operas."
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 EL TROUBADOUR—Ricardo Mendez.
8.30 THE PRINCE OF PEACE.
9.00 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 THE GOON SHOW—"Tales of Old Dartmoor."
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH—(Repeat).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE—Doomsday Book (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS.

(Rediffusion cont'd)

6.00 JASIN STREET—With Jay Jasin.
7.00 BBC TALK—"The Soldier Who Vanished."
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 RADIO DOCTOR—"Stress."
8.15 FILM TIME.
8.30 STARS ON WINGS.
9.00 THE CLITHEROE KID.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A MANY SPLENDOURED THING.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 REMEMBER THESE
10.30 SECOND SPRING.
10.45 BING SINGS.
11.00 COFFEE TIME.
11.30 TOMOERROW IS MINE.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE—Orbiter X (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 JASIN STREET.
7.00 MUSIC FROM HOLLAND.
7.15 YESTERYEAR'S HITS—Recalled by John Shepard.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JAZZ FROM CANADA.
9.00 "MING YELLOW"—By John Marquand.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LAUGH TILL YOU CRY.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am WEDNESDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 BILLY ECKSTINE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon SING SOMETHING SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE—Ming Yellow (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 DOES THE TEAM THINK—(Repeat).
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 SEK KONG REQUESTS.
6.00 JASIN STREET.
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG HIT PARADE.
7.45 BBC TALK—"Henry The Navigator."
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY—Rosemary Clooney Show.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE.
10.00 "THE DOOMSDAY BOOK"—By J. Maclaren Ross "The Priory."
10.30 SWEET WITH A BEAT.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 NATHANIEL SHILKRET AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 DEAN MARTIN.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon BBC BANDSTAND—(Repeat).
12.30 pm LOCAL GOLD RATE—Ted Heath And His Music (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS.
6.00 JASIN STREET — With Jay Jasin.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 THIRTY MINUTE THEATRE.
9.20 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 JOHNNY DANKWORTH AND HIS ORCHESTRA.
10.05 MUSIC TIME.
10.50 WALTZ TIME.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE—Life With The Lyons (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS — Presented by Tony Myatt.
6.00 JASIN STREET.
7.00 CONCERT CAMEOS — With The Rosario Bourdon Symphony.
7.15 THIRTY TO ONE.
7.45 REDIFFUSION BYLINE—News Views And Interviews.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC.
9.00 ORBITER X—"The Final Round."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TED HEATH AND HIS MUSIC.
10.05 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 SHARI LEWIS & HER FRIENDS.
5.35 "PONY EXPRESS."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE ADVENTURES OF ROBIN HOOD.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "JAZZ U.S.A."
8.35 "MAN WITH A CAMERA."
8.05 THE WORLD NEWS—(English Commentary).
9.15 THE AMERICANS.
10.05 ASSAULT ON ANTARCTICA.
11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK.
5.25 "HAWKEYE & THE LAST OF THE MOHICANS"—Starring John Hart.
5.35 "WHIRLYBIRDS."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE WEATHER PROPHET."
7.40 THE ADVENTURES OF AGGIE.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "YOU ASKED FOR IT."
8.35 "BOYD Q.C."
8.55 THE WORLD NEWS—(English Commentary).
9.15 "MR ADAMS & EVE."
9.40 27 SUNSET STRIP.
10.05 PETER GUNN.
11.00 LATE NIGHT FINAL.

TELEVISION

GRANT AND HEPBURN IN BRINGING UP BABY

This afternoon's Saturday matinee features those popular stars Cary Grant and Katherine Hepburn in a comedy called Bringing Up Baby, in which an archaeologist tries to promote $1,000,000 for his museum from a wealthy woman and encounters difficulty in the form of a leopard named "Baby."

Charlie Ruggles, Barry Fitzgerald and May Robson co-star.

Silents Please at 7.40 pm spotlights the work of D. W. Griffith, one of the greatest of all movie directors, with part one of Orphans Of The Storm, a spectacular adventure of the French Revolution starring Lillian and Dorothy Gish.

Sunday's Tab Hunter Show has Spring Byington as guest in an episode called The Matchmaker in which Paul Morgan (Tab Hunter) has to escort the winner of a contest around Hollywood for a week. This is quite a pleasant prospect until he finds that the mature, motherly winner has one aim in life . . . to find a suitable wife for him!

The feature film at 9.45 stars that popular British actor Nigel Patrick in an exciting story involving dope smuggling which co-stars Elizabeth Sellars and Terence Morgan . . . its title . . . Forbidden Cargo.

Wednesday's Conflict film The Silent Journey, tells the moving story of a ten-year-old boy, a deaf-mute, who is taken into town at the beginning of the Christmas season by his mother and father. An examination by the doctor there reveals the possibility of a cure but as the parents have no money for the necessary operation their hopes are short lived. The boy however is undaunted and decides to make the long trip to the clinic in the next town on foot. Eugene Martin, Rafael Campos and Roberta Haynes star.

Assault On Antarctica is the next in the fortnightly Thursday feature programmes, which covers the mission of Rear Admiral George Dufek and his companions whose Operation Deepfreeze II resulted in the construction of seven permanent Antarctic bases, including one at the South Pole itself. Involving 4,000 men, 36 ships and 40 odd aircraft this film is a real life drama of men and machines against a cruel continent of eternal ice and freezing cold. Typically the action alternates between such unforgettable scenes as a panoramic view of tractor trains beating their lonely tracks across the desert of ice and the comic relief afforded by a naval battle between a handful of Seabees and 10,000 penguins that had pre-empted a campsite.

Today

2.00 pm CANTONESE FEATURE.
3.20 SATURDAY MATINEE PRESENTS "BRINGING UP BABY" — Starring Katherine Hepburn. Cary Grant.
5.00 "FOUR FEATHER FALLS."
5.15 THE BENGAL LANCERS.
5.35 UNION PACIFIC.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 THE WEATHER FORECAST.
7.40 "SILENTS PLEASE."
8.05 "BONANZA."
8.30 THE WORLD NEWS—(English Commentary).
9.15 "ON THE SPOT."
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Sunday

12.00 Noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE—Life With The Lyons (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.28 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS — Presented by Tony Myatt.
6.00 JASIN STREET.
7.00 CONCERT CAMEOS — With The Rosario Bourdon Symphony.
7.15 THIRTY TO ONE.
7.45 REDIFFUSION BYLINE—News Views And Interviews.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE FOR MUSIC.
9.00 ORBITER X—"The Final Round."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TED HEATH AND HIS MUSIC.
10.05 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

2.00 pm CHINESE FEATURE.
3.30 PAN AMERICAN SHOWTIME.
3.55 THE DENNIS O'KEEFE SHOW.
4.20 "HUDSON'S BAY."
4.45 THE JIMMY DEMARET GOLF SHOW.
5.00 HOPALONG CASSIDY.
5.50 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE TAB HUNTER SHOW—With Richard Erdman.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 HAWAIIAN EYE.
9.05 THE WORLD NEWS—(English Commentary).
9.15 "EXPEDITION."
9.45 A RANK ORGANISATION FEATURE PRESENTS "FORBIDDEN CARGO" — Starring Nigel Patrick.
11.15 LATE NIGHT FINAL.

Tuesday

5.00 pm A TO ZOO.
5.25 SING A LITTLE—Songs & Puppets.
5.35 "JUNGLE JIM."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE—Introduced by John Bow.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 CHINESE CHESS—Presented by Lee Chee Hoi.
8.25 MOVIE MAGAZINE — Introduced by John Bow.
8.50 ADULT EDUCATION.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 "ANNIE OAKLEY."
5.35 THE THREE MUSKETEERS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 THE WEATHER FORECAST.
7.40 WELLS FARGO.
8.05 THE WORLD NEWS—(Chinese Commentary).
8.15 "CONFLICT" PRESENTS "SILENT JOURNEY."

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SIDNEY HARRISON ON 'MUSICIANS AND MONEY'

The ability to capture the interest of people who consider themselves unmusical, and to inspire them to start learning the piano is held by very few men. Sidney Harrison—who was in Hongkong for a few days last month—has established himself as one of England's foremost television personalities through a series of programmes in which he gives piano lessons.

He is an author of note, a professor at the Guildhall School of Music and a Concert Pianist who has performed with all the leading British orchestras. These achievements combine happily with a sense of humour to make him a first class lecturer.

In the half hour programme he recorded in our studios, he approaches the economic affairs of composers informatively and entertainingly, and plays parts of their works on the piano. He calls his programme "Musicians and Money' and it can be heard from 8.30 to 9 on Monday evening.

Interest in folk music has been spreading rapidly in all countries and all age groups over the last few years. Earlier this year a young American visited Hongkong on a grant from the Voice of America on the course of a round the world tour. His extensive repertoire consisted largely of American Folk Songs, which, in many cases, originated in Europe. The informal approach of the protagonists of this type of music is perhaps typified in the fact that he accompanied himself on a home-made banjo, the neck of which was made from a table leg. His name was Bill Crofutt and in the two programmes he recorded for us he sang to his own home-made banjo accompaniment and chatted away as if he was at a party. The first show, "Travellin' Man" is on the air at 7.30 on Tuesday evening.



SIDNEY HARRISON

As Wednesday is a holiday, the usual Composer of the Day Concert (8—9) is replaced by a Bank Holiday Concert. We can hear extracts from the successful concerts given by the Harvard Glee Club at the Loice Yew Hall.

In the second programme by Canadian Writers on Sunday evening at 9.30, J. Frank Willis is reading some of the best known writings of Gregory Clark.

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MAINLY FOR MEN

by Angus McGill

Today among the types the tailors consider their worst enemies...

FORWARD THE ANTI-DRESSERS

TAILORS, when they have finished tailoring for the day, can look around London with justified satisfaction.

Huge tracts of the city are now in their hands. Most of the hostile natives have been subdued. And almost every wife in the place is their secret ally.

"You're not going out dressed like THAT," they say, and another good man is lost.

But there are places in London which give the tailor no satisfaction at all. He grows pale. He snips his scissors nervously. There, in their various strongholds, the anti-dressers defy him. Social pressures mean nothing to them. Their wives are on their side. It is, in the opinion of the sensitive tailor, a down-right disgrace.

Go to the Royal Court Theatre in the heart of smart, conforming Chelsea—wild-eyed gay-abandon Chelsea is much exaggerated. The Royal Court is a bastion of the anti-dressers. The sensitive tailor averts his eyes.

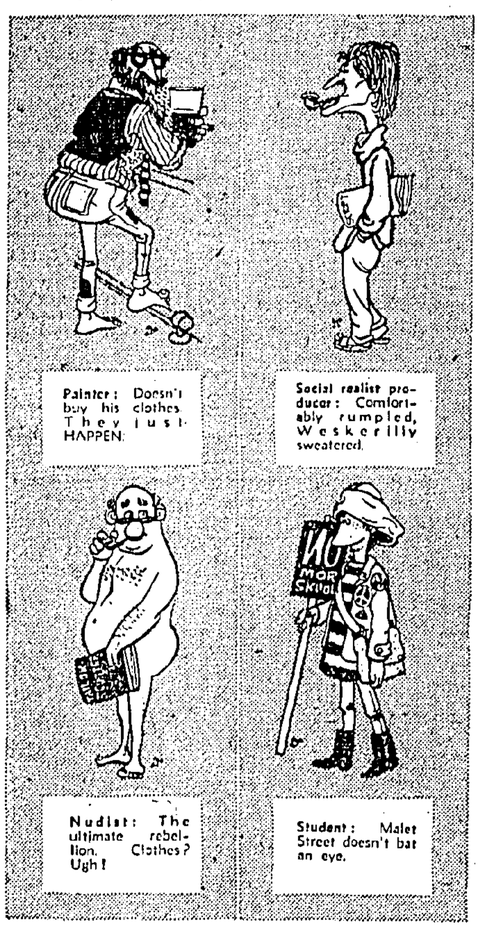
Actors auditioning for an H. M. Tennent show wear their most elegant suits and their smoothest ties. Actors auditioning for the Royal Court turn up in slacks and sweaters and leave their ties at home.

So extreme

Ties are rarely seen backstage of the Court. That distinguished anti-dresser George Devine rarely wears one. He ambles around, smoking his pipe, in old sandals and clothes which look elderly, comfortable and well slept-in.

He is surrounded by other anti-dressers — most of them even more extreme than he is himself. Producers like John Dexter, Lindsay Anderson and Tony Richardson, actors like Albert Finney, Richard Harris, Donal Donelly, Peter O'Toole and Tom Bell.

Royal Court playwrights follow suit—if they will forgive so rude a word. Arnold Wesker wears his sweaters and nuclear disarmament badges, knowing he will be surrounded by sweaters and n.d.bs. And no one there ever expects John Arden to comb his hair or tuck his shirt in.



London Express Service.

If these two have a Savile Row suit between them my name's Charles MacArthur Hardy.

That great anti-dresser Sean O'Casey feels immediately at home at the Court. He has a nice line in skull caps. When he isn't wearing one of these he wears a flat cap and his Irish peasant bainneen jacket goes well with either.

Bare feet

Go down the Kings-road, turn right and you will find two even stronger fortresses — the Finches and the Queens Elm. In these two Fulham-road pubs artists push bristling faces into pint mugs and rock with laughter at bawdy jokes about the Royal Academy.

The painters of the Finches —its real name is the King's Arms but no one ever calls it that—wear the most bizarre clothes in London. It is the only pub in London in which I have seen a man and a woman drinking at the bar in bare feet.

You won't find that well-known anti-dresser John Bratby in the Finches, though he would fit in well. He has a house in Greenwich and he stays in it.

When I spoke to him he was wearing leather sandals, brown woollen socks, one inside out, rather narrow trousers, a good coloured open-necked shirt, an old cardigan, a grey sports jacket, a bit yellow with age and iron burns. It had no buttons. "They are in my pocket," he said reasonably.

The cardigan was a bit tight. "It is my deceased father-in-laws's cardigan," he said. "I like it because it is the only one I have that I can put on without taking my pipe out of my mouth."

Over to Bloomsbury and to the campus of London University, last stronghold of that dodo of garments, the corduroy trouser.

There is the young man seen all over the place in boots, green corduroys, a long green sweater, a fisherman's cap and a gas-mask case. He keeps his sandwiches in this. The thing about him is that his remarkable appearance is taken completely for granted. He isn't at all odd in Malet-street.

Writers are usually staunch anti-dressers in their early days. Later on, with success and soothing royalties and one or two appearances on Monitor they tend to cave in a bit.

Colin Wilson for instance, is still faithful to his polo-neck sweaters while he is working in his Cornish cottage. But a year ago he opened an account at a shop in Regent-street and now when he comes to London he actually wears a suit.

"I try to look as smart as possible in town," he told me, "You mean you wear a collar and tie?" I said. "Oh I never wear a TIE," he said.

Poet Peter Porter hasn't capitulated yet. "There is no point in trying to be well dressed unless your personality suits it," he says. "I just couldn't bring it off."

He goes in for flannels and sports jackets, too, but he has gone as far as to put a suit into one of his poems. I think he's weakening. The poem begins:

"This new DAKS suit greeny-brown,
Oyster coloured buttons, single vent, tapered
Trousers, no waistcoat, hairy tweed—my own."

"Ah, yes," says Simpsons of Piccadilly who make DAKS. "That sounds like the Rutland new shade. Very nice suit. But hairy—never!"

The ultimate rebellion against dressing is undressing completely and you'd be surprised how many of those there are, heavily disguised in double-breasted pin stripes, sitting next to you in buses and hailing taxis with umbrellas.

These undercover nudists just can't wait to get themselves off to one of the 70 British clubs, all of which are expanding as fast as they can go.

In London itself there is only one club, an indoor one called the West London Sun and Health Club. There these absolute anti-dressers can gather happily all the year round to do whatever it is that nudists do.

Tailors should keep far, far away from this little lot. Such a total rejection of all they hold dear might prove altogether too much for them to bear.

A flavour that lingers

CONVERSATIONS with my patriotic Uncle Peregrine can be difficult. "Have you tried this new Bitter Vermouth people are talking about?" he said. "Very smooth, very subtle. The taste lingers for an hour. Shows that Britain Can Make It, eh?"

I said it was made in Italy.

"What of it," he snapped. "Britain's Oldest Ally."

I said that Portugal was Britain's oldest ally.

"The trouble with the younger generation," said my Uncle Peregrine, on his highest horse, "is that they have no respect for the opinion of their elders. . . ."

Try the Bitter Vermouth, nevertheless. Costs 18s. 6d. a large bottle and the flavour lingers strangely.



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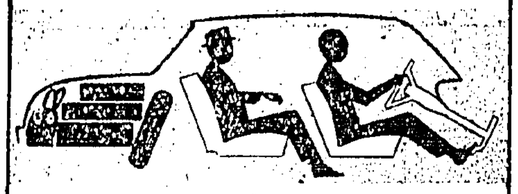
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JACOBY on BRIDGE

WHEN should you consider a trump opening? The answer is "Any time you hold a trump."

When should you actually make the trump opening? This is the big question. If you can answer it, you can win at bridge in any company.

The trump lead usually gives declarer the initiative, but it also can start to eliminate dummy's ruffing power.

West has an ideal hand for a trump opening against South's two spade bid. He is pretty sure that North will eventually be able to ruff some suit and the trump opening will kill one ruff immediately.

NORTH 5
♠QJ4
♥32
♦K933
♣7542

WEST
♠732
♥AQ109
♦QJ6
♣K93

EAST
♠95
♥KJ4
♦10854
♣AQ108

SOUTH (D)
♠AK1086
♥8765
♦A7
♣J6

No one vulnerable

South	West	North	East
1♠	Pass	2♠	Pass
Pass	Pass		

Opening lead—♠2

South won the trump lead in his own hand and led a low heart. East overtook West's nine with the jack in order to lead a second trump. Now West won the next heart and played his third and last trump, whereupon declarer was left with two losing hearts and no place to get rid of them. All he could make were five trumps and two diamonds. He was down one.

Suppose West had made his alternate opening of the diamond queen. South would win and lead a heart. Now the defenders could play another diamond, shift to a trump or whistle a merry tune. It would not make any difference.

South would be able to ruff at least one heart in dummy and would make his part score instead of going down.

CARD Sense

Q—The bidding has been:

North	East	South	West
1♥	Pass	2♦	Pass
2♥	Pass	2♠	Pass
3♥	Pass	?	

You, South, hold:
♠AK42 ♥76 ♦KQ974 ♣Q2
What do you do?

A—Bid four hearts. You have 14 points opposite an opening bid and your partner surely holds at least six good trumps.

TODAY'S QUESTION

Instead of rebidding to three hearts your partner has jumped directly to four hearts over your two spades. What do you do in this case?

Answer on Monday

BEGINS TODAY

The Police & the Public

New peril —when a boy turns to crime just for the kicks...



REMEMBERED
Christopher Craig



REMEMBERED
Derek Bentley



FORGOTTEN
Sidney George Miles

FORMERLY, the most demanding duty of the police was to protect society against the professional adult criminal.

The latter engages in crime strictly for profit, hopes to escape notice, and seldom resorts to violence in any conflict with the law.

His attitude on this score is summed up in the classic words: "It's a fair cop. I'll go quietly, guv."

A PARADOX

Today, the most demanding duty of the police is to protect society against the amateur teenage rough: The latter engages in crime primarily for thrills, seeks to satisfy an exhibitionist urge, and considers violence a form of self-expression.

His attitude on this score is summed up in the classic words: "Come on, then, copper, let's have it out."

A curious paradox results. As the average age of malefactors steadily falls, so do the occupational risks of the police force steadily rise. Young thugs are more dangerous than old lags.

This proposition has been confirmed, unhappily, time and again in recent years and months. But, despite the fierce and ugly competition, no single case is more vividly illustrative than that which marked—one might rather say, disfigured—the closing days of 1952.

Craig and Bentley. Their names in conjunction—like those of Burke and Hare, Browne and Kennedy, Field and Gray—still possess an evocative ring for most. But, through the passage of time and the power of propaganda, the image now evoked is sometimes spurious.

Two high-spirited lads, out for an evening's lark, get their ideas, you know, from the pictures and the telly: one of them, sheer bravado, carrying a revolver; thing goes off and, bad luck, hits and kills a policeman.

THE MYTH

I have heard more than one such reconstruction of that murder for which 19-year-old Bentley paid with his own life, and which caused Lord Goddard to remark to 16-year-old Craig:

"I shall tell the Secretary of State that, in my opinion, you are one of the most dangerous young criminals that has ever stood in that dock."

Certainly the current myth bears but scant resemblance to the story presented at the Old Bailey by the Crown.

DO DOUBT

That story told of two youthful desperadoes, bent on shopbreaking; of police catching up with them on a warehouse roof; of how one of the desperadoes (Craig), armed with a Colt 45, fired on the police repeatedly for more than twenty minutes; of how this murderous fusillade was seasoned by taunts like; "Come on, you brave coppers, think of your wives"; of how the police did not think of their wives, but of their duty; of how one officer, going to aid another, marched as boldly as any warrior into the line of fire; of how he died on the spot with a bullet between the eyes.

"We ought to have shot them all," was Craig's repentant comment.

Now this version of the facts depended solely—under the circumstances, it could not be otherwise—on the evidence given by the officers (five in all) who had survived the encounter on the roof.

I have no doubt, after applying every ordinary test, that their evidence was in all essentials true.

But, for present purposes, it need not be relied on. The evidence of the accused themselves was quite sufficient to show what, in these days of Craigs and Bentleys, the police are up against.

Listen to Craig, for instance, as the jury listen; listen to Craig on oath (remembering all the while, I beg, that his object is to whitewash, not to inculpate, himself).

SOFT VOICE

He speaks from the box in a soft voice and with a mild expression that seem incredible adjuncts of a relentless gunman; that fit better with his father's praise of him as a "very gentle" boy, or his own assertion that "I don't hurt people."

Even while he is answering the tactfully framed questions of Mr Parris, who defends him, the matter and the manner do not easily consort.

"How long had you been up on the roof," Parris asks, "before the first police officer arrived?"

"A couple of minutes," says Craig.

"Where did you fire the first shot?"

"Down at the ground," says Craig.

"Did you fire another shot?"

"A little later, yes."

"Had you any intention," says Parris, "of hitting that officer?"

"No, I only meant to frighten him away."

HOW OFTEN?

From the bench the Lord Chief Justice intervenes.

"How many times did you fire altogether?" says Lord Goddard.

"Nine times, sir," says Craig.

"So you reloaded the revolver?"

"Yes."

"Reloaded, it," Lord Goddard repeats, with emphasis.

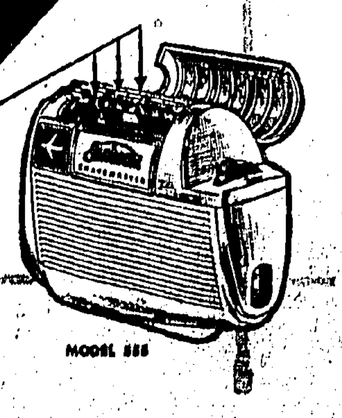
Parris, poker-faced, continues manfully.

(Continued on Page 7)

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PARIS NEWSLETTER

Zanuck finds a new star— and now the roses never stop

Paris.

THE streamlined showroom beauty of Dior and Givenchy mannequin Irina Demich has had a marked effect on Darryl Zanuck.

So much so that after bombarding Miss Demich with red roses he has given her the leading female role in his colossal epic about the D-Day landings, The Longest Day, based on Cornelius Ryan's best-selling novel.

The film is at present being shot noisily at St Mere Eglise in Normandy. It is a plum part for Miss Demich, a redhead with huge eyes.

Zanuck's regard for Miss Demich is well known and they were seen together in the South of France recently, he heaving on a cigar, she nibbling at a cigarette.

Zanuck seems to have given up the idea of helping his friend Juliette Greco along the road of international film stardom. Once upon a time the part that Miss Demich has got might have been a must for this sullen beauty.

As it is, Miss Demich looks on her luck with the astonishment of a five-year-old child and recalls to the Press how Zanuck invited her into celluloid.

"We were on a yacht in St Tropez harbour," she said. "He told me he had been thinking about Brigitte Bardot and Marina Vlady to star in his next film but everything considered he preferred to have me."

Zanuck has escorted Miss Demich since last April when the first garland of roses arrived a morning after they had danced at a night-club. There were so many that Miss Demich's studio could hardly accommodate them all. The roses continued to arrive.

THE COUPLE near me in a restaurant in Les Halles had a most curious meal. The man ate lustily and loudly but the woman only nibbled and left her steak entirely. They never said a word to each other throughout the entire meal until the man said "Shall we go?"

'Invasion'

Maxim's prime restaurant for food, wine and tinkling diamonds, has suddenly moved off to Moscow with the efficiency of a sputnik.

The French decided this restaurant, famous for its connection with the Grand Dukes of Holy Russia, would do excellently at their exhibition in Moscow. Eight cooks and eight of their tallest head waiters have breezed east. M. Vaudable, Maxim's proprietor, is sending his strongest forces in this gourmets' assault on the Russian capital.

Six tons of fish, 500 kilos of cheese, 2,000 bottles of Cognac and 8,000 bottles of champagne are already advancing on Moscow I doubt if there will be any retreat.

WITH the French newspapers full of gloom about rebellious army officers it was soothing to turn to the British Sunday Press, last weekend and read headlines like: "The Col Says: 'I want to be a Butler.'"

'Fairy tale'

I had a drink with the talented Italian abstract painter Domenico Gnoli and his model wife Louise.

Gnoli lives in Rome but knows London well and did the set for As You Like It for the Old Vic when he was 18.

We are likely to hear more of Gnoli soon for he has written a book which he describes as "An adult fairy tale" which will be published in London and New York in the autumn.

It is about a man who is unable to smile and goes to a professor of smiles to be equipped.

"I have tried to mock the attitude that a man can manufacture a personality," he said.

"FRANCOISE ARNOUL loves Daniel Gelin who loves Francoise Prevost who loves Pierre Vaneck who loves Francoise Arnoul." A Sagan novel? No. A film advertisement.

Gold taps

Portrait painter Adrien Drian, who was killed recently in a motor-cycle accident near Pontoise, was a friend of the Duke of Windsor.

The Duke in fact acquired his famous mill at Gif-Sur-Yvette from the painter in 1953 and quite astonished Drian by the way he extravagantly decorated the interior.

Drian, I am told, was flabbergasted most of all by the arrival of gold taps for the newly decorated bathroom.

Drian died aged 78. He was much sought after by Parisian society as a portrait painter. Said a French critic about his portraits of women: "Drian was to women in our time what Boldini was at the close of the last century."



IRINA DEMICH

For the redhead with the big eyes, a plum part.

KNIGHTS IN COMBAT

AN intriguing, but totally complicated, dispute is flourishing under the skin of Roman Catholicism.

The dispute concerns the Order of Malta. Members of the section in Rome claim that they are the true Knights of Malta, while a rival claim is put in by an American section.

This is an old tale which goes back to the seizure of Malta by Napoleon.

The knights took refuge with their protector, the Russian Tsar. Three years later they clashed with the Pope, who wanted to impose on them a grand master of his own choice. In 1801 the Pope reconstituted the Order of Malta.

The knights have only recently been granted certain liberties by Pope John, but they now have a second front to face.

The rebels claim their order is legitimate. They say it never ceased to exist in Tsarist Russia and was finally installed in America in 1908.

They are now recognised by the UN as a sovereign power without territory. The Roman Order of Malta is recognised only by UNESCO.

The rebels have created national associations and the French leader, Colonel Paul Granier de Cassagnac, had a discreet meeting in Paris recently with the French bailiff of the Roman Order, Louis de Polignac.

The interview was described as social and negative. The Order of Malta looks like remaining one of those prolonged storms in a teacup.

QUOTE of the week: "Protect me!"—Brigitte Bardot.

—(London Express Service).

by EDGAR LUSTGARTEN

No. 1: THE CRAIG & BENTLEY AFFAIR

Did Bentley deserve his fate? Yes!



(Continued from Page 6)

"Had you any intention of doing any officer any harm at any time?"

"No," Craig persists, "I only wanted to frighten them away."

It is difficult to recall offhand a more preposterous statement, even by a prisoner on a capital charge with his back against the wall.

Frighten them away, forsooth—the unarmed police who clambered on to that warehouse roof were facing a pair prepared for murder in the most literal sense. Craig's soft voice and mild expression quickly lose their impact as prosecutor Humphreys cross-examines on this point.

"You were out to break into these premises and steal whatever you could get?"

"Yes, sir."

"You had a gun with you?"

"Yes, sir."

"It was loaded?"

"Yes."

"And you had extra ammunition in your pocket?"

"Yes."

"And a knife?"

"Yes."

A SPIKE

Like a pictorial reinforcement of these answers, the weapons are there, displayed in court under the gaze of all.

"Bentley was armed with that knuckleduster he says he got from you. Is that right?

"Yes."

"When did you give it him?"

"That night."

At the judge's order, the knuckleduster is passed up.

"What is this spike in it for?" Lord Goddard asks.

"I just put it in," says Craig.

"What is the knuckleduster for?"

"To put on your hand, sir."

"To hit anybody?"

"Yes."

"And if you have it on your knuckles, you have this spike as well?"

"Yes."

"A dreadful weapon," says Lord Goddard, grimly.

"So," resumes Humphreys, totting up, "you had a loaded revolver; ammunition; a knife; a knuckleduster. And Bentley also had a knife?"

"Yes."

"You were both well armed, weren't you? Didn't you intend to resist any person who attempted to arrest you?"

"No, I only wanted to frighten them," Craig says, doggedly.

But his contention sounds painfully hollow now, and in a moment it receives the coup de grace.

"You saw one of the officers fall, didn't you, Craig?"

"Yes, sir."

"And he never moved again?"

"No, sir."

"And you saw other officers pulling him into cover?"

"Yes, sir."

"So you knew he had been hit?"

"Yes, I knew he had been hit, sir."

"By you?"

"Yes, sir."

"And after that you fired again?"

"In the air."

"*And you fired until the gun was empty?*"

"*Yes.*"

As soon as the convicted criminals had been duly sentenced — the younger, protected by his age, not to death but to detention ("I Lord Goddard said, "the time you shall be kept in confinement") — there blew up the twofold controversy around Craig and Bentley that has not completely died down to this day.

Was it right to hang Bentley when the law precluded hanging Craig? As if one should not punish the captured wrongdoer because his accomplice has managed to escape.

Was it right to imprison a boy like Craig virtually for life?

I do not pretend to stand aside from this controversy. I think that the Home Secretary, Sir David Maxwell Fyfe, was right in refusing Bentley a reprieve. I have confidence in Lord Goddard's view of Craig and the length of imprisonment he considered he should serve.

A CRISIS

But I am not concerned here with that perennial argument. I am concerned with what has always seemed to me the real, the fundamental significance of the case—a significance usually either minimised or overlooked.

It was not—except when artificially exploited—a crisis in the relationship between crime and punishment. It was, however, through its intrinsic nature, a crisis in the relationship between public and police.

It dispatched for ever the idea of the police officer as a modernised watchman, a twentieth-century Verges. It established the everyday bobby as a soldier without arms—and showed how the everyday bobby could rise to the occasion.

"Let Detective Sergeant Fairfax, P-c McDonald and P-c Harrison stand forward," Lord Goddard had said at the conclusion of the trial, and then had directly addressed the three men who complied.

MISSING

"It is no light thing to face a burglar or a housebreaker in the dark when he is armed with a revolver and firing in the way he did.

"I doubt not that all your comrades who were there that night would have shown exactly the same courage; it so happened that you were exposed to the worst of it, and had, therefore, more opportunities of showing courage.

"The thanks of all law-abiding citizens ought to be tendered to you."

It was a tribute well deserved. But there was one man missing; one man who should have stepped forward with his colleagues; one man who was unable to be there.

And it is a curious reflection on our values that, while the murderers endure as household words, the policeman whom they murdered has been practically forgotten.

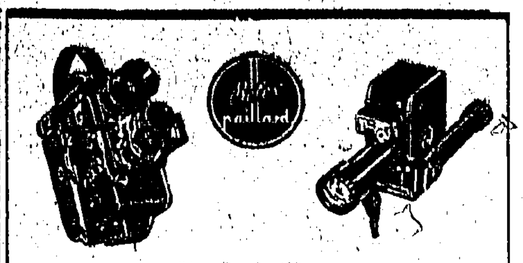
The name is Sidney George Miles; and while the abolitionists shed tears over Bentley and the penal reformers search their consciences over Craig, more sensible citizens will pause to honour it.

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—(London Express Service).

NEXT WEEK

The scandal of Helen Adele



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JEAN CAMPBELL'S NEW YORK NEWSLETTER

So this is why Englishmen are so popular on Wall St.!



DAVID RHOADES: *Despondent about the Common Market*

New York.

LOVING and beloved are the English of Wall Street. They eat well in their own British luncheon club, steak and kidney pudding, trifle and cream, and a proper tankard of Whitbread's ale.

Women are not allowed in the club, which makes it a favourite rendezvous of Americans who usually get little chance to escape our sex.

Why are Englishmen so popular in the heart of the United States finance land?

Because, I am told by American stockbroker friends: "They don't get ruffled when they are rushed. They can easily command respect. They do not expect that every problem is immediately soluble."

I have just been talking to one of the handsomest young Englishmen working in Wall Street today. He is 33 years old, comes from Minehead in Somerset. His name is David Rhoades. David is 6ft. 3in. tall and a bachelor.

He was married once to an American but after spending six years in this country he tells me that he likes to dine and dance with American girls "but marry them—never again."

David came to Wall Street after practising law. He studied first at Cambridge and then at Iowa State University. He thinks there is great need for the legal mind in present-day finance. But he does not regret leaving law or money making.

OPPORTUNITIES

David now works for one of the old-time firms, Heathill Noyer & Co., who have 32 offices in the United States and plan to open a British or European office soon.

David comes from a family that understands finance. His grandfather founded Wedd Jefferson and Co., the City stock jobbers.

He feels that there is much more informality in an American office and they offer more opportunities for young people with young ideas. The partners are always approachable and what is more they are on the search for "young partner material."

Rhoades is despondent today about the Common Market. He feels that England's move jeopardises her position for ever in the Commonwealth. His political loves and loyalties are with his country and tears come to his eyes when he speaks of hunting in the Quantock Hills.

For David, New York life is a honky-tonk parade. He is sought after by hostesses everywhere.

However, David likes to entertain in his own home. He lives in a small apartment in the East Seventies for which he pays £48 a month. He gives two cocktail parties each month but he believes in giving them at nine o'clock instead of the formal six o'clock.

His idea has caught on among the brightest young things who used to forego dinner to sip Martinis for four or five hours.

SWAPSVILLE

There is a hectic holiday hullabaloo which could well spread to England and the stateliest of our stately homes. The wits have nicknamed it "Swapsville."

The idea is that you don't spend anything for your summer holiday except train, air or petrol fare. You simply swap houses or apartments with someone living in another part of the country.

You can even swap a jazzy Park-avenue penthouse for an Arizona cattle ranch. All you do is advertise the projected swap in the local papers.

Pets are the rub. Do you swap pets or take your own with you? I have a friend who left a miniature black poodle in his San Francisco house and found a kinkajou—a small member of the kangaroo family—sitting on the bed in the best bedroom of his Charleston Swapsville.

ONE MAN'S WAR

Dr John Boland, of New York's great Jewish Hospital, Mount Sinai, is a man in many a million.

He looks and talks like Alec Guinness. He is full of quiet fun. He is an Anglo-Irishman who came to this country two years ago for keeps, and today he is considered one of the most formidable foes of cancer in the United States.

Dr John is chief of radiation therapy and, as such, has his own department in Mount Sinai where he controls a roomful of giant X-ray and cobalt ray machines which look like interplanetary space projects.

He tells me that radiation therapy is not a field of medicine, and very little is generally known about it. He says that Britain is ahead in radio-therapy machinery while America is far ahead in actual research.

Boland was helping develop new radio-therapy machinery in Manchester when he received a telephone call from New York saying that Mount Sinai was seeking a director of radio-therapy. He moved to America two days later.

Boland's eyes light up when he discusses cancer. He speaks of it as a general would discuss an enemy army for whom he has respect.

"Cancer is exciting to fight because of the very fact that it is a killer," he explained, "and when we cure a patient, we save him from death itself. There lies enormous satisfaction."

Boland donates all the money he earns from private patients to a cancer research fund, and relies on his pay from the hospital for his income.

BECK AND CALL

Light and lanky Betty Furness, who peddled refrigerators on American television for 11 to 12 years, insists that her name, which is English, should be pronounced Furnace, a fitting name for a refrigerator saleswoman.

She opened and closed those refrigerator doors for the happy salary of £16,000 a year.

But repetition has its raucous reward and blonde, dark-eyed Betty slowly became known and loved as America's own goddess of the home. Ironically, she says: "I never saw the inside of my own icebox during those years."

Now Betty has left that icebox far behind her. She is conducting an exacting and exciting programme called Beck and Call which she tells me is soon to be duplicated in London.

She invites four important people to the studio each night and for one and a half hours feeds them questions on their special subjects.

But the questions are not prepared in the sound-proofed back rooms of the television studio. They are simply phoned in by listeners as the programme progresses. The telephone calls are taken by six women who sit quietly in the background. They sift the questions and hand the best ones to Betty.

—(London Express Service).



You seek experience every day, you look for it in the people to whom you entrust your health, your legal matters, the education of your children, the care of your money, the maintenance of your car. You look for experience in every important choice you make. For when you seek experience, you also seek the peace of mind that comes with knowing you have chosen wisely and well.

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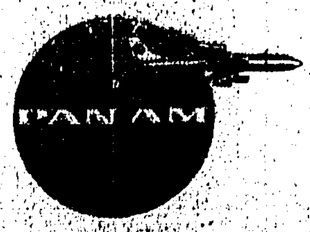
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World's Most Experienced Airline



ABOVE: Mr S. T. Sim (left), representative for Malayan Airways in Hongkong, shaking hands with Mr Martin N. Kolding, during a dinner given for Mr Sim by Cathay Pacific Airways at the Cafe de China. Mr D. R. Y. Bluck is seen at centre.

★

RIGHT: Mr Parkin Wong, accompanied by Inspector Ip Hoi, inspecting the guard of honour prior to officially opening the new Police station at Shek Kip Mei.

★

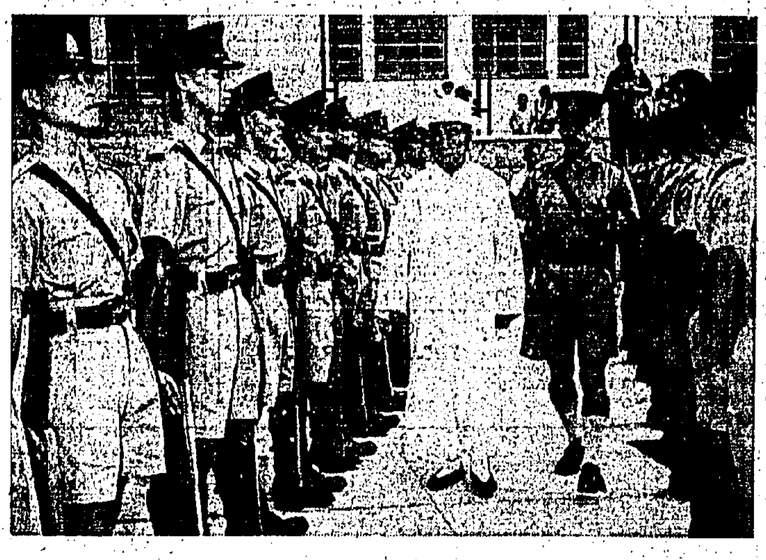
BELOW: Mr and Mrs William Logan seen with friends and relatives after their wedding at St Andrew's Church. The bride is the former Miss Anne Taylor.



MRS D. Shaw and her daughter, Jennifer, prepare to be inoculated against cholera at the Army's medical centre at Victoria Barracks.

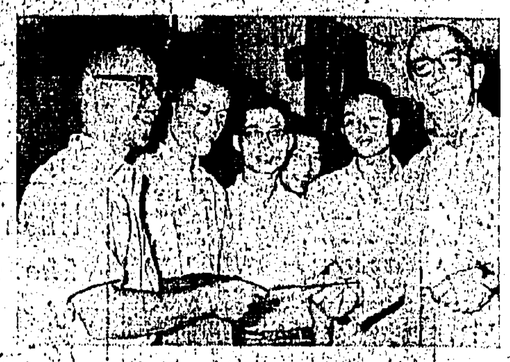


ABOVE: Mr J. J. Cowperthwaite (left), Financial Secretary, speaking to reporters at Kai-Tak Airport on his return from the textile talks in London. Mr H. A. Angus, Director of Commerce and Industry, is seen second from left.





ABOVE: Sixteen-year-old Denise Wilson, Australian girl who is suffering from an incurable disease, seen with her brother when she arrived in Hongkong recently en route to visit Disneyland in Los Angeles. However, she has been stricken with pneumonia and is in hospital.



ABOVE: Mr C. E. Terry presenting a certificate to Mr S. H. Sung during the distribution of St John Ambulance certificates in Kowloon this week.

★ ★ ★

BELOW: Mrs M. J. Griffiths (left) presenting a prize to Chan Oi-yee at Loke Yew Hall during the opening of the University of Hongkong's Art Club on Monday.







BELOW: The Begum Sher Ali Khan, wife of the Pakistani High Commissioner to Malaya, left, seen with friends before she boarded a plane for Kuala Lumpur recently.

★

LEFT: Seen at the tea party given for Miss S. Ogawa at the Jewish Recreation Club (l-r)—Mrs G. Bloch, Miss Ogawa and Mrs H. Ogawa.



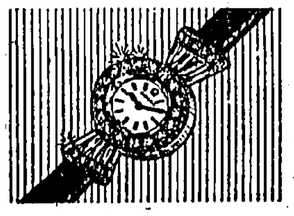
ABOVE: Seen at the charity gala premiere of the film, "The World of Suzie Wong," at the Queen's Theatre (l-r)—Miss Kennedy Shaw, Lady McLeod and Mr Chan Nam-cheong.

BELOW: Group picture taken during the launch picnic given by BOAC for children who flow to Hongkong on the Corporation's aircraft to spend their summer holidays with their families in the Colony.





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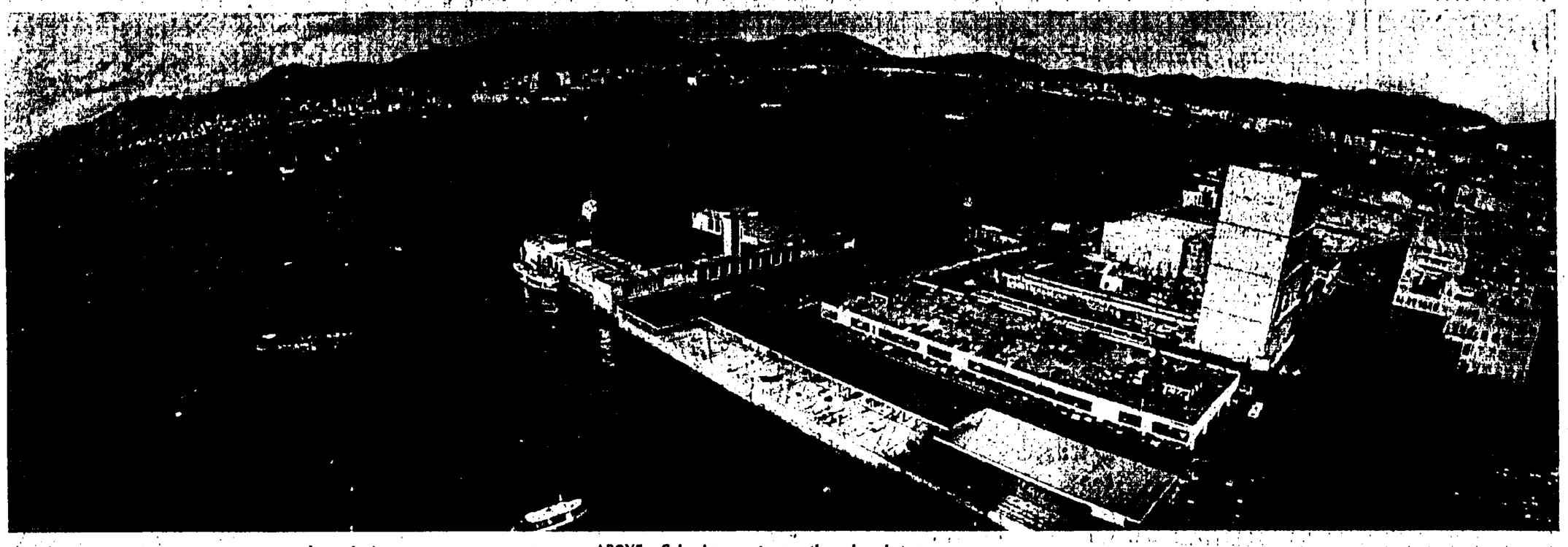
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Did the Russian spacemen see this view of Hongkong?





ABOVE: Columbus went over the edge, but came back which only goes to prove that Kipling's villagers were wrong when they voted that the world was flat. Our snap shows a great deal of Hongkong's harbour, taken with a 140-degree Panon camera from the top of Union Building.

★ ★ ★

LEFT: Sir Tsun-nin Chau drinking a toast at the opening of the new branch of the Canton Trust and Commercial Bank, Ltd.

★ ★ ★

RIGHT: Jennifer, three-year-old daughter of Dr and Mrs Duchin Yih seen with friends and an unusual birthday cake during a party held this week. Mrs Yih is seen at right.

★ ★ ★







★ ★ ★

RIGHT: Mr A. M. McMullin, new Magistrate, seen with his family when he arrived last week on board the Cathay.

★ ★ ★



ABOVE: Dr S. H. Pang (right) welcomes Mr Norman F. Cragg, new Assistant Director of Social Welfare, when he arrived this week. Mr D. W. B. Byron is at centre.



RIGHT: Mr James E. Gustin, Commercial Officer of the U.S. Consulate in Hongkong, seen with his wife prior to departure on board the President Wilson.

★ ★ ★

RIGHT: Band of the aircraft carrier, the USS Ticonderoga, seen during a concert at the Southorn Playground, Wanchai.

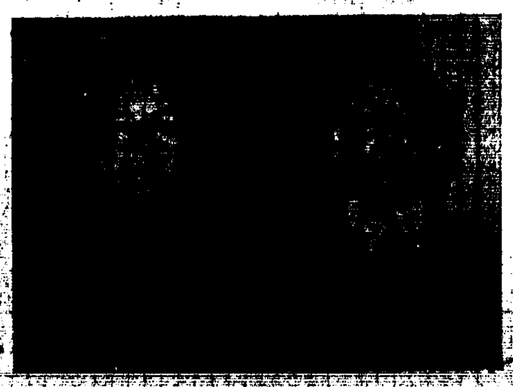
★ ★ ★

LEFT: Pretty Japanese actresses, Junko Kano and Yuko Hamada, seen during a Press conference this week. They are here for personal appearances in connection with the film, "Nocturne of a Woman," which is now showing in the Colony.

★ ★ ★

BELOW: Truckloads of police are rushed to an assembly point during the combined Army - Police exercise in the Colony recently.







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Poised...



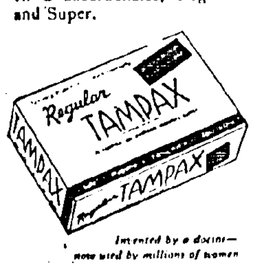
night and day



Some women seem blessed with a look of quiet confidence, a kind of *aurora* that's reflected in everything they do. It's a gift that never leaves them, even on problem days for they rely on the comfort, the freedom of Tampax.

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Invented by a doctor—now used by millions of women

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong.

P 146

WEEK-END WOMANSENSE

Why don't we send our brainy girls to Eton?

Engineering, plumbing, decorating and poultry-keeping — that's what the average flower of British maidenhood should be learning at school

London.

WHILE schoolgirls everywhere consider what style of engagement ring goes best with a gym tunic, the announcement that eight sixth-formers in Malvern have taken lessons and have passed their driving tests may well cause many mothers of teenage daughters to wonder: "Is *my* girl receiving the right kind of training?"

Would not driving stand her in greater stead than, say, biology? Let us face it, what three-quarters of the girls in this country hope for is a successful marriage and a family.

Yet educational experts, striving to bring them the best of both masculine and feminine worlds, scramble logarithms with lacrosse, Latin with dressmaking, and chemistry with "how to make cheese straws."

Reeling

The result is that the average flower of British maidenhood, having fought her way through "O levels," emerges white-faced and reeling under a load of ill-digested, soon-to-be-forgotten facts on a needlessly wide variety of subjects.

Out of 52 girls, each with her O level certificate in four or five subjects at one of our top Public Schools this term, 22 are going on to be instructed in the gentler arts at finishing schools abroad. Eleven are going to domestic school, eight are taking secretarial courses, three are going on to study drama, two are taking child nursing classes, two "don't know," and four are going ahead to A levels and the university.

JUST FOUR.

Like mad

"I got honours in bilge" (biology) said one of the 22 to me the other week. "Don't ask me how. I swotted and swotted like mad — but I've forgotten most of it already."

In my view, the vast majority of girls—most of whom are marrying earlier and earlier — don't want and cannot absorb half the education we give them.

What they need is a curriculum embracing poise and deportment, problems of human relationships, languages, home management, and everything else they hope to learn in a finishing school.

Plus light engineering (how to fix a dish-washer) plumbing (washer-changing and sink unstopping), practical house decoration (paper-hanging and painting), poultry-keeping (gutting and cleaning too), and the care of a motor-car.

Most wives will no doubt be able to add to this list.

What a pity it is that the present syllabuses are angled at the truly brainy few—the career women of the future — who intend to tackle the worlds of commerce, science, and so on, and beat the men at their own game. Why not open up Eton, Harrow, and the rest to this comparative minority?

Why not educate *them* like boys while we train our future mothers and wives to be so nice to come home to—so *competent* too.

No need to worry about the frivolous influence of the dedicated "swot" among a bunch of impressionable boys.

She'll have neither the time nor the inclination for nonsense —she'll be far too busy striving to outshine them.

Let her win scholarships, go on to university and thrust forward into a *MAN'S WORLD*.

Where she will find that her finest assets are a slightly helpless look, two great big dreamy eyes, and a well-developed bust.



Leopardskin halter on a tailored suit

VERONICA PAPWORTH

A 'NEW' LOOK IN COLLARS IS BORN



Face-cloth halter on a simple dress



Shimmy it down— and step out of it



Sable halter on velvet

A MINOR SENSATION at Pierre Balmain's current showing of his autumn and winter collection is a pretty girl in a princess-line coat with a separate collar, slung like a lasso around her neck.

As she reaches the end of the cat-walk she shakes the collar well down over her shoulders. Then with her arms held tight to her sides she "shimmies" it down her body to her ankles and steps right out of it.

A new look in collars has been born.

Designers, quick to size up the possibilities of something so simple, so practical, and so pretty to wear are developing these circular collars in matching fabrics (cross-cut) to go over winter suits and dresses.

★ ★ ★

Furriers too are alive to the possibilities of the circular fur "piece" that is endlessly useful and requires just a single clip to keep it in place.

It is six years since Barbara Goalen showed me a bright idea she had worked out all by herself. "See my precious fox collars," she said "I have black, white, and natural blue fox. I sling them over my head—a simple circle of fur—and I don't know *what* I would do without them."

Now did I say?

History forever repeats itself in the world of fashion.

—(London Express Service).

Stretch pants get into their stride

"FANTASTIC"—an overworked word in the fashion world—is the cry on all sides as the demand for STRETCH-PANTS grows daily. Already these leisure pants, evolved from heavier ski-wear versions, have proved a tremendous success all over the Continent and in America.

In style-setting St Tropez they were a sell-out last spring and in June reports from California cried "big, big, big" for the turn-over they were making.

Princess Alexandra was reported "leisure-panted at Cowes."

This, declared the trade, was the final boost to the explosive demand they had noted.

Straps under the foot give British Helanca stretch-pants their main appeal and the resultant streamlined straightness by-pass over-plump curves.

Supplies are so far limited, but they will be coming into the stores in quantity this autumn.

LIMITED

A VISITING French friend—a man who, owing to his past passion for food now finds himself on a strictly limited diet—has been telling me of the difficulties he has encountered while attempting to order a boiled egg ("oeuf a la coque") in a London restaurant.

"So this pretty girl she say to me 'What you want?'

"I say—please an egg.

"'On cheeps?' she say. In England everything is with cheeps.

"I tell her no. No cheeps.

"She say 'Then on zee toast.'

"If not cheeps it must be 'on toast.'

"I tell her no again. Plain egg I say—'a la coque.'

"She becomes angry. She ask 'Are you taking zee Micky?'

"She tell me, 'In England cocks no lay eggs!'"



"Are you taking zee Micky?"

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SATURDAY, AUGUST 26

AQUARIUS (January 21-February 19): A visitor from abroad will provide a welcome diversion from the dullness of your daily routine.

PISCES (February 20-March 20): If your partner does not fall in readily with your plans for the week-end, work out a suitable compromise together.

ARIES (March 21-April 19): Try not to show jealousy of a newcomer to your social circle, even if he seems to be getting your share of attention.

TAURUS (April 20-May 20): If you have been working under undue pressure, a quiet weekend would be best for your health.

GEMINI (May 21-June 21): Be philosophical about the failure of an experiment, and seek an early opportunity to try again.

CANCER (June 22-July 21): Refuse to take even the slightest risk if invited to join a venture whose outcome is doubtful.

LEO (July 22-August 21): Curb your spending spree for a while, or you will find yourself financially in rather deep water.

VIRGO (August 22-September 22): Don't squander money which has unexpectedly come your way; you may be glad of a nest-egg later on.

LIBRA (September 23-October 22): By being too impetuous you are liable to cause alarm to a person who could become very fond of you.

SCORPIO (October 23-November 21): Have the courage to admit a mistake you have made, and you will be given an opportunity to put matters right.

SAGITTARIUS (November 22-December 21): On meeting a person with whom you once quarrelled, put the past behind you and start afresh.

CAPRICORN (December 22-January 20): You will have an early opportunity to approach the right person who is in a position to make use of your creative gifts.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named PHYLLIS may have some special significance.



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THE GAMBOLS . . . By Barry Appleby



LONDON JET BY



AIR-INDIA

Cooking Problems Solved



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A wonder tropical moist oil is bringing youthful loveliness to the complexion.

As you smooth it on, the complexion takes on a delightful youthful loveliness. It aids in checking wrinkles, dry skin, blemishes, and skin coarseness.

In England this wonder beauty is known as "Oil of Ulay", in other parts of the world it is called "Oil of Ulan".

It is very scarce and expensive at the moment but your pharmacy may be able to get you a small supply.....

Margaret Merrill.

NOTE: The above is available from Splendid Trading Company, Room 230, Man Yee Building, Hongkong. Tel. 20972, 21760.

Advert.

WEEK-END WOMANSENSE



Cooking to please

by Alex Simmons

Why not try an Angel Cake?

IT THOROUGHLY DESERVES ITS FAME

WITHIN the past few years, the fame of Angel Cake, or White Cake as it is sometimes called, has spread to a dozen nations. As with so many other things, we owe this surge of interest to the United States where the cake is particularly popular.

Angel Cake is completely colourless; the reason being that egg yolks are omitted. Only the whites are used to enrich and aerate the mixture and this naturally makes the crumb of the cake white rather than yellow.

At first, the other principal ingredients were flour and sugar. Egg whites and sugar were sponged and then the flour was added.

But as time went on, hydrogenated fat, salt and baking powder were introduced as well. The result was a more tender and richer cake.

Mixing method

These are just two recipes for the cake—and I ask you to pay particular attention to the mixing method.

You will need 10oz. of plain flour, 5½ oz. of white fat, and 14 oz. of castor sugar. Cream them together until they are thoroughly blended, then beat in ¾ oz. of salt and ½ oz. of baking powder.

Next add 4 oz. of milk beating it in a little at a time. Then beat in 7½ oz. of egg whites, also a little at a time.

Finally, add a further 5½ oz. of milk with any flavouring you care to select. When all the milk has been added, continue to beat for a further five minutes, making sure that the mixture is beaten from the bottom and sides as well. The batter should be very smooth and creamy.

Lined tins

Place the mixture into round 1 lb tins which are lined, bottom and sides with grease paper.



SWEDEN

APPLE MERINGUE: Butter a round baking dish and into it put a sponge sandwich the same size. Make a sweet apple sauce from three medium apples and heap it on top of the sponge.

Mix three egg whites to a stiff foam and add three ounces of castor sugar, a little at a time. With a forcing bag and tube, use this meringue mixture to decorate the surface of the apple.

Put the baking dish into a pan containing water. Then put both containers into a slow oven—350 degrees F or regulo 3—until the meringue takes on a golden colour.

Serve the meringue with whipped cream.

The baking time is approximately one hour at a temperature of 360 deg F. or regulo 4.

A simpler recipe calls for: 10 oz. of flour, 9 oz. of white fat, ¼ oz of salt, ⅛ oz. of baking powder, and 13 oz. of castor sugar. These ingredients should be just blended together so that there are no lumps.

In another bowl, mix together 9 oz. of egg whites and 4½ oz. of milk. Add half of this combination to the mixture in the first bowl and beat for 10 minutes.

As a slab

Scrape the sides of the bowl with a knife to make sure that there are no unmixed ingredients, then add the rest of the egg and milk and beat for a further five minutes.

The mixture can be baked in a slab, or in cup cakes, or in 1 lb cakes as preferred.

If you bake it as a slab, the temperature must be low—370 degrees F. for 30 minutes, reducing to 350 for a further hour to an hour and a half. Gas should be regulated from mark 4 for 30 minutes down to mark 3 for the rest of the time.

One-pound cakes are baked as before, while cup cakes need a higher temperature—around 400 degrees F. or regulo 5. Baking time is from 10 to 15 minutes.

A LESSON FROM ALEXANDRA





WHAT is the most useful object in a woman's wardrobe? Answer: a headsquare. Among those who evidently think so: Princess Alexandra who packed at least three for Cowes.

A dark spotted silk one for blowy hours out sailing. A pale chiffon square to save her hairdo from offshore breezes as she set out for a cocktail party. A long white chiffon scarf for her arrival at the Royal Yacht Squadron dinner.

N.B.—Royalty only ever wears its headscarves knotted under the chin.

An English Miss . . .

A most extraordinary piece of advertising has been launched in London. It presages the new Paramount picture "On the Double" and while the stars are billed above the title quite simply as "Danny Kaye" and "Dana Wynter" their co-star is billed, below the title, as "Miss Diana Dors."

This struck me as an absurd bit of politesse, so I rang Diana's London manager, John Heyman, for an explanation.

"Her American agents stipulated the billing when she signed the contract," he said.

"Why?" — (London Express Service.)

COOKING COLUMN

BY HELEN BURKE

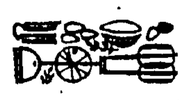


Brunch: There's an idea I can recommend

SOME clever (or cynical?) person has said that, if a visitor to this country wants to have three good meals a day, he or she should make them breakfasts.

Certainly, the good English breakfast is something to remember, but I do not subscribe to this sentiment. We have our own good cooks — dedicated cooks—who really do take pains to produce good food.

The trouble is that we, in the big cities, do not know the taste of fresh vegetables or meat properly hung and it is not always easy to turn out good dishes from aged indifferent ingredients.



A few weeks ago, I returned from a weekend in a cottage in Sussex, far enough away from the main roads, the hurly-burly of nose-to-tail car traffic and crowds of Bank-holidaying folk.

Apart from groceries, all the food we had was local-grown. Beef, properly hung. Likewise, melt-in-the-mouth leg of lamb wrapped in caul, that wonderful self-basting material we never see in London. (I wonder what they do with it?) And eggs so fresh that one might be forgiven for considering those we get in our large towns as being pretty stale.

Vegetables? Newly-dug potatoes; cabbage straight from the garden; marrow freshly gathered; peas picked only minutes off their being cooked, and tomatoes, still warm from the sun, with that wonderful "minty" aroma not only in their calyces but also all over.



Those who decry our cooking of vegetables must never, I am sure, have had them really fresh. There is, inevitably, a time lag between the "morning picked" claim of our town greengrocers and the receipt of the vegetables by them and, later, us.

My hostess, Patricia Hardie, who holds a most exacting executive position in one of the country's largest engineering firms (but does not look at all like that!) organises her private life with the same thoroughness as she does her working days. Everything of our weekend was planned, but we were not aware of it. There was no seeming hurry; all things moved like a well-oiled machine. And she can cook!

Our first lunch was steak and onions, the latter sprinkled with a pinch of sugar which did more for them than one would imagine; freshly-dug potatoes and vegetable marrow without a wrinkle on its skin.

Brunch, round about 11 o'clock on a Sunday morning, is a "regular" with many people —and what a delicious meal it is for folk who never eat a real breakfast! It is not possible, of course, where there are young children in the family because they would never stand for the long "lie-in."

We awakened to cups of fragrant tea and biscuits. There followed another drowse and then, without anyone realising it, Patricia was in her kitchen and, in no time at all, we had our mid-morning meal. Grilled kidneys and local-cured bacon, tomatoes and fried eggs, saute potatoes, hot thin-skinned soft baps from the local baker, toast and marmalade.

I shall remember this meal long after I have forgotten more exotic ones.



By 12.15, the meal was over and everything was cleared up and before us we had a long afternoon of motoring through the lovely Constable country. That is another "beauty" of brunch in the country. The time when we set out was that when most other folks were either sitting down to or considering their midday meal. So we had the narrow roads practically to ourselves.

Always, when I watch someone else doing the cooking I learn something. That weekend, it was such a simple thing that I had never myself done it (perhaps because I seldom get really fresh-picked peas?). Add any flat pods with nothing in them to the peas in the pot. They are sugar-sweet and have more pea flavour than the peas themselves.



Peaches are plentiful just now and here is Patricia's own peach sweet.

First, wipe well as many peaches as you have folk to eat them. Cover them with boiling water and skin them, retaining the skins. Place the peaches in an oven-dish and, over them, pour the juice from the skins (in which there is a lot of flavour) and the water in which the peaches were soaked. The peaches were cooked in the oven with the lamb for the last hour.

Make a sauce with peach and pear jam and the water in which the peaches were cooked. Slightly thicken it with arrow-root or cornflour. At the last minute, add Kirsch to taste. Pour this sauce over the peaches and you have a quite unusual and refreshing sweet.

Sometimes, Patricia makes the sauce from raspberry jam, with a little cherry brandy added at the last minute. You may think up other jam and liqueur sauces.

—(London Express Service).

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SOONER OR LATER IT HAPPENS TO EVERYBODY

When somebody says 'Show me London . . .'

A guide to tactics: By Barbara Griggs

ONE of the major afflictions of the English summer is the Visiting Foreigner, who has to be shown the town.

Sooner or later, by an illegibly scrawled letter (foreigners always have such peculiar writing) or by a gay voice carolling fractured English down the telephone your Londoner realises that his hour is upon him.

That his daughter's little *au pair* chum Marie-Bernard is now descending to claim her pound of flesh; that the Duponts who looked after him and his wife nobly in Paris six months ago are now in London for the return match; that those charming Americans he met in Biarritz and urged to look him up if ever they found themselves in town are now, horror of horrors, doing just that very thing.

These VFs tend to want one of two things; and personally, I can never make up my mind which is the more exacting.

THEY ASK

THE first kind is hell bent on seeing every traditional sight of London. And a full month spent doing your homework beforehand will not, I'm afraid, save you from exposing your abysmal ignorance of the subject at some moment.

You have no idea what time the Changing of the Guard starts; nor, if a taxi-driver gets you out of that one, are you in a position to reveal to your friends when this custom started, or why it involves the Life Guards and the Royal Horse Guards and not, say, the Welsh Guards and the Scots Guards.

You don't know very much about the Crown Jewels either, and you have absolutely no idea when the Tower was built.

A heated discussion about the middle water Fishing Fleet can usually be relied on to send Gallerylites in the House of Commons soundly to sleep after 10 minutes or so, but before that blessed moment, the only politician you can positively identify on sight is Mr Macmillan, and he doesn't seem to be around today.

You can't be quite sure when the National Gallery was built or who gave all those nice pictures to the nation, and while you have several guaranteed facts about Nelson ("le voila, sur la colonne, vous voyez") your friends, unluckily, seem to know all about him too.

The other kind of VF demands, insistently, to be shown a mysterious city known as The London that the Tourist Never Sees.

Pressed to elucidate, they wave their hands about and speak of Tous Ces Sinistres Pubs, Ces Cornair House (more famous in Paris than London) and those perfectly marvellous young men in bowler hats. (This kind of foreigner tends to feel cheated, even in July, unless you can also lay on a pea-soup fog for his arrival.)

THEY WANT

WHAT they want, in fact, is local colour by the bucketful; they want to be dragged down the Portobello-road till their feet ache; they want to be taken to small, dark public houses that stink of fish and overlook several yards of rotting Thames mud rather than your own comfortable but notably featureless local.

They will willingly give Covent Garden a miss if only you can discover a genuine down-at-heel East End music hall; you can save yourself reckless expenditure at the Four Hundred by taking them to some insalubrious smoky cellar where real live On-Beats are listlessly living; and if you convey them to Greenwich and fill them up with fish and chips, they'll never think of the Mirabelle. (All of which makes them quite CHEAP to entertain.)

Most Londoners have their own very small, very comfortable and perfectly parochial London. What these visitors want is a glorious Neapolitan cut through the lot, from the private life of a bummaree to the address of a stockbroker's tailor. And this London is admittedly hard to track down, though one is always hearing rumours of it.

As of today, the best place to find it (or possibly, bone up on it in advance) is at the Evening Standard Living London Exhibition, in Jaeger, Regent-street.

Traditional London is richly represented by the Pearly King and Queen, and the replica Crown Jewels (guarded — and what's more, the Guard is changed at noon sharp daily).

The much more fascinating London is distilled in a series of remarkable photographs taken in jazz - dive and fish market, in pub and street, by Jaeger director Vernon Stratton, in moody drawings by Patrick Stackhouse, in a wallful of menus silently testifying to the richness and variety of London gastronomy, in a Nelson's Column of picture postcard London, in a hundred curious exhibits (including a classified index to London's types from Trads to Moderns) all arranged by Kenneth Partridge.

Let your Visiting Foreigner loose here; then possibly, you can simply round the whole thing off by lunch at Lyons and call it a day. Until next summer, that is.

WHAT THEY WANT IS LOCAL COLOUR BY THE BUCKETFUL . . .

Midsummer Day's Dream

The marvel of her smile—
the glow of her skin—
could this really be the girl next door?

Made in England
BY APPOINTMENT TO HER MAJESTY THE QUEEN SOAP MAKERS JOHN KNIGHT LTD. LONDON ENGLAND

PAUL came back to his old home town, a successful engineer, after six years abroad. And then, one day, he saw . . . Gillian! She started as he called her name and smiled in joyous recognition. Could this gentle serene beauty with the radiant complexion be the pigtailed tom-boy of his childhood?

Gillian had been waiting for this moment since Paul, the boy next door, had gone away. In the lazy, hazy days that followed Paul and Gillian would often laugh at the memory of childhood escapades. And now they are sometimes silent, dreaming in joy and tenderness of the days when they will always be together . . .

Gillian will be sure to keep that radiant complexion that Paul adores. Her beauty secret is simple. Every day she cares for her skin with *Knight's Castile*, the pure, gentle soap that's so expensively perfumed—*What a wonderful way to look your loveliest!*



LOOK YOUR LOVELIEST WITH

KNIGHT'S CASTILE

TOILET SOAP



Slightly more expensive—but so very much better in quality.



Her dress and jewels by Lanvin-Castillo, Paris; photographed at the Marigny Theatre; her watch by Rolex

Some women stand out, always . . .

. . . not for their beauty, though they may be beautiful: not for their clothes, though these are perfection, but for a certain indefinable air, their natural inborn elegance. When next you try to analyse that quiet distinction-beyond-price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.

ROLEX

A landmark in the history of Time measurement

Roderick Mann

William Holden scotches those stories about all his millions



I WOULD be lying in my teeth if I said I felt sorry for William Holden. After all, he's got his health and strength and a beautiful wife and children and he doesn't have to call anybody Sir. So what else is there?

But he has my sympathy when it comes to the question of his loot. For everyone insists he's a millionaire at 43, and however hard he denies it and beats the table and turns his pockets out, nobody really believes him.

IRKED

"Why," say show-business insiders, "Holden's so rich he rustles. He made a million out of *The Bridge on the River Kwai*. Everybody knows that."

At the risk of enraging the pleasant Mr Holden, I ventured to ask him about his money when I saw him the other day.

I further asked why, if he was as loaded as they said, he didn't turn it in and spend his declining years watching reruns of his old pictures and making paper darts out of his bank statements?

Well he got a little irked. And while he admitted he was still some distance from the breadline, he made it clear that all those stories about his fortune were a lot of bunkum.

"Listen," he said. "Let me tell you something; I'm taxed right up to the eyes. I live in Switzerland now, but I'll be paying American taxes—that's 91 per cent of my salary — for years to come.

"Do you know something? When I first started in pictures I hoped to retire at 30.

CRITICISED

"What happened? The war came—and when I came out I had three children and I owed a fortune in back taxes.

"It was fine for Sinatra and Peck and others who never shouldered a rifle. They kept on making money throughout the war. I didn't.

"Taxes were ruinous by the time I began making real money. I'm not griping, understand, I am just stating a fact.

"But I tell you—with the taxes I pay, every time a rocket goes phut at Cape Canaveral it affects me personally.

When I quit Hollywood I was criticised because everyone thought I was doing it to evade tax. I wasn't. I came to Europe because I wanted my children brought up over here. I wanted them to learn to speak languages and to think internationally.

"And I like life in Europe. I never could conform to Hollywood's customs and taboos. Even from the beginning.

"Remember, when I started it was considered bad box-office for a star even to be married. They thought if Robert Taylor or Tyrone Power married it would ruin their appeal. Well the hell with that.

"I got married in my twenties because I wanted a family. [*Married to former actress Brenda Marshall, Holden has one daughter and two sons.*] There's a well-known gesture for how I feel about Hollywood's customs," (*he made it*).

REAL FEAR

"There's another reason for my staying over here. For a long time now, films made abroad have made more money than films made in Hollywood. Hollywood's domestic market pictures have been doing desperately badly.

"Well, I know which side of the fence I want to be on. Remember, if it hadn't been for films like *Bridge on the River Kwai* and some of the other block-busters made abroad there wouldn't be a film industry left.

"It looks so easy, this business," he said. "But I tell you it's darned hard work. I've made films all over the world, with some of the toughest locations.

"In Ceylon, where we made *Kwai*, I spent so much time in water that there was real fear of my developing some sort of fungus. I had to bathe in disinfectant every night, and then go over myself with a cotton swab.

"And you know what I picked up in Kenya? A hookworm. I've still got it. There's no way of killing it except with something like arsenic, and the dose it takes to kill it is the dose it takes to kill you. I keep hoping I can drown it in lager. It's very debilitating.

GUILTY

"I've got one extravagance," Holden continued. "I run a Continental Bentley. I don't gamble or go to night clubs, so I figure the money I save on those just about pays for the car. But run a car like that—and up go your costs straight away.

"If you run an ordinary make of car you see, you tip some fellow half a dollar to park it for you.

"But not a Bentley. Oh, no. You don't allow anyone else to drive it, so you park it yourself—and then tip the attendant double because you feel guilty about not letting him do his job.

"It gets expensive. But when people ask me how much it costs to run I tell them I don't know. I also tell them the story about millionaire J. P. Morgan's yacht.

"A friend who also wanted a yacht asked him how much it cost to run. Morgan said: *'Listen—if you've got to ask how much it costs to run, you simply can't afford it.'"*

CAREER NOTE: When he finishes his present film *The Devil Never Sleeps*, Holden goes straight into *The Longest Day* for Darryl Zanuck. Then he will make *The Lion* in Kenya. "I work like a dog," he says. "I'll never be able to retire. No actor of my generation ever can."

BACK AGAIN

I AM glad to report that Mr Trevor Howard is among us once again. Even though—after spending nine months in Hollywood and Tahiti making *Mutiny on the Bounty*—he found three days at his home in Barnet quite enough and immediately took off for a holiday on the Riviera.

During his sojourn in Tahiti I learn, Mr Howard added yet another jail to his growing list. (Most of them I hasten to add, have been one-night stands for nothing more serious than an understandable reluctance to submit to petty officialdom.)

Mr Howard's acquaintance with the Tahiti jail came about when he was out in his car and mistook the runway at the airport for the main road.

"As jails go," he told me, "it was really quite pleasant. Not at all bad. Though I resented being woken at six and handed a mop and pail."

LOGIC

ALFRED HITCHCOCK, whose next film shocker will be based upon Daphne du Maurier's short story *The Birds*—in which birds turn upon the human race—was asked by a columnist what logical reason there was for birds to do such a thing.

Shrugged Hitchcock: "Ours is not to reason why. Ours is just to scare the hell out of people."

—(*London Express Service*).

THE SUCCESSFUL MISS ZIEMANN

Fast making a name for herself as one of Germany's top screen actresses is Sonja Ziemann. Her film, *A Matter of Who*, in which she stars with Terry-Thomas, is due for general release soon.

MAX FACTOR

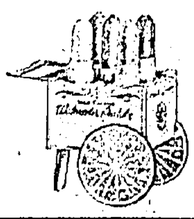


fashion's magnificent five

the summer soft look

FIVE MAGNIFICENT NEW LIP COLORS. Imagine . . .

Max Factor's Watercolor Pastel lipsticks in a miniature Parisian flower cart. Wear them for fashion's new soft look indescribably beautiful in Pastel Orange, Pastel Red, Pastel Rose, Pastel Pink and Pastel Beige.



FIVE MAGNIFICENT NEW EYE SHADOW COLORS.

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Sole Agents: ED. ANKELER & CO. LTD.

BOOK PAGE

Would Byron have said 'Yes' to a throne?

by George Malcolm Thomson

THE LATE LORD BYRON. By Doris Langley Moore. — Murray. 42s.

HAD the late Lord Byron survived his incompetent doctors at Missolonghi in 1824, he would certainly have been offered—and who, knowing his lordship's impish humour, can be sure he would have rejected?—the throne of Greece.

In that case, we in Britain would probably not have the Duke of Edinburgh we know today — and the Duke of Kent, too, would perhaps be somebody slightly different.

For the dynasty ruling in Athens would, no doubt, be the descendants of the author of Don Juan.

Things have not turned out that way. Byron found the Greek climate fatally antipathetic and is remembered as a British poet and not as King George the First of the Hellenes.

Doris Langley Moore takes up the story at the moment when, having been a myth half of his life, he has become a legend with his death. He has also become a source of considerable anxiety to his dear, true but not very perceptive friend, John Cam Hobhouse.

When he tore open the seal on the package from Missolonghi and read: "Lord Byron is dead," Hobhouse could already hear the horde of biographers, in anguished imagination, sharpening their pencils.

Spite would be unleashed anew. Invention would be brought in to eke out the facts. But there would, alas, be no lack of facts.

His pose

Lord Byron had never pretended to be good. He had even taken some delight in doing as worse than he was.

He had dropped hints of a partiality for sexual deviation; more than a hint that his affection for his half-sister Augusta had passed the limits of brotherly love. And why had Lady Byron formed so marked a distaste for her husband's couch?

Writing with voluminous enthusiasm and the help of a great deal of new material (from papers until recently in Crabbet Park in the keeping of Lady Wentworth) Doris Langley Moore compiles what is, in effect, a long and intricate postscript to Byron's life. Its most fascinating chapters deal with Byron's women.

Lady Caroline Lamb his former mistress, now inking to drink and lovers of an inferior sort.

His widow

Lady Byron, the widow, a martyr to self-righteousness and self-mortification, and ceaselessly trying to prove to herself that some malign influence must have poisoned Byron's mind against her.

And who could it be if not Augusta Leigh, the half-sister whom Byron had loved too much? Almost 30 years after the poet's death the widow was still trying to wring a confession from Augusta. And still failing.

Doris Langley Moore demands that her readers shall share her passionate, partisan interest in the poet. Most of the time — but not all the time — she succeeds.

Paperbacks: they are getting to be enormous

PAPERBACKS are no longer those slim things to abandon without conscience in railway compartments when you've finished. Recently they've got so enormous that we'll soon be buying them by weight.

In the hefty holiday reading line there's a new edition of Margaret Mitchell's **GONE WITH THE WIND** (St Martin's Library, 7s. 6d.), which takes a thousand pages to tell, and has a cover showing Clark Gable prancing about with lots of Confederate forces.

Almost 1,000 pages long is John O'Hara's equally epic **FROM THE TERRACE** (Panther, 6s.), an endless description with no detail spared of the success and collapse of a Wall Street manipulator.

Nevil Shute's **A TOWN LIKE ALICE** (Pan. 3s. 6d.), while reverting to size, tells of a young woman's monumental endurance during a nightmare Malayan trek in the last war. Pan have chosen well to make it their thousandth title.

Female staying power of a different, though impressive, nature is illustrated in **ONE PAIR OF HANDS** (Penguin, 3s. 6d.) in which Monica Dickens leads a riotous incognito existence as a cook in the houses of ungrateful people.

Richard Gordon's incredibly popular **DOCTOR** also takes his career fairly frivolously. You can now buy him everywhere—**IN LOVE/AT SEA/ IN THE HOUSE/AT LARGE** at 3s. 6d a time (Penguin).

Very funny

Country settings for **H. E. Bates's THE DARLING BUDS OF MAY** (Penguin, 2s. 6d.) and **Compton Mackenzie's BUTTERCUPS AND DAISIES** (Best-Seller Library, 3s. 6d.). But while Mr Bates's Larkins bounce through the hedgerows munching crisps and — being so very English, the Waterallis and their associates are tinged with real Mackenzian madness. Both very funny.

Icon have brought out the first paper-back edition of **THE GREEN CARNATION** (3s. 6d.) by Robert Hichens, an acid contemporary skit on the extravagances of the Aesthetic Movement. It centres, of course, on Oscar Wilde and Lord Alfred Douglas, in the skimpiest disguise.

—(*London Express Service*).

BOOKSHELF BRIEFS

● **WHEN THE BED BROKE.** Michael Nelson. Cape. 12s. Over-conscious attempt to make squalor, dipsomania and old-fashioned Bohemianism funny. With predictable observation at parties and pubs, but a genuine evocation of the two characters under whom the bed originally broke.

● **GOODBYE AVA.** Richard Bissell, Secker. 10s. Scabrous goings-on aboard two houseboats on the Mississippi threatened with removal by a fertiliser plant. All juggled deftly into high comedy—and some tragedy—by the author of the Pajama Game.

—(*London Express Service*).



17/21 CLUB PHOTOGRAPHIC COMPETITION

We hope you'll make our dreams come true

We in the China Mail are at present dreaming beautiful dreams of thousands of people in Hongkong between the ages of 17 and 21 busily buzzing around the Colony taking photographs for our photographic competition.

Certainly a fanciful dream but, we hope, not too fanciful. We want lots of entries, and we want every one of our members to enter the competition.

The 17-21 Club's five rules

- **Membership in the 17-21 Club is open to all within that age group.**
- **Contributions and all activities of the Club will be limited to members only.**
- **Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.**
- **All contributions MUST be original.**
- **Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.**

If you don't own a camera, borrow one. Just think, if you are one of the three winners, there will be an expensive Minolta camera for you.

If you only own a small box camera, don't hesitate, you can get very good results with them.

WE REPEAT, WE WOULD LIKE EVERYONE TO HAVE A TRY.

Photography seems to be Hongkong's prime hobby, and so it should be. This is one of the most photogenic spots in the world.

And we are helping you from the technical point of view. Our series, "The Third Eye" will tell you all you want to know about the handling of a camera.

Don't try anything too technical. Keep it simple, and make sure your subject is good.

Our competition is only open to members of the 17/21 Club.

To join the club you have to be between the ages of 17 and 21. To apply for membership send to us a membership form which you will find in this section.

We don't issue membership cards but we will acknowledge membership in this section.

You can send in your entries as soon as you like. Don't leave it until the last minute, or there will be a dreadful rush.

Accompany your entries with a competition entry form. Read that carefully to find out the full details of entry.

There are three classes—portraits, pets and general. You can enter all three sections or you can enter more than one photograph in the one section.

We will only accept black and white photographs, and only if they are mounted.

We won't accept entries after October 2. You can call for your photographs after the results have been announced.

Good care will be taken of them, but we are unable to accept any responsibility in the event of loss or damage.

If you have any queries about the competition, you can either ring us at 26611 or write in to the China Mail office.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

.....

THE CHINA MAIL'S 17/21 Club Photographic Competition

NAME (in block capitals)

AGE

ADDRESS (in block capitals)

.....

Class 1. Portraits Size.....

„ 2. Pets Size.....

„ 3. General Size.....

(Denote class or classes you intend to enter with a tick.)
Minimum size—8 X 10, maximum size—16 X 20.

Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

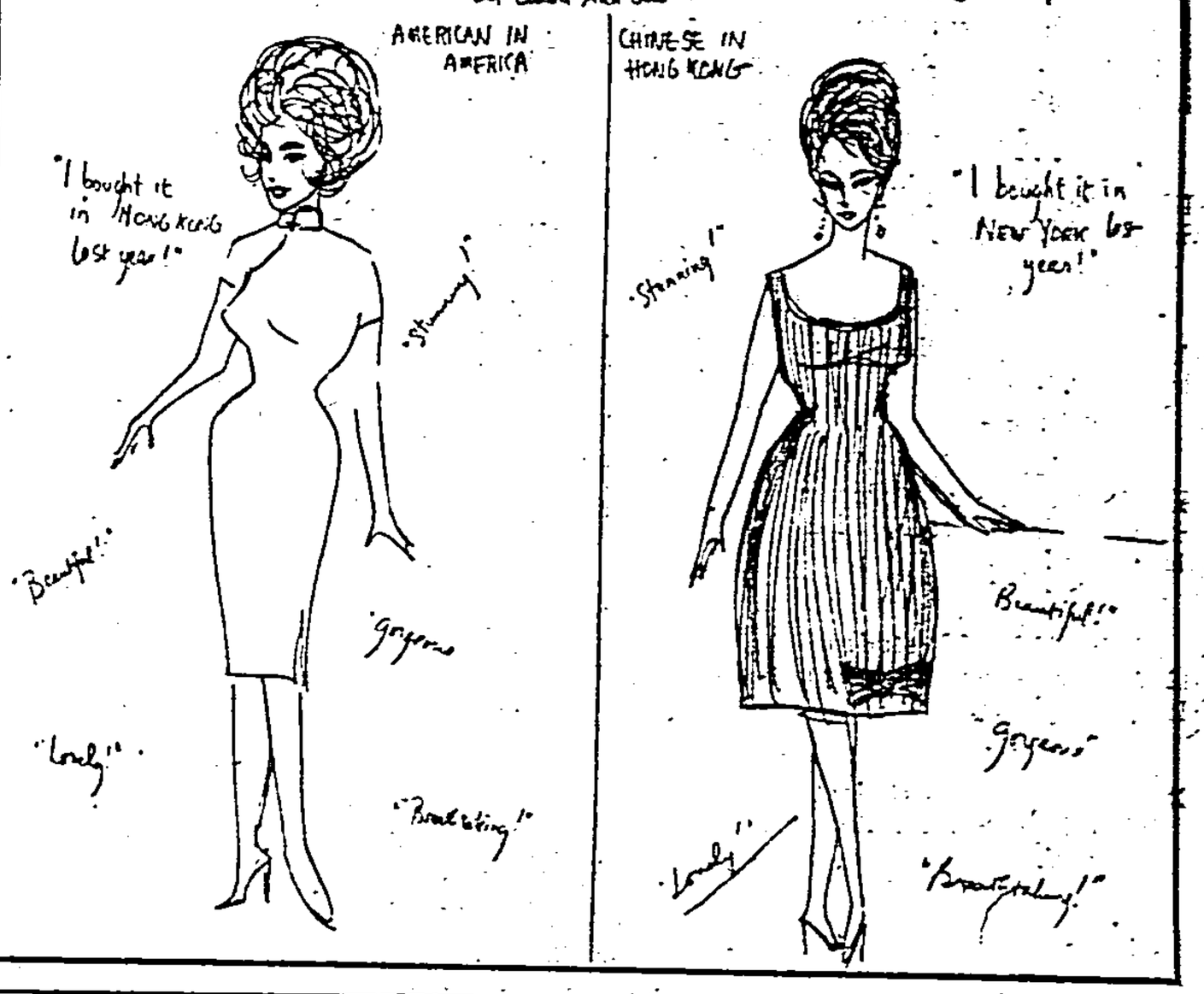
RULES

- *Only members of the 17/21 Club may enter the competition.*
- *Photographs limited to black and white only. They must be mounted.*
- *The judges decision must be taken as final.*
- *No responsibility will be accepted by the China Mail for loss or damage of photographs.*
- *The competition is not open to any member of the staff of the South China Morning Post Ltd., or to any member of an employee's family.*

.....
(Signed)

C'EST LA VIE!!

by Linda Ann Lee



The wonder of the human voice

Every normal human being has a priceless possession—his voice. Few realise its importance or value because so many possess it, but let them lose it for a while and they rapidly come to know its value.

By Majid Gafoor

Though many people's voices sound alike, they, like finger-prints, have no doubles.

Animals, however, have a much keener sense of hearing and can hear the varying tones clearer. This can be shown by the fact that a dog will not listen to an impersonator, no matter how much he sounds like the master.

The human voice besides being a distinguishing factor, can have other qualities too, if it is properly trained.

A person speaking softly and soothingly will keep a savage animal still; a mother singing a lullaby will quickly send a baby to sleep; and on all occasions, a calm and firm voice will reassure and steady a frightened and shocked person.

You have, I am sure, seen a doctor or minister reassuring a person in distress? You will have noticed that they spoke softly and unhurriedly - soft words do not jolt the brain and slow speech causes the listener's thoughts to slow down too—calming him.

The words themselves need not convey any particular meaning as an excited person will hardly be in the mood to listen carefully—it is the WAY you say the words that matter.

We have often walked quicker to quick - marching music though we have not made any voluntary effort to walk faster; this is due to the tempo of the music affecting our minds.

The soft and unhurried voice works similarly. However, just as the soft voice can calm and comfort, the opposite can also be obtained by rapid shouting. Other feelings can also be imparted to the audience—cordiality, confidence, authority or weakness.

Though we all have a voice, not everyone makes use of it to its full extent. Some are too lazy and others don't know how.

We can learn to speak well by continuous practice — not meaningless chatter but intelligent, moderate speech.

By speaking out loud we learn to regulate our tone and quality. The most important thing is to FEEL what you wish to convey to your listener. If you master this art, and an art it is indeed, you will invariably find yourself on the path of success.

GUNS OF NAVARONE COMPETITION

The winners of last week's film competition are, Wally Fu, Margaret Chan, Tommy Ling and Robert Lee.

We received a lot of entries but the winning four were the first to send theirs in.

The answers to the competition are:
1-C, 2-D, 3-F, 4-B, 5-I, 6-G, 7-J, 8-A, 9-H, 10-E.

Double theatre passes to The Guns of Navarone will be sent to the four winners.

STORIES FOR BOYS AND GIRLS

The Swimming Hole

—Frog Taught Punch To Swim And Dive—

By MAX TRELL

"THE DAYS are getting nice and warm," Knarf, the Shadow Boy with the Turned-About Name, said to his old friend Uncle Punch.

Uncle Punch, who was sitting at his desk writing a letter or something, simply mumbled, "Mmmm-mm, yes, so they are, so they are."

"Uncle Punch," said Knarf, after waiting a moment or two in hopes Uncle Punch would finish writing his letter and pay some attention to him, "did you ever go swimming in a swimming hole?"

Continued writing

"Certainly, certainly," said Uncle Punch, still writing his letter.

"What was it like?" asked Knarf. "And what is a swimming hole anyway? Is it a real hole? If it isn't why is it called a hole? And why do People go swimming in it?"

Uncle Punch remained silent.

"Uncle Punch!" shouted Knarf. "I bet you can't even swim!"

These words caused Uncle Punch to lift his head with a start. He laid down his pen.

"How's that?" he asked. "What did you say?"

Knarf calmly repeated his words about Uncle Punch not being able to swim.

"My Boy," said Uncle Punch in an indignant voice, "did you ever see a Frog dive and swim?"

Knarf said he did.

"My Boy," said Uncle Punch again, "do you think that a Frog is a good diver and swimmer?"

"Oh yes," said Knarf.

Uncle Punch nodded.

"My Boy," he said for the third time, "it may come as a surprise to you to be told that I dive and swim just as well as any Frog that ever jumped in the water of a swimming hole."

Uncle Punch rose from his desk and walked around the room with his hands folded behind his back. He always did this when he felt angry and indignant.

"I didn't mean to hurt your feelings," said Knarf.

"Think no more about it," said Uncle Punch. He patted Knarf on the shoulder. "It's just that I don't like anyone to even think that I can't swim.

"Do you know why I said that I could swim as well as any Frog in the world?"

"Why?" asked Knarf.

"Because," said Uncle Punch, and here he took a deep breath and looked at Knarf sternly, "because," he continued, "it was a Frog who gave me my first swimming and diving lesson."

Knarf was so surprised to hear this that he could only gasp:

"I didn't know that a Frog gave you swimming lessons, Uncle Punch."

His story

Uncle Punch walked about the room as he spoke:

"It happened many years ago when I was a Boy. We lived in a house in the country. Down the road was a deep hole where many years before the Farmers had taken stones out of the ground to use to build their houses with. The hole got filled up with rain water. That's why it was called a swimming hole.

"Now down in that hole," continued Uncle Punch, "there was an old Frog. He was a fine-looking fellow. He was big and plump and he always wore a bright green bathing suit.

"'Come here, my lad,' he said to me one morning—or at least that's what I thought he said. 'Just do exactly what I'm doing and you'll be the finest swimmer and diver that ever lived.'"

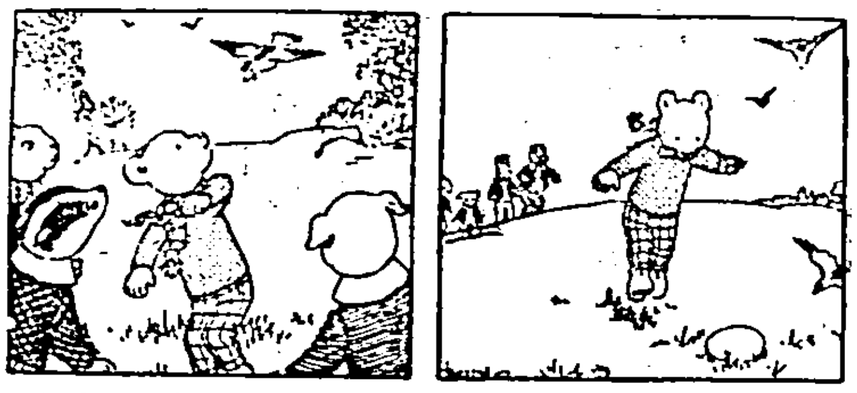
Uncle Punch said that that was exactly what he did. He imitated the old Prog exactly both in the way in which he sprang into the water and in the way in which he kicked out his legs behind him when he swam.

"And that," said Uncle Punch, "is how I learned how to swim down in the old swimming hole near our house. But that was long ago and the only swimming hole I know is down at the seaside."

"Why, that's the ocean!" cried Knarf.

"So it is, so it is," said Uncle Punch, who had returned to writing his letter. "But it's the only swimming hole I know about now."

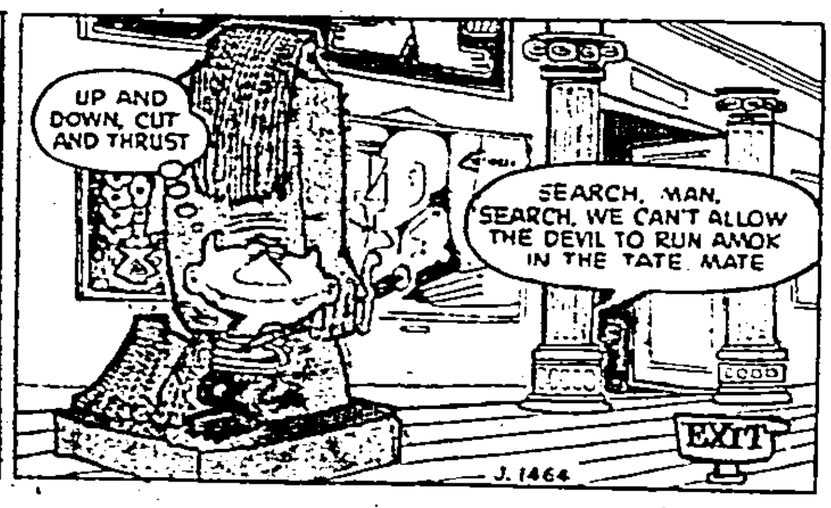
Rupert and the Rugger Match—47



At the mention of the large bird Rupert becomes alert. "What shape was it?" he asks. "Was it carrying anything?" As he speaks some small birds arrive and swirl around his head, squawking. "Hello, those look like the ones that first found me in the bush," he mutters. "Look, they're flying off towards the place where the huge bird was," says Algy. With a sudden idea Rupert dashes off after them and finds the little birds fluttering round and round his lost Rugger ball which is lying in the grass.

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Sheaffer quality features at moderate prices

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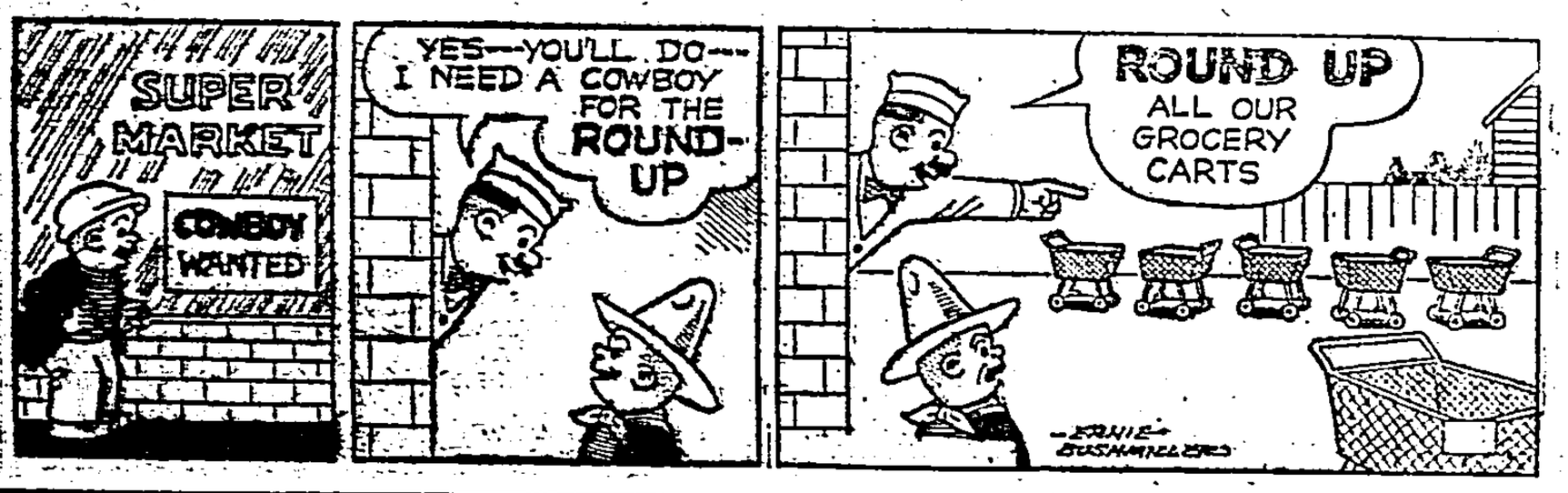
By Mik



SWISSAIR
Convair Jets Starting Tuesday September 12.

NANCY

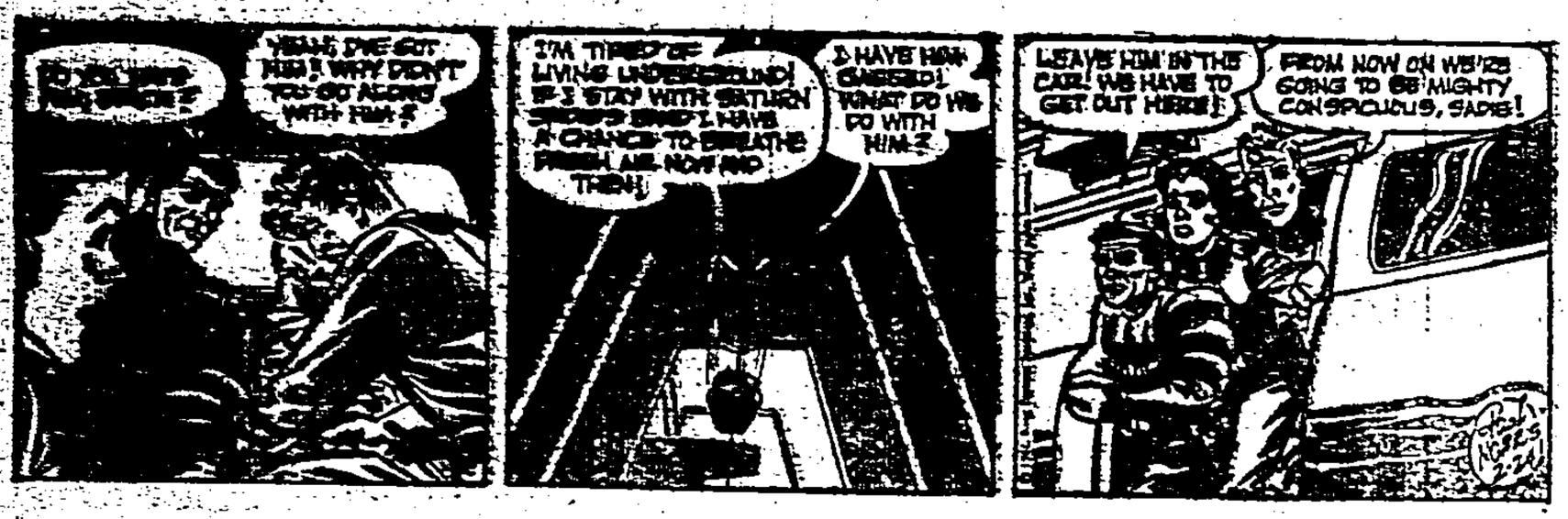
By Ernie Bushmiller



Now... PEPPERMINT AERO
Delicious PEPPERMINT flavour

BRICK BRADFORD

By Paul Norris



It's always— ILFORD is Best
ILFORD

CARL MYATT'S

NOTES ON NOTES

Pat Boone...Paul Anka...Patti Page...and

'A personality that comes through on wax'

Rebecca Pan is her name. She is a svelte, dark-haired vivaciously attractive Shanghai-born Chinese. She is also probably the most talented of modern entertainers of her race to come along in the last 15 years.

Rebecca started her career primarily as a night-club singer in Hongkong. But her scope here was very limited.

So seeing that she wasn't making much progress, Rebecca decided to exploit the very real talent she knew she possessed.

So she became, in show business terminology, "a single". This is to say, she embarked on a career as a nightclub solo artiste. Her act had—and still has—a great deal of polish, and a lot of class.

Today she has no equal among her Chinese rivals as a singer of modern songs.

She has appeared in night-clubs in Singapore, Colombo, Calcutta and Melbourne and is currently on another tour.

Having expounded the fact that Rebecca Pan is a remarkable woman, let me tell you now that she has just cut her first album. It's entitled "The Four Seasons" and is the third in a series of discs released on the Diamond label.

I for one will be surprised if it doesn't outsell the offerings of her predecessors, Kong Ling and Mona Fong.

Rebecca's personality — her warmth and sincerity—comes through well on this wax.

She sings in Mandarin, English, Japanese and Italian. She has a fine style and a fine voice. She is well worth listening to.

You'll hear her sing, among other tunes, the title tune "The Four Seasons", Never On Sunday", "I Need You", "Mustapha" and "Yellow Cherries" which I thought was the outstanding track on a very fine album.

On Diamond LP 1004.



Vocalist Rebecca Pan

NEW MEMBERS

ROBERT LEE, 17, student, 11 Granville Circuit, 1st floor, Kowloon.

★

TOMMY LING, 18, student, 14 Homantin-street, 2nd floor, Kowloon.

★

PETER LAU, 18, student, 63 Taikoktsui-road, Peony House, North Block, 8th floor, Kowloon.

★

POLLY NG, 18, student, 42 Bonham Strand East, 5th floor, Hongkong.

★

CHARLES TOO, 20, student, 6 O'Brien-road, 1st floor, Wanchai.

★

WILLIAM LEWIS, 17, 9A Victory Avenue, Kowloon.

★

THERESA MA, 17, 90 Chun Yeung - street, 3rd floor, Hongkong.

PATTI PAGE

Patti Page will not sing in Hongkong. Her manager Jack Rael cabled the manager of the nightclub who made the offer saying Patti appreciated the offer, but at the same time rejected it.

Patti's only interest apparently is to do some shopping—if she DOES comes here.

From the tone of the correspondence that came in from Manila, it appears that there is some doubt as to whether she will visit these shores at all.

Pat Boone

Add the name of Pat Boone to the steadily growing list of top disc jockeys now heard over the Blue Network of Rediffusion.

I had the pleasure of listening to Pat's audition tape at the studios earlier this week, and may I say now that I was thoroughly entertained.

Pat presents his programme in a typically relaxed manner. Its chock full of good humour and anecdotes about the most successful people in the world of show business.

Of course who could be better qualified to tell you about people in the entertainment world than an entertainer himself. And Pat is one of the best.

He told me when he was here that he was in the process of preparing these tapes, but I didn't realise just how quickly they were to be released.

Rediffusion's English Programmes Manager, Mike Ellery, told me that the Pat Boone Show would be of an hour's duration three times a week (Tuesdays, Thursdays and Saturdays).

The first day the series can be heard is on Tuesday, September 5, at 6 pm.

Pat's theme song, incidentally, is "April Love". So stay tuned.

PAUL ANKA

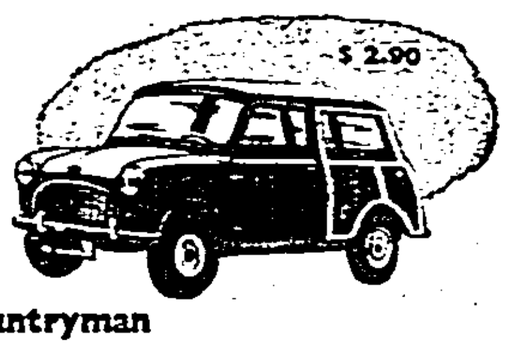
Had the pleasure of meeting Paul Anka's father, Mr Andrew Anka last week.

He told me that there is every possibility that Paul will shortly be embarking on a Far Eastern tour and will visit Hongkong.

I know for certain that an offer has been made for Paul to sing here. Mr Anka Snr will relay the offer to Paul's manager.

If and when a reply comes through, I will let you know right away.

NEW

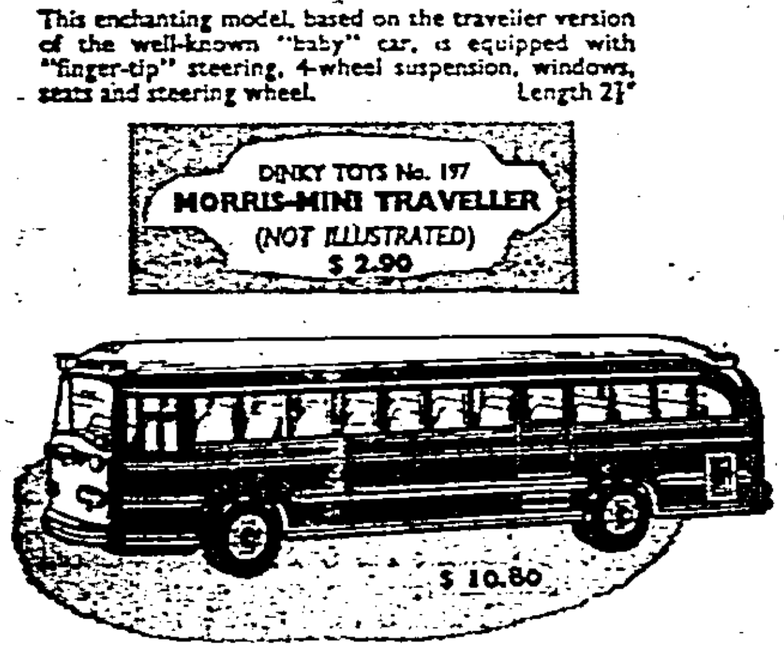


Dinky Toys No. 199

Austin Seven Countryman

This enchanting model, based on the traveller version of the well-known "baby" car, is equipped with "finger-tip" steering, 4-wheel suspension, windows, seats and steering wheel. Length 2¼"

DINKY TOYS No. 197
MORRIS-MINI TRAVELLER
(NOT ILLUSTRATED)
$ 2.90



Dinky Supertoys No. 949

Wayne School Bus

This handsome model has many special safety features including traffic warning notices and red lights at front and rear, large emergency door and wide vision windscreen in the driver's compartment. It is fitted with windows, seats, steering wheel and bears the words "School Bus" at front and back. Length 8¼"

DINKY TOYS

Made in England by Meccano Ltd.

Hongkong Hit Parade by Mitch Meredith

Well, the arrival of Patti Page has been within the realm of conjecture for a week now, but we hope that our latest information will prove correct. Patti is said to be landing in about two more weeks.

★

Frank Sinatra filming with members of the famed 'clan' has changed the title of "Badlands" to "Soldiers Three". MGM, who own the title (from Rudyard Kipling's tale) may object.

They made a film of that name in 1951 with Stewart Granger. Sinatra has however, registered two more titles "Soldiers Four" and "Soldiers Five."

Elvis Presley, strange as it may seem, has hit the jackpot in Italy with his version of "Surrender" (otherwise known as 'Turnia a Somentio,' a Neapolitan song) and also "It's Now or Never". This song is also a version of "O Sole Mio".

★ ★ ★

TOP TUNES

1.	"Dance On Little Girl"	Paul Anka
2.	"More Than I Can Say"	Bobby Vee
3.	"Together"	Connie Francis
4.	"The Magnificent Seven"	Al Caiola
5.	"I'll Be There"	Damita Jo
6.	"Let The Four Winds Blow"	Fats Domino
7.	"You'll Answer To Me"	Patti Page
8.	"Moody River"	Pat Boone
9.	"A Million Teardrops"	Conway Twitty
10.	"Little Devil"	Neil Sedaka

World on Nature

THE EGGS IN MUM'S COAT...

THIS grotesque toad lives in the damp forests of Brazil and the Guianas.

It is not only odd in appearance but also in its method of hatching its young.



During the breeding season the skin on the female's back becomes very thick and extremely soft. When she has laid her eggs the male, who is waiting, takes each egg and presses it into the soft skin.

Eighty-two days later, minute but perfectly formed toads push their way to the surface, protruding their heads and one arm.

Sixty to 70 appear in this extraordinary way.

Once the young have appeared, the female proceeds to rub off the thick layer of skin containing the young against a stone or plant, leaving the young toads to fend for themselves.

BARRY DRISCOLL

Words reputed to have been spoken by a member of an ill-fated nature excursion group.

Everything's greener after the rain—
I fondly quote the poet.
Hedges and hills, trees and plain—
By now I think I should know it.
After the rain everything's greener—
Truly a sight for to see.
Fresher and brighter, sweeter and cleaner—
Yes, everything but—me.

S. ROMER.

OUR TEENAGERS— They aren't so bad

AS a Hongkong teenager I completely disagree with the fulsome and destructive statements made by Stephen Chan two weeks ago in this section, on the teenagers of Hongkong.

says

Prem Khemaney

What he has been referring to is only a minority of the teenagers in Hongkong.

He surely belongs to that group as he seems to know a lot about requests dedicated to clubs which "give excellent means of wasting time and parents' hard-earned money;" he seems to know about the "worst types of teenagers" found in dance-halls and other similar places.

For Stephen Chan's information, students in the higher forms are trained to build their characters, besides being given education.

Usually the lazier ones turn away from the hints they are given and thus waste their chances of happier lives.

I have had a tough time trying to find a teenager looking like an "unusual creature." This has been quite the opposite to what Stephen Chan writes—"there is no difficulty whatsoever for you to discover an unusual creature appearing before your eyes."

Stephen Chan has mentioned two ways of preventing some of the teenagers' lives from being ruined—parents and teachers.

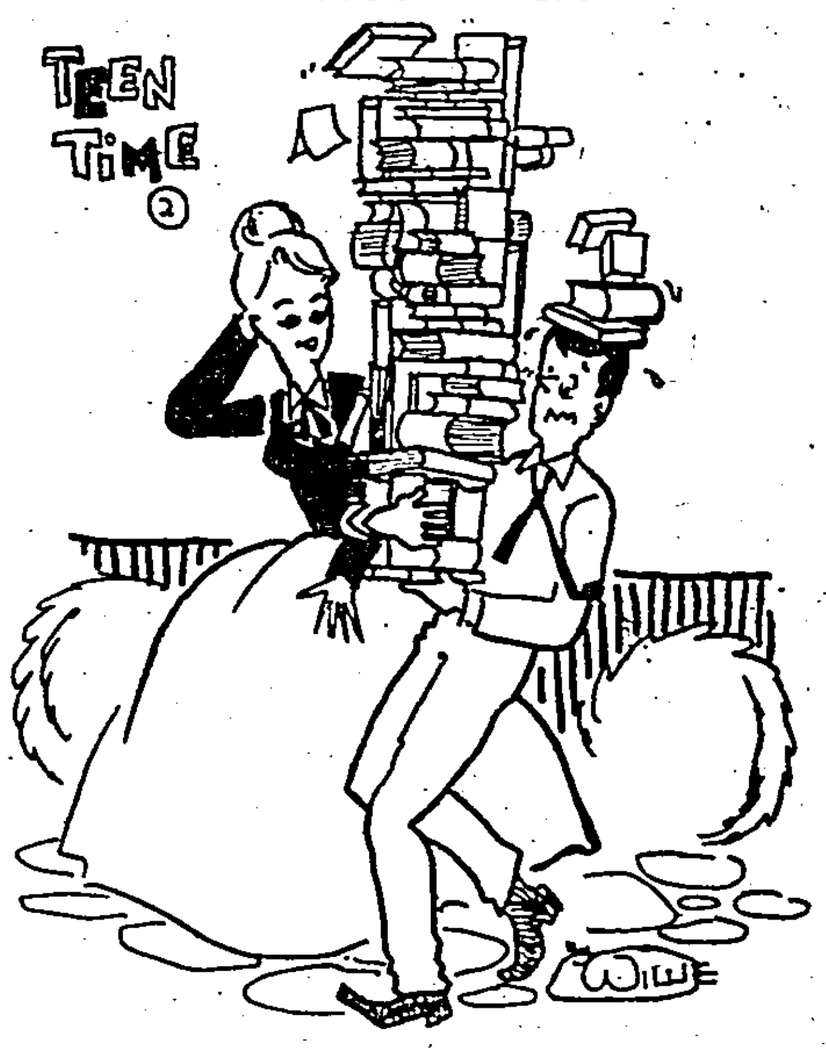
Besides these two there is the Government, which should ban the showing of movies (usually American) giving a bad influence.

The Government of Singapore, for example, has banned movies, and therefore songs, of people such as Elvis Presley!

Besides being helped so much, teenagers themselves should take up special jobs during the summer vacations to prevent themselves from idling away their precious time.

In any case teenagers of Hongkong are better than Stephen Chan describes them to be. All the same prevention has to be carried out for the prosperity of Hongkong.

Cartoon time with Willie Lai



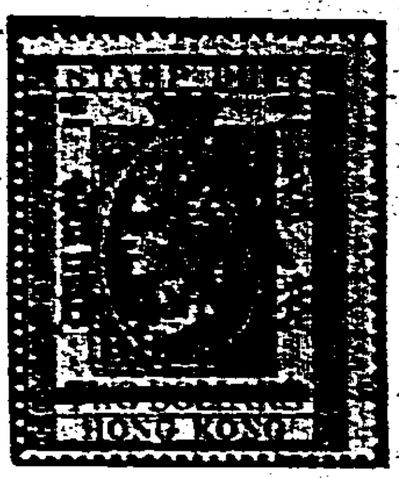
"So good of you to offer to carry my books. I happen to be the libranan today."

★ STAMP NEWS ★

THE 1891 ISSUE (2)

THERE were two distinct printings of the 30 c. value: the first batch being with brownish gum (S.G. 41), the later batches being in a greyer shade with transparent gum (S.G. 41a); both shades are found with the 20 cents surcharge.

The earlier printings of the 50 c. on 48 c. was with brownish gum, later printings being with transparent gum.

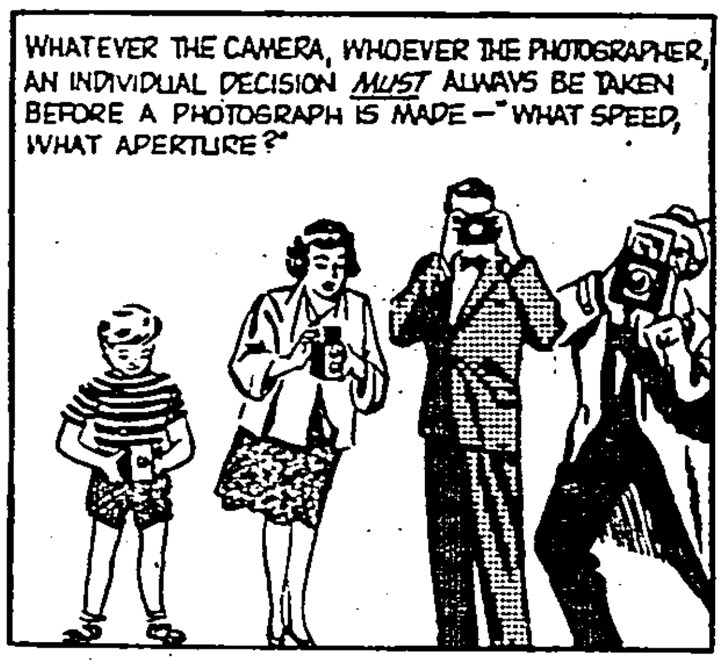


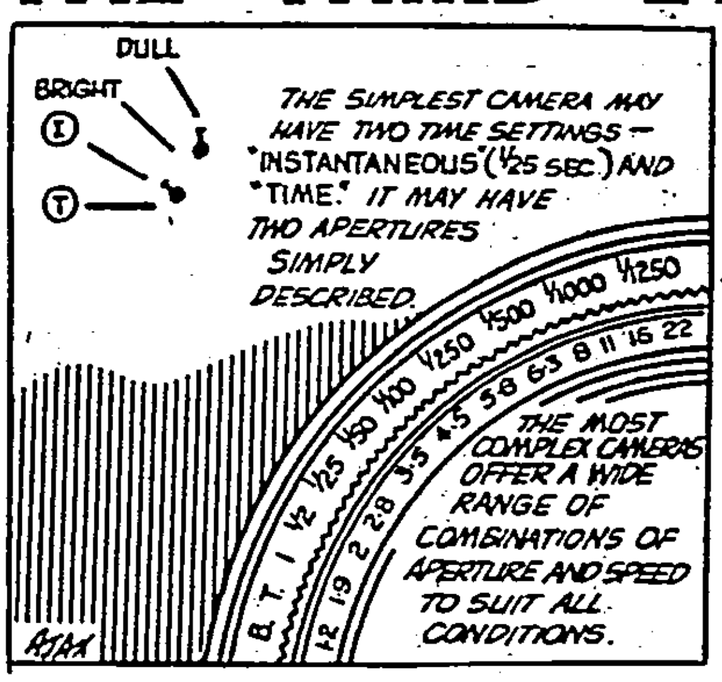
A $1 on 10 c. postal forgery is known. Postally used copies are scarce, and though not listed by Gibbons or other cataloguers, they command very high price. With the 10 c. and $1 on 96 c. both being in purple on red paper, an enterprising Chinese clerk applied the Chinese overprint to a quantity of 10 c. stamps with intent to defraud the Chinese public.

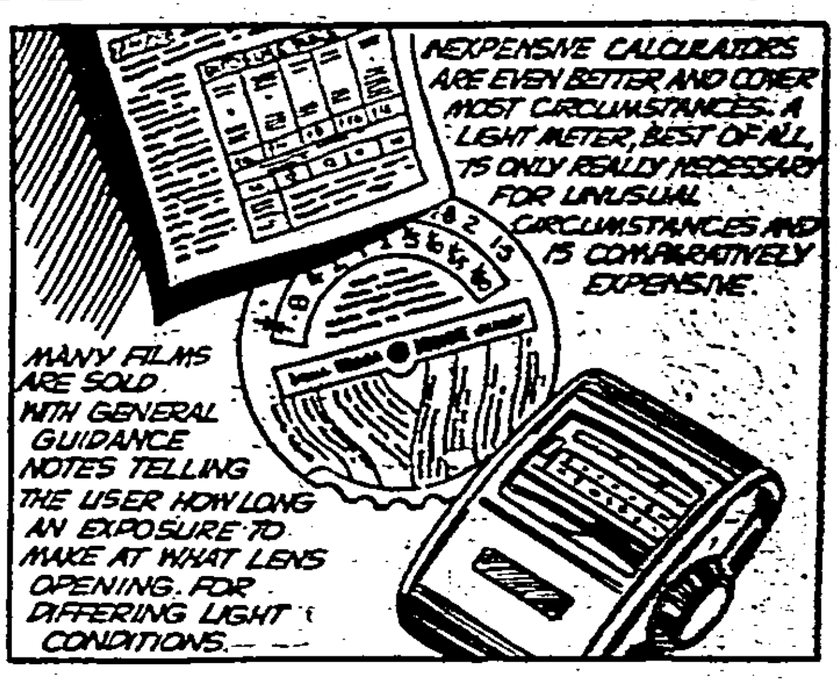
When the fraud was discovered, in September, 1897, all stocks of $1 on 96 c. were immediately withdrawn and replaced by the $2 postal fiscal stamp which was given a $1 surcharge in English and Chinese (S.G. F1 and F4).

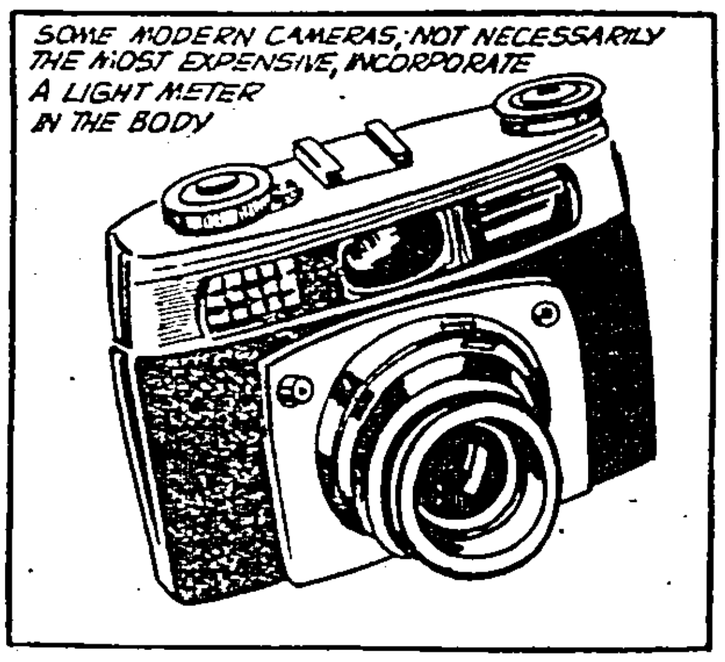
Illustration ($1 on $2)

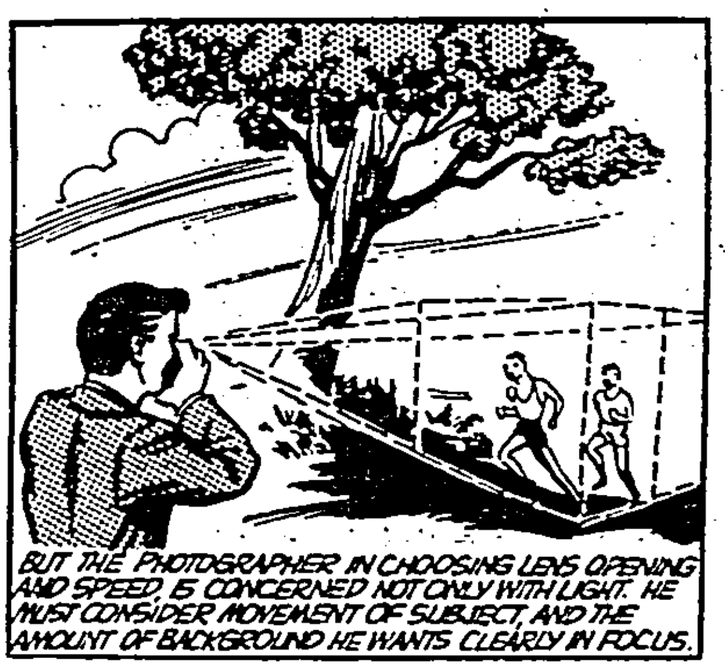
THE THIRD EYE

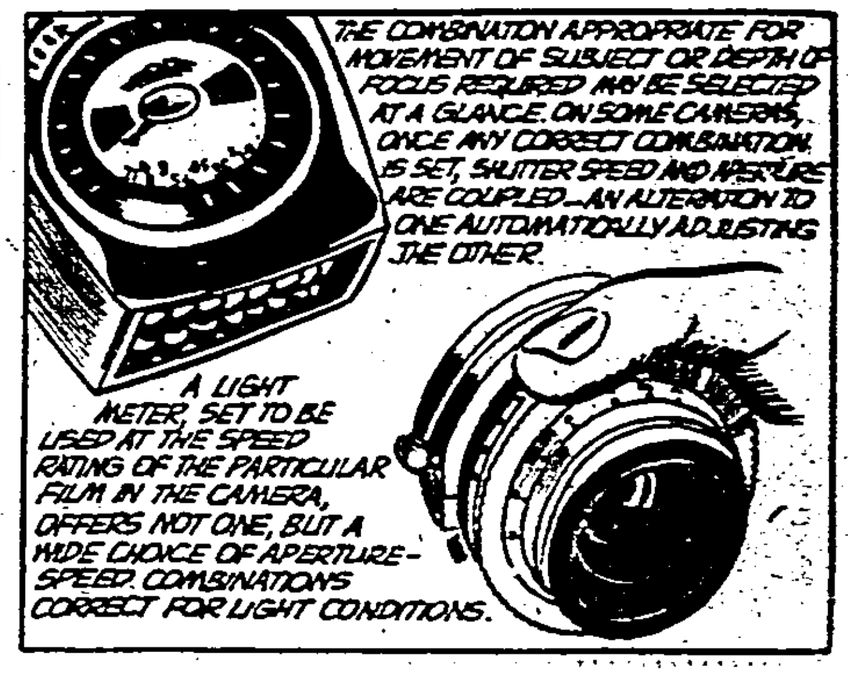








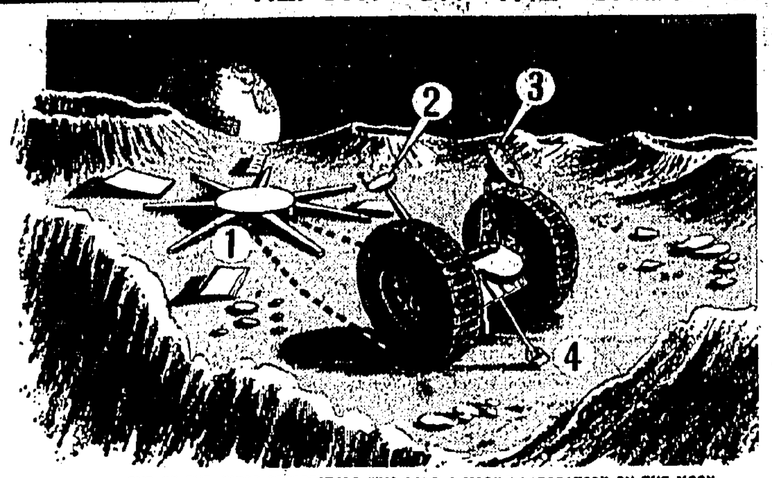




MOON-BOUND

PART IV OF PETER FAIRLEY'S PROGRESS REPORT ON THE GREAT SPACE RACE

First job for the first men on the Moon: find a cave



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❹ *Equipment Bay for collecting soil samples*

I AM sitting opposite a man who probably knows more about the Moon at this moment than any other Earthman alive.

His name is Robert Jastrow. Under him 17 scientists are busy assembling a massive dossier on the planet for the U.S. National Aeronautics and Space Administration, prior to Man's journey there.

Where should a Moonship land? What will greet the eyes of the lunarnauts when they open the door? Will it be safe?

Dr Jastrow and his men already know many of the answers. He sums up Moon-travel like this: "It will be a trip into an "extremely hostile environment — but no more hostile than that which the intrepid sailors of Britain, Portugal and Spain braved to discover new continents centuries ago."

The Moon has no protective "cocoon" of atmosphere. So specks of space dust smack unimpeded into it. But Dr Jastrow believes there is only "a remote possibility" of a man being hurt, or a pressure suit punctured, by it.

Shelter

"We think the major bombardment—by large meteors and lumps of debris—took place long ago during a short space of time and that there is little going on today," he added.

Man must take his own air there—or die. There will be no vegetation and, at first sight, no water. Water may, however, be trapped deep below the crust.

A moon "day" equals nearly 14 on Earth, for the planet rotates only slowly around us. A "night" lasts more than 300 hours. So there should be plenty of time to take shelter against the peak periods of cold and heat — from minus 150 degrees centigrade up to boiling point—in each.

Most scientists suggest: "Go underground. Find a cave."

Because the planet's pull is only one sixth of Earth's, lunarnauts will be able to explore quickly, taking 20 foot strides with ease. What can they expect to find?

"The popular idea of huge craggy peaks rising sharply from flat valleys is false," said Dr Jastrow. "We think it is more like the Sahara desert than the Rocky Mountains — a gentle, rolling terrain. Only in a few places are there likely to be peaks and highlands."

He added: "There should be fantastic contrasts of black and white, almost as though it were night and day in the same place. The Moon's rocks are very dark, nearly black. But where they face the sun they will dazzle."

Most scientists today agree that the whole of the planet—except, its heights — is covered with dust, which has been spattered out by meteorities. But they disagree on its depth.

Dr Jastrow suggested: "The dust is probably some inches thick, resting on top of a layer of porous cinders or some similar crunchy material. I think the Moon's 'mare' or 'seas' will be places to avoid. There the dust may be quiet deep, so that men or vehicles may sink."

The ideal landing site? "In the bottom of a largish crater — if one is able to guide a Moonship that accurately."

I asked him why scientists were so keen on getting to the Moon. His answer was simple. The Moon holds a vital clue to the origin of the whole Solar system.

Some say that, with the Earth, it was torn from the Sun during a collision with a mighty star; that it began as a lump of white-hot plasma, and solidified as it cooled.

Others says it was formed when clouds of space dust clumped together, and has always been cold.

A look at the Moon's rock, or subsoil, should give a quick answer as to which of these theories is wrong. But the Moon has a double attraction.

Antique

It is a priceless antique. It has neither wind, rain nor oceans to erode it. Its clues have been perfectly preserved, as the scores of craters pock-marking its face show.

Dr Jastrow explained: "All those craters are exact circles. If you were to stake out a circle of that kind on the Earth and return billions of years later, you would find it distorted beyond all recognition.

"The best guess is that the Moon's craters go back to its birth and to the birth of the Solar system 4,500,000,000 years ago. That is the main motive behind our effort to get there."

That is why America will begin her assault on the planet next year, with a series of robot spacecraft that can gather preliminary scientific data, as well as "spy out the land" for astronauts.

First a Ranger satellite will dump a load of instruments there to "listen" for Moon-quakes.

Then a Surveyor spacecraft, resembling a four-legged pylon, will nestle down gently on the dust to take TV films.

And in 1965, a heavier Prospector "ship" will release a two-wheeled or tracked vehicle which can roll out on to the dust, dig up some rock, automatically complete a physical and chemical analysis of the sample, and transmit the news back to Earth.

But they will not be able to convey a true impression of the uncanny silence, the sense of complete sterility, which must await Man there.

Nor what Dr Jastrow described as a "scene of breath-taking beauty" as the lunarnauts look back on an Earth four times bigger and seven times brighter than their target, coloured in hues of brown, green, blue and yellow and "the whole marvellous image turning perceptibly."

Dr Jastrow, the scientist who sees other things on the Moon than prestige, summed up: "We are going to achieve an enriched understanding of Man's place in the physical world. And it will affect our understanding of the laws of Nature and the Universe in a way which I cannot precisely predict. It will enrich our whole civilisation."

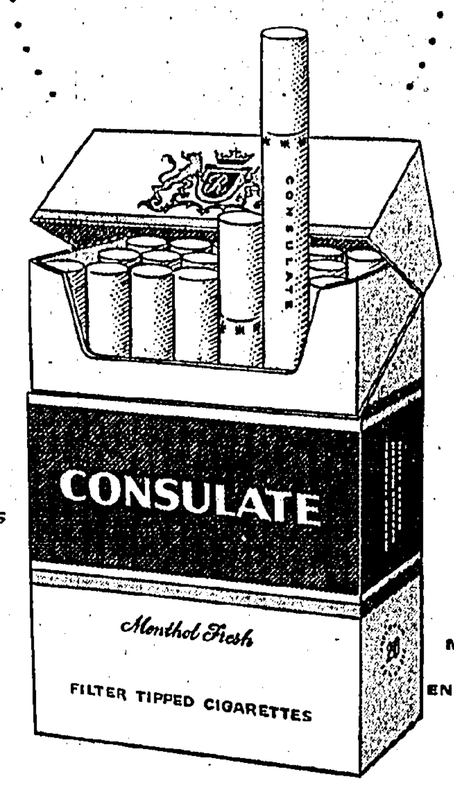
Yours and mine.

NEXT WEEK:
Beyond the Moon

MOON FACTS

DIAMETER: Approximately 2,163 miles.
MASS: One-eightieth of earth's.
DISTANCE: Between 221,593 and 252,948 miles away.
GRAVITY: One-sixth of earth's.
AGE: Approximately 4,500,000,000 years.
DAY TEMPERATURE: Up to 100 degrees centigrade.
NIGHT TEMPERATURE: Down to—150 centigrade.

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The house cop is a smoothie

Samba and poetry lessons— at charm school

New York.

SOME of the latest graduates from charm schools in the United States are — hotel detectives. For the American Hotelkeepers' Association wants to change the "house dick" from a cigar-chewing figure who peers suspiciously from behind potted palms to a smooth operator whose sleuthing skill includes the art of doing the samba and carrying on smart small-talk.

An Association spokesman says: "The house detective should not be recognisable, as he has been in the past. To be truly effective he should merge.

"In his old guise he was quickly spotted by thieves and confidence men. Now he is elegantly anonymous."

One chain of hotels in Texas and California sends its men to charm courses in Hollywood for three months or more. They are schooled in everything from "etiquette to an introduction to classical poetry."

Dancing patter

One of the chain's San Francisco hotels suspected that three women in its most expensive suite were running a call-girl racket.

Nothing could be proved—until a house detective, switched from a hotel in Dallas, arrived posing as a New York playboy.

He fooled the women with his knowledge of good food, wine poetry and yachting—all learned at charm school—and they took him into their confidence.

He obtained enough evidence against them to enable the hotel to order their eviction without fear of a lawsuit.

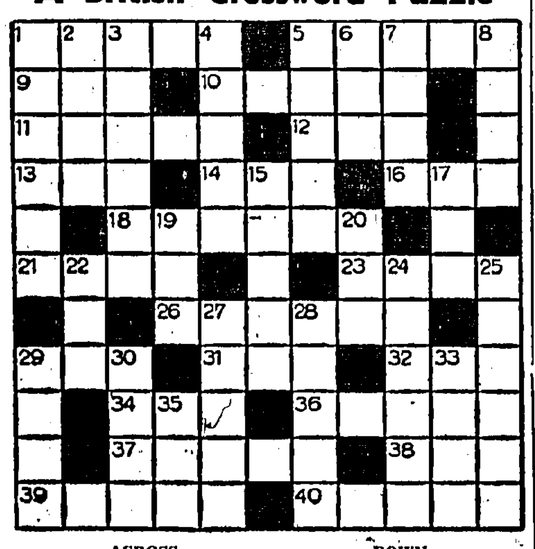
Hotel detectives agree that dancing is a prime asset in their job.

"Women talk more on the dance floor" says one New York sleuth. "They tell us if people are bothering them or if they have any valuables that should be locked in the hotel safe.

"And brother, if you could see us operating on the dance floor you'd never dream of calling us flatfoots!"

—(London Express Service).

A British Crossword Puzzle



ACROSS

1 Meagre.
5 Put your foot down.
9 Boob.
10 Two-way motor part!
11 Western city.
12 Wrath.
13 Wonder.
14 Volatile Girl!
16 Current measure.
18 Lie snug.
21 Gets fed up?
23 It's in Herts.
26 Stabbed.
29 Definite article.
31 One in hand!
32 Unpolished.
34 Beat.
36 Banish.
37 It's enchanting.
38 Managed.
39 For musical couples?
40 Lay out.

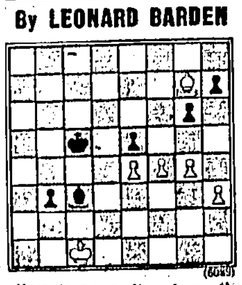
DOWN

1 Staid.
2 Boastful Jim?
3 Fervid.
4 Lock.
5 Doesn't produce bubbly!
6 High rock.
7 Region.
8 Support.
15 For high living?
17 Ruin.
19 River.
20 Beastly mother.
22 Remains in the forest.
24 Be a fan.
25 Stretch.
27 Tom, Dick and Harry!
28 Senses.
29 Care for.
30 Otherwise.
33 Melville?
35 Fitting.

YESTERDAY'S CROSSWORD.—Across: 3 Statues, 7 Chaste, 8 Rattled, 9 Opal, 11 Blow, 12 Verse, 15 Beet, 16 Rein, 17 Rests, 18 Peat, 19 Beds, 21 Bearers, 22 Atoned, 23 Deadens. Down: 1 Bean, 2 Cajoles, 3 Straw, 4 Teal, 5 Tattered, 6 Sudden, 10 Pottered, 11 Bee, 13 Reasons, 14 Sit, 15 Bribed, 18 Pests, 19 Bran, 20 Bide.

CHESS

By LEONARD BARDEN



Here is an ending from the game Wood v. Klein, Brighton 1936. Black to move; what can he do against White's threats of B×P and P—B5?

London Express Service

TARGET

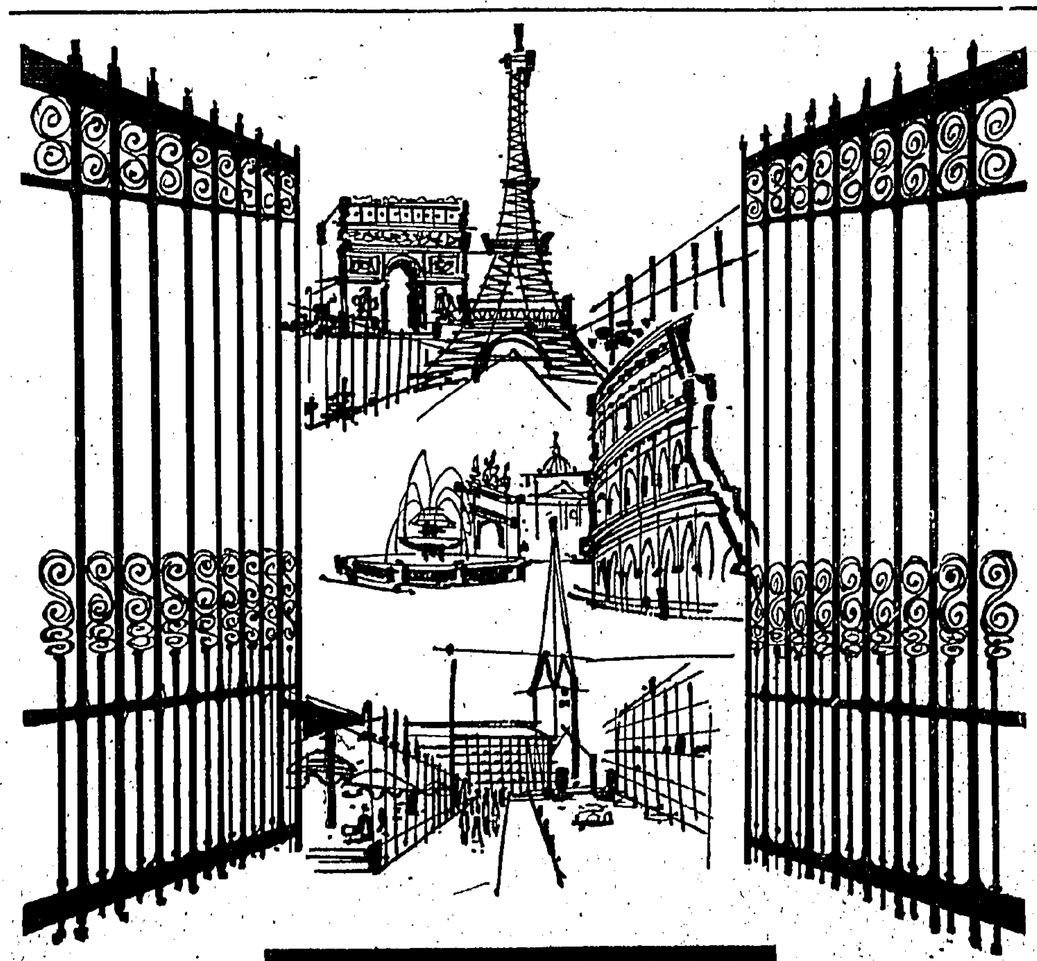
M	A	Y
L	I	E
T	U	T

L

HOW many words of four letters or more can you make from the letters in the square on the left? In making the words, each letter may be used once only. Each word must contain the large letter, and there must be at least one ten-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 48 words, good; 53 words, very good; 62 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: equal equator EQUATORIAL liquate liquor loquat quail quart quarte quiet quilt quire quirt quit quite quoit quota quote requital roquet toque torque.

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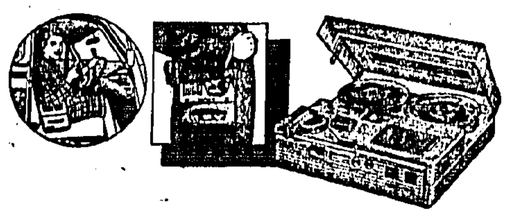
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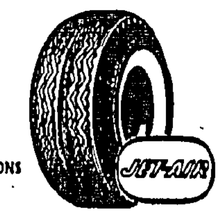
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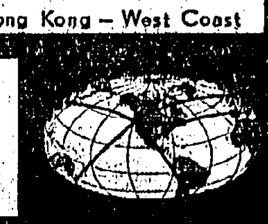
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Anniversary Story: August 25, 1849

AMARAL AND MESQUITA

Triumph tragedy and glory

The Governor of the city had been murdered. Thousands of enemy soldiers and pirates were about to attack. With only a couple of hundred men, the Portuguese were in a hopeless position. Women and children sought refuge in the churches. They wept. They prayed. A young lieutenant crossed the border, followed by a handful of volunteers—less than two score—and attacked the enemy. This act of heroism saved the city. The Governor who had died at the hands of assassins was Ferreira do Amaral. The young lieutenant was Vicente Nicolau de Mesquita. The city was Macao. The date, August 25, 1849. One hundred and twelve years ago . . .

Macao 1845:
Corruption

Only four years ago, on January 12, Hongkong became a British Crown Colony.

The last two decades have been bad for Macao. The prestige of Portugal in these parts is almost non-existent, a joke among Chinese and Europeans.

Although the flag of the Queen of Portugal still flutters here and there, the real rulers are the Mandarins, they who claim to represent the "Son of Heaven" at Peking.

There never was so much corruption in this City of the Holy Name of God. Unashamedly, her leading citizens amass great fortunes, collaborating without restraint, with the officials from Canton, themselves a corrupt, greedy lot.

The customs of this Colony is controlled by the Mandarins. The things that go on here make the missionaries and the handful of decent, honest and loyal Portuguese hide their faces in shame and disgust.

How long, my God! they cry, how long is Portugal going to allow this to continue!

Having suffered a humiliating defeat at the hands of the British, the Chinese are now doubling their efforts to humiliate the Portuguese.

The English have proved their strength. But these Latins, they cannot help thinking, these Lusitanians who were once upon a time so powerful, they are now degenerate, a decadent and spiritless mob. They jump when they are told to jump, and bow when they are told to bow!

This is Macao today. Anno Domini 1845 . . .

January 1, 1846:
The Reformer

There are rumours that Macao is to become an independent Colony. Not from Portugal, but from India. Up to now, this city has been controlled by the Government of Goa.

There are rumours that a new Governor is coming. They speak of him highly, even here! They say he is a man of great energy, most honourable, most fearless. His name is Amaral, Ferreira do Amaral. Many people here hope he is not coming, and there is no doubt that, if he does come, they will do their best to get rid of him. They will complain to Lisbon, they will say he is no good . . .

April 21, 1846:
Amaral Lands!

It is 9 am. The whole city is excited. The streets leading to the water-front are crowded. All local high officials, a few leading members of the Chinese community, the representative of the Mandarins, foreign diplomats—they seem to be all there, standing on the pier, some smiling nervously, others sullen.

This man Amaral is going to have many headaches, there is no doubt . . . and if he is the kind of man they say, then he will give these people many headaches too!

When he was only 16, a naval cadet, he fought in Brazil, and displayed such bravery that upon his return to Portugal he was given the highest decoration, the "Torre E Espada." ("Tower & Sword.")

It was in Brazil that he lost his right arm. It is said that while he led a regiment against the enemy a cannon ball hit him on the shoulder, and took his arm with it.

Look, there comes the barge. There is such a silence on the waterfront.

Tall, resplendent in his white uniform, the right sleeve pinned to the coat, his left hand resting on his shiny sword, the new Governor steps ashore. The guns of Monte Fort boom to announce this memorable moment.

The representatives of the Mandarins frown at the sight of this man, so proud, standing so straight, so very sure of himself.

The Portuguese businessmen and officials who have been disloyal to Portugal look at him, wondering and fearing.

The less prominent, the despised citizens, Chinese and Portuguese, they who treasure honour above gold, these look at Amaral with expectation and hope. At last, they must be thinking, here is our salvation!

1849: The Year of Tragedy and Glory.

It is the twenty-second day of August.

Hot and humid. Another day of danger for Amaral. There have been so many rumours lately, so many stories about attempts to murder this great man.

Amaral has proved his greatness. In four years he has cleaned this city up, the traitors have been castigated, the Mandarins have been taught a lesson or two; they know now, much to their regret and loss of face, that there are still a few Portuguese who will not be bribed and will stand up to the enemy within and without.

We can now hold our heads high, look upon the Queen's flag, and say, "City of the Holy Name of God, None More Loyal!"

Amaral has of course made enemies; at the same time, he has earned for himself and Portugal the respect of all, the love and devotion of many.

And because he has challenged all the enemies of

By DON CARLOS

Macau, and defeated them all, it is not hard to believe that somewhere, somehow, someone has tried and will try again and again to kill him.

It is said that China is against this man Amaral. It may be more appropriate to say the Mandarins of this area, Kwangtung, and the pirates who serve them, who want him out of the way, not China.

It is now common knowledge that 20,000 patacas (dollars) have been promised by the Mandarins at Canton for the head of the "One-Armed-Tiger" That is the Chinese name for Amaral. . . . "The Tiger!"

This means they respect him, and, in fact, admire him. The Chinese are great philosophers. Their wisdom dates back to many centuries before Christ came upon the earth. In their wisdom they have recognised in Ferreira do Amaral the qualities of the tiger. A creature not to be trifled with, strong, powerful, proud, fearless. . . .

Narrow Escapes. . .

They say Amaral has already had a few very narrow escapes. Some weeks ago, a rattlesnake was found curled up in his bed-clothes.

Before that, the Government House baker, Iong Ah-liu, had sought an audience with His Excellency. Always ready to discuss personal or official problems with any resident of the colony, Amaral granted him an interview. Iong Ah-liu fell on his knees before the Governor, and begged him not to eat any bread on the following day, because he had been forced to poison the dough.

By warning the Governor, this loyal Chinese servant risked his own life.

On another occasion, late at night, while His Excellency sat at his desk, shots were fired into his room through the open window. The bullets missed Amaral's head by a few centimetres.

The "One-Armed Tiger" has been repeatedly advised not to leave the city limits. He has been told that he must interrupt his daily excursions.

Only yesterday one of his Chinese servants begged him not to go out at all. "They are trying so hard, Excelencia, that even the spirits will be tired . . . Please, Excelencia, please do not go out!" But this man Amaral is stubborn and unafraid.

He still goes off, every evening, just as he has done in the past, on his fiery horse, accompanied by his aide, Lt. Pereira Leite.

Through shuttered windows, the old women of Macau watch him ride on the cobble-stoned narrow streets, sometimes trotting, sometimes galloping, towards the outskirts of the town. They cross themselves, they pray to the Virgin, and Amaral's name is on their lips. . . .



In Macao—the statue of Vicente Nicolau de Mesquita.

August 23:
The Assassination . . .

My God! They have killed him! Amaral is dead!

It happened yesterday. While riding somewhere near the Barrier Gate, on the isthmus connecting Macau to the mainland, a man fell on his knees, in front of Amaral's horse, and held out a sheet of paper. It looked like a petition, one of the many Amaral received from farmers and residents.

His Excellency halted his horse, and leaned forward to receive the sheet of paper with his only hand. At that moment a band of some six men appeared from a bamboo thicket. A sharp knife fell on Amaral's wrist. He grabbed the bridle with his teeth, and pulled his horse up to strike back at the attackers.

It all happened very quickly. The horse bolted in panic, and the Governor was thrown to the ground.

There was a desperate fight. Standing against a huge boulder, on the roadside, the brave Governor kicked a few of the attackers down. These, although astonished at such resistance, knew that this man without hands, bleeding profusely, could not last much longer.

They had heavy bamboo sticks, and sharp knives. In a matter of minutes, the Governor lay on the dusty road, unconscious. The bandits fell upon him, and cut his head off. . . .

This they wrapped in a bundle with the hand, and fled towards the mainland. They are now most surely on their way to Canton, to collect their reward. . . .

Mourning

The city is in mourning. Many are the people, Portuguese and Chinese, who cry openly, unashamedly.

What happened to the Governor's Aide, Lieut Leite? Is he a coward? Is he a traitor? These are awful and fearful questions. He says that Amaral was riding ahead of him, very quickly, and when he finally caught up with His Excellency, it was already too late; and so he galloped back into town to seek help. . . .

Everybody agrees that had Lieut Leite done his duty, followed the Governor closely at all times, particularly as he was aware of the many attempts that had been made on Amaral, he would have been able to help him, and probably scare the attackers away. . . .

Well, God knows the truth. Let Him be the judge. Above all, Lord, have mercy upon us in this our greatest hour of need. . . . With Amaral gone, what is going to happen to Macao? . . .

August 24: Panic

This has been a hot, unpleasant morning. It is doubtful anyone slept last night. All kinds of rumours have been sweeping the city. In some quarters, there is great panic.

All around us, on the mountains overlooking the water-front, on the hills of the mainland, there are thousands of enemy soldiers and bandits. It is obvious they will soon attack us. There are at least 3,000 of them!

Thank Heaven there are still a few loyal and fearless citizens. As soon as the assassination of Amaral was confirmed, a Government Council was elected, and a demand for the return of the late Governor's head and hand was sent to the Chinese authorities.

But the shrewd Mandarins have been giving all sorts of excuses, claiming they have in fact been doing their very best to have the murderers arrested and punished for such a foul crime.



The one-armed Governor of Macao — Ferreira do Amaral, in Avenida Salazar, Macao.

They "plead" for more time... It seems the Government Council will give them an additional 12 hour-period. In the meantime the enemy is organising an invasion of the city...

There are now at least 500 well-armed soldiers concentrated near the isthmus, at the Fort of Pac Sa Leang. There are only 24 Portuguese soldiers protecting the Barrier Gate ... However, reinforcements are on their way from the city.

August 25:
Vengeance

There are all sorts of stories about what is happening and what is going to happen; all kinds of theories on what can and cannot be done. It is generally believed that with less than two hundred men, many of them untrained volunteers, there is little hope for Macao.

Somebody has just reported that a young Macau-born lieutenant has asked the Government Council for permission to attack the enemy at Pac Sa Leang. They have turned him down. But the young man has not given up. He is determined to do what many people say is a "mad, quite hopeless" venture. "Esta maluco!" they say. ("He is mad!")

Who is this man? Someone has said his name is Mesquita, Vicente Nicolau de Mesquita. An idealist, a great patriot. Amaral probably never heard of this young man. It is doubtful they ever met.

And yet here are two men who stand out from the rest, bound to each other by rare qualities—both fanatically dedicated to Portugal; both with a sense of honour which seems to be a thing of the past; unshakeable loyalty; and both with a determination to give their all for the country of their ancestors.

Will Mesquita succeed in gaining permission to fulfil his plan? Will they let him take a handful of volunteers across the isthmus?

Mad, they say. Ho ist Aren't heroes "mad?" Would we call the sailors who brought the flag of Portugal and the Cross of Christ to this place, and, further, to Japan, would we call them MAD?

After all, didn't they cross unknown and angry seas on boats not much bigger than the junks we see out there, on the river, on the estuary?

While some say Vicente is insane, many hope he will be allowed to go ahead with his plan. He may even save us from the intreiless massacre the enemy is planning...

Same Day, Evening;
Rejoicing!

The city has gone quite mad ...Church bells have been tolling all afternoon and evening. They are calling people to render thanks to God for a miracle! Tonight, they are going to dance in the streets!

Macao will never forget Ferreira do Amaral, the greatest of this city's many governors. And Macao will never forget her son, Vicente Nicolau de Mesquita, the Hero of Passaleao. Mesquita who, with only 36 men and a little cannon, fearlessly dashed across the isthmus and defeated 500 enemy soldiers, thus forcing 2,000 men to flee in all directions... What a victory!

★ ★ ★

It must not be forgotten that Hongkong did not stand by undisturbed, in Macao's greatest hour of need.

The British Government dispatched three of Hongkong's largest warships to England's oldest ally next door — the "Amazon," the "Delfin," and the "Medea." Had Mesquita failed, they would have been of invaluable assistance to the Portuguese.

It should also be remembered that a local Portuguese merchant, Ferreira Batalha, immediately placed his trading vessel at the disposal of the Government, and bombarded the enemy at Pac Sa Leang, thus covering Mesquita's advance. Descendants of this man are still residing in both Hongkong and Macao.

SATURDAY SPORTS SPOT

Hongkong cricketers make hay in the hop country

By I. M. MacTAVISH

It was a grand game. The players had the time of their sporting lives....and as though to endorse the occasion suitably for posterity they scored 447 runs in exactly 225 minutes. Who said a run a minute was beyond the modern cricketer? English Test stars always excepted of course.

The team contesting the 12-a-side game which produced the rich harvest of quick runs may not have been meeting under Test conditions but the players of one of them had certainly travelled almost as far as the Australians to take part.

The occasion was the 'Brenchley Flower Show match' which was played recently at Matfield, Kent, between a team of Hongkong cricketers and the members of Brenchley Cricket Club. It resulted in a Colony victory. The Hongkong representatives, skippered by Alec Pearce, batted first and the innings was eventually declared closed at 231 for seven wickets.

Delighted

The Hongkong openers were Roy Kingsford, who captained the Royal Air Force and the Combined Services when he was in the Colony in, 1952-53, and John Leader who delighted the gathering with a glorious knock of 68 during which he scored 50 runs in 25 minutes.

Ivor Stanton (17) and Pat Howard-Dobson (24) pushed the score along merrily and then Bill Vowler hit a scintillating 51 during a spell at the wicket which was described as 'a joy to watch'.

Mike Guildford caught the spirit of things with 29 good runs and Harry Owen-Hughes was on 5, when K.G. Spink (15) was bowled and Alec Pearce declared.

Refreshments were taken in the delightful hospitality of the 'Star' where the Hongkong folks were amused to find many team pictures including a very youthful looking Alec Pearce. This was hardly unexpected, however, for Alan Watts, mine host at the 'Star', was actually capped for Kent on the same day as Alec . . . but that was away back! !

Incidentally, in case you are wondering about a familiar 'leave' name missing from the Hongkong team let me add very quickly that, so good was the support for the game, the 'selectors' were able to let Guy Pritchard play for Brenchley for whom he has turned out fairly regularly since he arrived in England. The former Colony skipper claimed three Hongkong wickets for 65 runs in eleven overs!

10 sixes!

When Brenchley took their turn at the wicket runs came slowly at the start but later the men of Kent opened their shoulders and when the last wicket fell with 216 runs on the board they had actually chalked up 10 sixes!! At one time small boys were searching simultaneously for three 'lost' balls in adjoining fields.

Ivor Stanton was the Colony's most successful bowler with an analysis of five wicket for 107 runs although he was hit for three sixes during one over in which he also took a wicket.

The happy occasion was something of a family holiday for the Hongkong contingent. The children had a wonderful time at the one-day fair which is a feature of the Brenchley Flower Show. Later came a most enjoyable get-together for the grownups and the members of the home team. This was, of course, in the 'Star'.

There was apparently a lot of discussion about making this an annual game and I hope to have more news about the idea in the near future.

I am indebted to Bob Campion for these details of what was obviously a fine sporting occasion.

★ ★ ★

The annual scramble for the signatures of the Colony's football personalities has once again produced the thought-provoking spectacle which not so long ago was referred to as 'Hongkong's most inglorious rat-race'. It is indeed a degrading spectacle.

There are of course those people who still believe it is all due to the fact that our players merely like a seasonable change of colours and company but few who know anything about local soccer affairs even trouble to pretend that that is so.

Money the reason

Year after year players switch from one club to another—as all good amateurs are entitled to do—but one has only to have half an ear to the ground to hear the stories of ... backers ... approaches ... haggling ... negotiations ... promises ... changes of mind ... and spectacular 'captures'.

In the past there have been many pointed comments on the situation. Time and again finance and not fickle loyalties have been very openly stated to be the reason for the migration which is nowadays as regular as the swallows ... but as long as the Hongkong Football Association continues to 'prove to its own satisfaction—if to few others—that there is no gambling, professionalism — or shamateurism — in local soccer we shall have to accept the pre-season courtships as 'just another of these things'.

Two comments during the week are worth recording. The first came from an exceptionally active official who said: "This is the toughest season yet. Demands and terms are up by about a third all round!"

I wonder what he meant by that! !

Disturbing feature

The second statement was made in distinguished company the other evening by one of the Colony's private investigators. He said "given one or two months and a definite assignment any of our experts could collect the true facts about gambling and professionalism and place them in the hands of the Hongkong Football Association. These may or may not be confirmation of all the rumours and accusations but they would be conclusive...and the whole thing wouldn't cost $25,000!!!"

When one remembers the thousands and thousands of dollars that were lost last season when disgusted and disillusioned fans stayed away from the majority of big games such an investigation seems cheap at the price.

In spite of the apparent significance of this controversial aspect of Hongkong football I think the most disturbing feature of all the pre-season gossip is the widely discussed suggestion that Yuen Long, newcomers to the First Division, may seek an arrangement to allow them to play their home games in Kowloon.

I hope there is not a word of truth in the story. Yuen Long very rightly won high praise for their excellent—and successful—efforts to take First Division football into the New Territories and whatever the circumstances it will almost be a betrayal of everything the club has stood for if they now desert the northern township whose name they bear and become just another suburban side.

Yuen Long have so far been the proud leaders of the plan to widen the football scene and, even if they are having some ground difficulties, any arrangement would be better than a complete capitulation which means deserting the enthusiastic country for the indifferent city....where incidentally there is already far too much football.

★ ★ ★

You may have noticed a short paragraph in the local newspapers recently which suggested that Arthur Rowe, the British shot put champion, might well be on the verge of breaking the world record for the 16 lb shot.

Whatever the future may hold for Britain's far-from-conventional athletic giant there is no hiding the fact that he is currently the centre of a most unusual controversy.

In an article which appeared in the mass circulation Daily Mirror details were given of the amazing amount of food it takes to sustain a big powerful heavyweight whose success depends to a great extent on his physical strength.

The intake

Since the article appeared Rowe has been the subject of a shower of correspondence which has poured into the newspaper office all on the subject of the amount of food he eats.

Now don't cheat....before you read the next paragraph try and estimate just how much it takes to keep 'big Arthur' in peak condition.

Here is Rowe's own statement on how much he eats in a week: 10 lbs of steak: broad, seven loaves; pork chops, two; bacon, 6 lbs; ham, 3 lbs milk, 60 pints; potatoes, 21 lbs; apples, 3 lbs; oranges, nine; mixed vegetables, 6 lbs; eggs, 4 dozen; tomatoes, 6 lbs; sausages, 2 lbs; pickles, ten jars; and 6 lbs of chocolates!!!

Quite a snack! If and when Arthur Rowe does break the world record—and the experts seem confident he will—don't forget what goes behind the effort. I'm glad I'm not responsible for paying his bills....

★ ★ ★

Although Europe is far away from Hongkong it is quite astonishing how much interest there is here in the European Cup competition.

In the mail bag last week came a letter from a well-known local Portuguese sportsman asking for information on which teams will be contesting the trophy this season.

Strangely enough it is difficult to get full and completely accurate information on this subject but according to the most recent reports the following teams will participate: Benfica (holders) (Portugal), Rangers (Scotland), Spurs (England), Linfield (Northern Ireland), Drumcondra (Eire), Real Madrid (Spain), Juventus (Italy), Sporting Club of Lisbon (Portugal), Standard Liege (Belgium), Feyenoord (Holland), Servette (Switzerland), Spora (Luxembourg), Odense (Denmark), F.K. (Austria), Monaco (France), CDNA (Bulgaria), Dulgka Prague (Czechoslovakia), Vorvaerts (East Germany), Hamburg (West Germany).

The other sides which it is understood have also won a place in the competition are: Ujpest (Hungary), Partizan (Yugoslavia), CAA Bucharest (Rumania), ... and Panathinaikos (Greece).

Pity the poor reporters who find their country pitted against the last named one on that list.

The records indicate that 23 clubs who hold their national championships are eligible for this money spinning competition so obviously some of them are destined to get a free trip into the second round.

What a wonderful achievement it would be if the Spurs could put the seal on their 'treble' exploits by adding the European Cup to the sparkling collection on the sideboard at White Hart Lane!

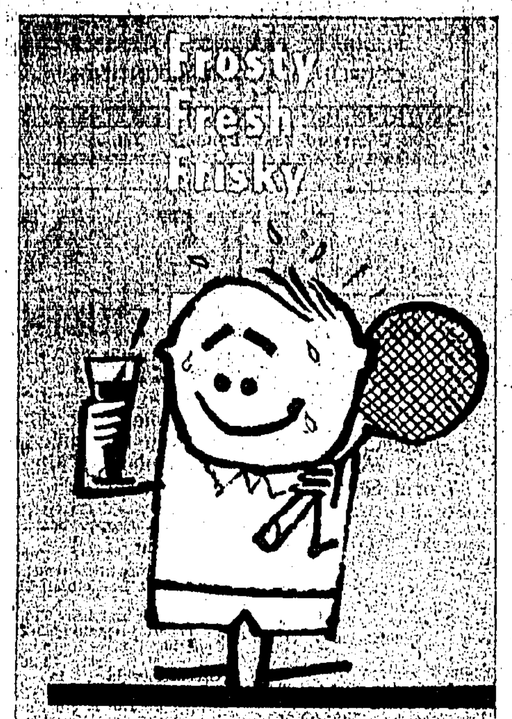
★ ★ ★

A tale-wagger or two? . . .

According to the grapevine the familiar name of Au Chi-yin will be missing from the soccer reports this season . . .

Mok Chun-wah on the move? Local fans recall with amusement when once before the winger left South China for KMB. Six weeks was enough. He couldn't get back fast enough . . .

Remember Jock Hunter the brilliant centre-half who made a big hit in the Police side four years ago before going to Tasmania? I had a letter from him the other day and it could be good news for some club that he now wishes to return to the Colony . . .



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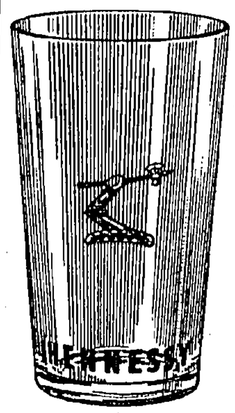
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JAPANESE BUSINESS FIRMS ENCOURAGING RUGBY

Yawata team to tour Australia next year

Tokyo, Aug. 24.

Big industrial firms are helping to improve the quality of Rugby Union football in Japan.

Several years ago the Yawata Iron and Steel Company, one of Japan's biggest steel producers, formed a Rugby club among members of its staff. Today, it is the country's best team.

Last year, Yawata travelled to Canada where it came out about even in matches won and lost with club sides over there. Next year, it hopes to tour Western Australia and, if finances permit, other areas of Australia. And a Japanese Rugby Union official admits that if there is any possibility of visiting New Zealand, the Yawata team would like to include the All Black territory in its itinerary.

Good advertisement

Other industrial firms here, seeing the success of the Yawata team, and aware that its trips overseas advertise the company's name, are now becoming interested in forming teams.

According to the official, University students who are good at Rugby are being offered positions in these firms. One firm, indeed, is slowly building up a team so that in a year or two it will be able to challenge Yawata for the championship title.

The official said the players' amateur status is not affected by accepting a post with such firms. The main effect is that the firms' interest in the sport will develop Rugby here.

In spite of a long tradition of Rugby, Japan's teams are still hampered by the small size of their players. The game was introduced, in 1899, to Keio University. Over the years, it has remained principally a University sport. In this category, it has won great popularity, but "old timers" think that the standard and spectator interest has declined in recent years.

One reason given is that in the University clubs, the teams, under a post-war educational system, have had less time to play together and develop teamwork.

When Japanese youths go to the University, their knowledge of and ability for, Rugby are limited.

One official explained that it takes several years for a player to develop and by the time they have reached a high standard, the students graduate. They have thus been leaving the University at the peak of their Rugby career and with little chance to continue the sport unless at "old boys' clubs".

He said that this was one reason why firms with Rugby teams are achieving a higher standard of play than University teams.

Big problem

If Rugby could be developed among high schools in Japan, continue through the Universities and then on to competitions among teams from industrial firms, Japan, in ten or 20 years, might be able to meet the British Lions, the South African Springboks or the New Zealand All Blacks on even terms.

Attempts are being made to do just this. The Japanese Rugby Union holds coaching classes for schoolteachers each year and Rugby has been put on the list of sports for high school children, and is becoming more popular.

Officials of the Ministry of Education say that one of the biggest problems is lack of playing fields. Most schools are in cramped areas where land is scarce. To try to overcome this, the rules have been slightly altered. There were no scrums and no tackling, just touch tackles.

According to the officials, about ten private primary schools in Japan have adopted Rugby football, and of the country's 3,140 high schools, about 20 per cent play Rugby as part of their sports activities. The number is increasing. Of the 196 Universities and colleges surveyed, 64 per cent have Rugby teams.

Height handicap

Several foreign teams have visited Japan in recent years and only proved that Japanese players need more height. They already have speed, fitness and a system of backing up and handling which most international teams would envy. The height problem will be overcome in time.

Rugby officials say that it was the 1958 tour of the New Zealand junior All Blacks which changed the Japanese approach to the sport. Until then, teams had followed the British-tutored principle of "play the game". This they had learnt with the introduction of the sport here and had retained it, while changes took place in international competitions overseas.

The officials added that in the past, visiting University teams had shown the same spirit, but the All Blacks were different. Their game was to win at all costs. This was Japan's first real taste of an international match, and players and officials were startled by the difference in the approach to the game.—Reuter.

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S.S. President Cleveland

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HANTS NEARER COUNTY TITLE

HUNGARIAN WINS STUDENT GAMES FOILS EVENT

Sofia, Aug. 25.

Jeno Kamouti of Hungary won the Individual Men's Foils Fencing Championship in the World Student Games here today.

Kamouti beat Olympic champion Viktor Zhdanovich, of the Soviet Union in the final. He won a tremendous duel with the Russian by the narrow margin of 5-3, 2-5, 5-4.

Yugi Sisikin of the Soviet Union, silver medallist at the Rome Olympics took third place, beating Kamouti's younger brother Laszlo.

Kazuo Mano, the only Japanese fencer to reach the final, was eliminated by Yuri Osopov, the Soviet representative who won the World Championship in 1955. Osopov beat Mano 5-2, 5-0.

Japan were beaten by Italy today in the opening matches of the Men's Basketball Championship.

Italy won the match by 92 points to 77 after leading 43-37 at half-time.

North Korea lost 49-66 to Czechoslovakia in the Women's Basketball Championship. The North Koreans led 30-20 at half-time. — Reuter.

Beat Notts while top rivals Yorkshire lose to Kent

London, Aug. 25.

Hampshire's chances of winning the English County Cricket Championship for the first time were greatly increased today.

While they beat Nottinghamshire by 128 runs at Trent Bridge, their nearest challengers, Yorkshire, champions for the last two years, were beaten by 80 runs by Kent at Dover.

100 per hour

Hampshire took 14 points from their match and now have an average of 8.43. Yorkshire took only four points from their defeat and their average drops to 8.00.

In the 230 minutes' play at Trent Bridge today 354 runs were scored while 13 wickets fell. Hampshire added 149 in 75 minutes before declaring in their second innings, and during the whole innings averaged 100 an hour. Nottinghamshire found the task of getting 334 to win beyond them, although last man "Bomber" Wells hit 26 runs off eleven deliveries.

Some fine hitting by the tail-enders—the last two wickets put on 93—helped Kent to set Yorkshire a target of 247 runs for victory.

Thrilling win

The champions started badly and lost their first six wickets for 118. Then forceful hitting by England bowler Freddie Trueman and steady batting by Peter Sharpe took Yorkshire to 154, but the last four wickets fell for only four runs, with Dave Halfyard taking three wickets in four balls with his leg-breaks.

Gloucestershire scored a thrilling victory by 17 runs with 13 minutes to spare over Leicestershire. David Allen, the England off-spinner, came in for some rough treatment from the Leicestershire batsmen, but finished with figures of seven for 78 and altogether in the match took 12 for 126.

Results

Results of today's matches were:

At Nottingham: Hampshire beat Nottinghamshire by 128 runs. Hampshire 358 for six declared and 274 for six declared (J. Livingstone 48, P. Sainsbury 70 not out, B. Wells six for 118). Nottinghamshire 290 and 203 (C. Poole 61). Hampshire 14 points.

At Manchester: Lancashire beat Sussex by 63 runs. Lancashire 319 and 162 for four declared (G. Pullar 72, K. Grieves 64). Sussex 193 and 225 (J. Langham 47, N. Thomson 45). Lancashire 14 points.

At Swansea: Northamptonshire beat Glamorgan by 72 runs. Northamptonshire 255 for eight declared and 185 (D. Shepherd five for 59). Glamorgan 238 and 130 (M. Scott five for 70). Northamptonshire 12 points.

At the Oval: Somerset beat Surrey by 87 runs. Somerset 334 for three declared and 49 for two declared. Surrey 192 for five declared and 102. Somerset 14 points.

At Dover: Kent beat Yorkshire by 80 runs. Kent 172 and 252 (D. Ufton 55, R. Illingworth six for 66). Yorkshire 178 and 167. (P. Sharpe 49, A. Dixon five for 75). Kent 12 points. Yorkshire 4 points.

At Lord's: Match drawn. Middlesex 340 and 91 for three declared (E. Clark 40 not out). Worcestershire 196 (R. Broadbent 69), and 136 for six (R. Booth 54, D. Richardson 59 not out). Middlesex four points.

At Leicester: Gloucestershire beat Leicestershire by 17 runs. Gloucestershire 289 for eight declared and 247 for six declared (D. Hawkins 69, A. Brown 47 not out). Leicestershire 231 and 288 (W. Watson 69, D. Kirby 63, R. Pratt 42, D. Allen seven for 78). Gloucestershire 12 points.

At Birmingham: Match drawn. Derbyshire 237 and 154, (E. Smith 48, J. Bannister six for 30). Warwickshire 244 and 140 for eight. Warwickshire four points.—Reuter.

Thomas increases Esso Golf Tournament lead

Moore Park, Aug. 25.

Peter Thomson of Australia had an unbeaten day with four victories to increase his lead to 18 points, while his compatriot Mel Nagle moved to 16th place in the standings with nine points, on the third day of the £5,700 Esso Golden Round-Robin Golf Tournament here today.

British Ryder Cup players Dave Thomas and Bernard Hunt share second place with 15 points. Next comes Ryder Cup captain Dai Rees with 12. In the morning session Thomson beat Peter Allis six and four and Thomas four and three. Thomson was in splendid form, but found Thomas a tough opponent.—UPI.

Sports Diary

TODAY

SOCCER

Combined Chinese v South Koreans at South China Stadium, 6.30 pm.

BOWLS

1st Division: Recreio "W" v KCC, CCC v USRC, IRC v KBGC, Taikoo v Recreio "B", KDC v FC.
2nd Division: IRC "B" v HKFC, PRC "B" v FC, HERC v HKCC, CCC v IRC "G", PRC "A" v KCC.
3rd Division: SC v KDC, KBGC v TC, HKCC v CCC.
Ladies' 2nd Division: KCC v KBGC, USRC v Recreio "B".

CRICKET

Australian Emu Club v Hongkong at Kowloon Cricket Club, 2 pm.

TENNIS

Ladies' Recreation Club tournament.

BANK HOLIDAY

The Exchange Banks will be closed for the transaction of public business on Wednesday, 30th, August 1961.

Hong Kong, 26th Aug., 1961.

France versus Australia Rugby Test today

Sydney, Aug. 25.

France and Australia meet tomorrow in the final international of the French Rugby Union team's southern tour, and the weather again looks like being a deciding factor.

The bad weather which dogged the French team on their New Zealand tour has followed them to Australia and in the last two days more than three and a half inches of rain have fallen in Sydney.

The Sydney Cricket Ground—venue for tomorrow's Test—is under water and will churn into a quagmire in the first minutes of play.

In International Rugby terms the Test could be called the "Losers' Final." France, regarded before this tour began as world leaders, have lost three Tests to New Zealand. The Australians, on a short tour of South Africa, lost two Tests to the Springboks.—China Mail Special.

55-run win for Australians

Southend, Aug. 25.

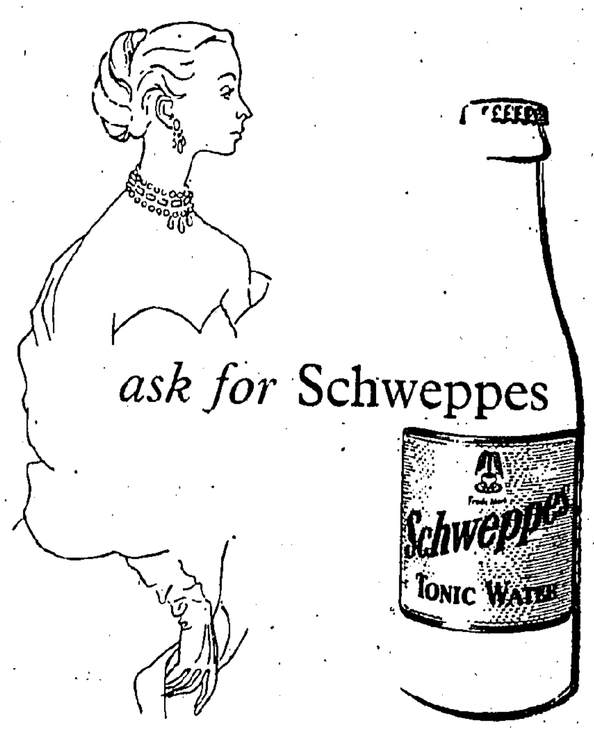
The Australian touring cricket team beat Essex by 55 runs on the final day of their match here.

Final scores were:

Australians 198 and 150 for two declared.

Essex 154 for three declared and 139.—Reuter.

Wherever you go . . .

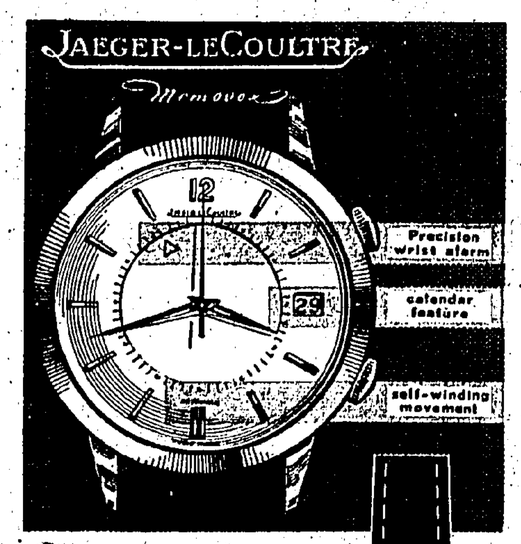


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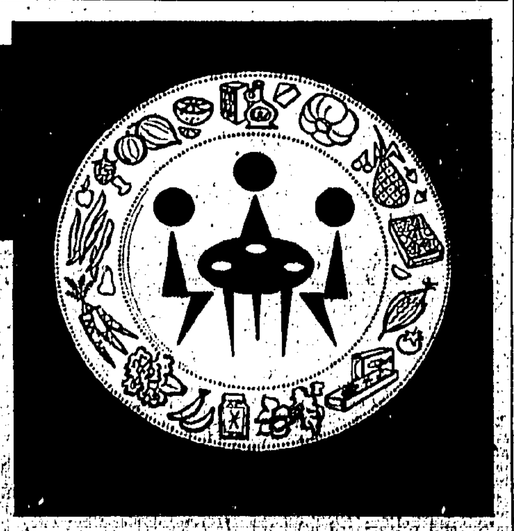
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NOTICE

THE HONGKONG AND YAUMATI FERRY COMPANY, LIMITED

NOTICE is hereby given that an interim dividend of Two Dollars per share on the Company's issued capital has been declared in respect of the year ending 31st December, 1961.

Dividend warrants will be available for collection at the registered office of the Company, 144-148 Des Voeux Road, Central, 1st floor, Hong Kong, or will be dealt with in accordance with standing instructions, on and after 17th October, 1961.

Notice is also given that the share register of the Company will be closed from Monday, 2nd October, to Tuesday, 17th October, 1961, both days inclusive.

By Order of the Board,
LAU CHAN KWOK,
Managing Director.

Hong Kong, 25th August, 1961.

NOTICE

THE HONGKONG ELECTRIC CO., LTD.

Notice to Shareholders

NOTICE IS HEREBY GIVEN that an Interim Dividend in respect of the year 1961 of 60 cents per share has been declared payable on and after 20th September 1961.

The Register of Members of the Company will be closed from the 6th day of September 1961 to the 20th day of September 1961, both days inclusive.

By Order of the Board
of Directors,
F. H. FELL,
Secretary.

Hong Kong, 24th Aug., 1961.

NOTICE TO CONSIGNEES

"DEMODOUS"

Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Browne at Holt's Wharf from 10 a.m. on August 28 and 29, 1961, and consignees are requested to have their representatives present during the survey.

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Hong Kong, August 25, 1961.

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